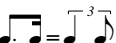


# GLORY TO GOD

SOLO INSTRUMENT I & II

REFRAIN *With a gospel swing* (♩ = 126-132) 

Cantor  
(*a cappella*) 9

Em Bm7 Cmaj7 B7/D#  
(Instruments enter)



...to peo - ple of good will.

REFRAIN: All

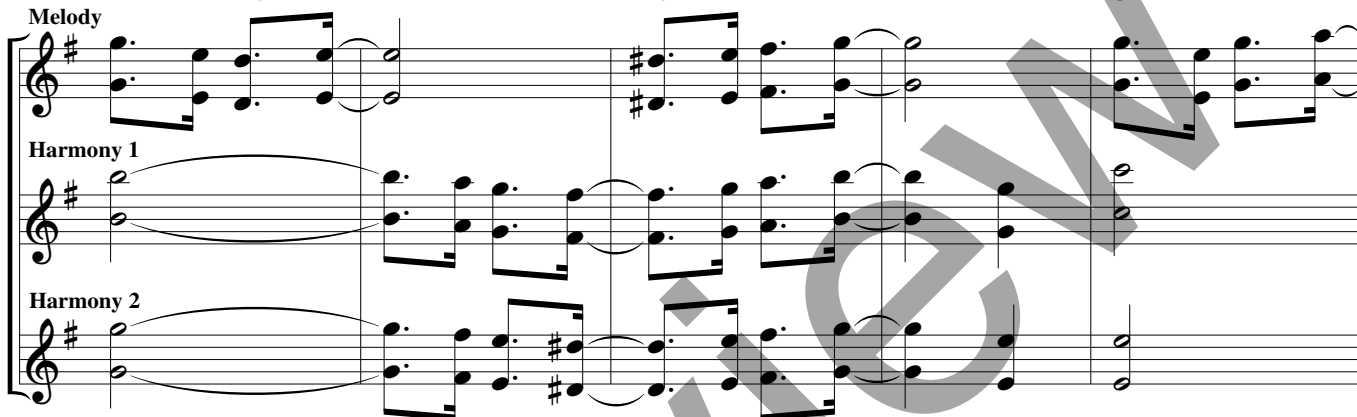
Em Bm7 Em

B7

Em

C

D



G

B7

Am

Em



Am

Em/B

B7

Em

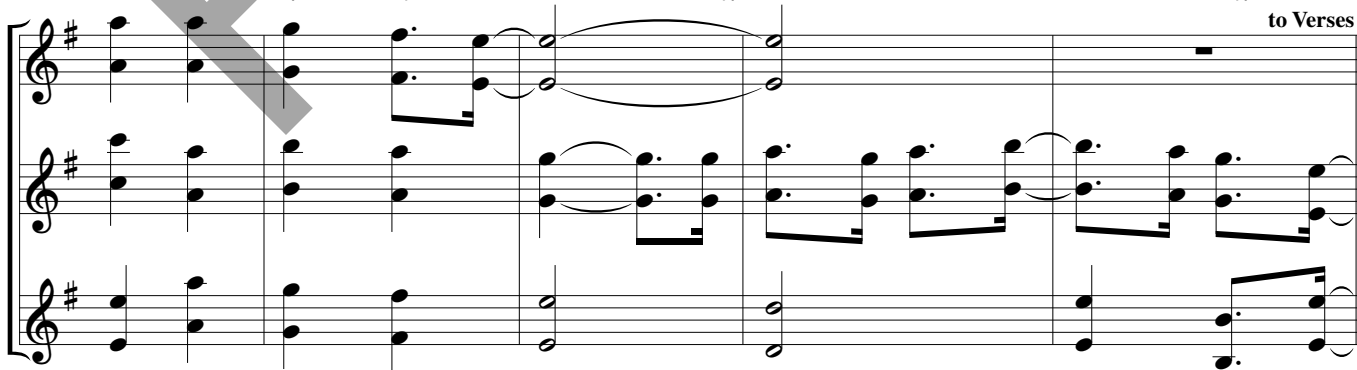
Bm7/E

Em

Bm7/E

Em

to Verses



Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950; arr. by Ken Canedo, © 1998, 2010, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.

VERSE 1

Am Em Am

The first system of music for Verse 1 consists of three measures. The first measure has an Am chord, the second has an Em chord, and the third has an Am chord. The notation includes treble and bass staves with various note values and rests.

Em D/E Em D/E

The second system of music for Verse 1 consists of four measures. The first two measures have an Em chord, and the last two measures have a D/E chord. The notation includes treble and bass staves with various note values and rests.

C/E D/F# G E/G# Am

The third system of music for Verse 1 consists of five measures. The chords are C/E, D/F#, G, E/G#, and Am. The notation includes treble and bass staves with various note values and rests.

G°7/Bb B7 Em/B B7 Em/B B //tacet D.S.

The fourth system of music for Verse 1 consists of six measures. The chords are G°7/Bb, B7, Em/B, B7, Em/B, and B. The system ends with //tacet and D.S. The notation includes treble and bass staves with various note values and rests.

VERSE 2

Am Em D/E C/E

D/F# G Am C

Bsus4 B Am Em Am Em

D/A Em/B B Em D/F# G

GLORY TO GOD (SOLO INSTRUMENT I & II), cont. (4)

E/G# Am G<sup>o</sup>7/B $\flat$  B<sup>sus</sup>4 B // tacet

Am7 C/D C/G G D#aug B7/D#

F#<sup>o</sup>/E Em B7 Em/B B7 Em/B B // tacet  
D.S.

VERSE 3

Am Em D/E C/E

D/F# G E/G# Am G°7/Bb

Bsus4 Bsus2 B Am7 C/D C/G G C/G G D#aug B7/D#

F#°/E Em B7 Em/B B7 Em/B B7 // tacet

FINAL REFRAIN

Choir (*a cappella*)

Two staves of musical notation for the choir part. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The second staff continues the melody with similar rhythmic values.

Em Bm7 Cmaj7 B7/D# Em Bm7 Em

Instruments re-enter

Three staves of musical notation for the instrumental re-entry. The first staff has a treble clef and a key signature of one sharp. The second and third staves have bass clefs and a key signature of one sharp. The music features chords and moving lines, with some triplets indicated by a '3' over a group of notes.

B7 Em C D G B7 Am

Three staves of musical notation for the instrumental re-entry. The first staff has a treble clef and a key signature of one sharp. The second and third staves have bass clefs and a key signature of one sharp. The music features chords and moving lines, with some triplets indicated by a '3' over a group of notes.

Em Am Em/B B7 Em Bm7/E Cmaj7

B7 3 Em Bm7 Cmaj7 B7 3 Em Bm7

Cmaj7 B7 3 Em Bm7 Cmaj7 Csus2/A E(no3)

# ALLELUIA! GIVE THE GLORY

SOLO INSTRUMENT I & II

REFRAIN (♩. = 76-80)

Melody

Harmony 1

Harmony 2

Chord symbols: Bb, Dm7, Eb, Ebm, Bb, Dm7, Eb, Ebm, Bb/F, Gm7, C7, F, C7, F, F7, Eb/F, Bb/F, Gm7

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: *Mass of Glory*; Ken Canedo, b. 1953, © 1991, 2000, 2010, Ken Canedo. Published by OCP. All rights reserved.



ALLELUIA! GIVE THE GLORY (Mass of Glory) (SOLO INSTRUMENT I & II), cont. (2)

C7 Eb/F Bb Eb Bb Bb7 to Verses

Final Bb/F Gm7 C7 Eb/F Bb Eb Bb Fine

VERSES

Eb Ebm Bb Eb/Bb Bb Bb7

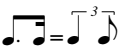
ALLELUIA! GIVE THE GLORY (Mass of Glory) (SOLO INSTRUMENT I & II), cont. (3)

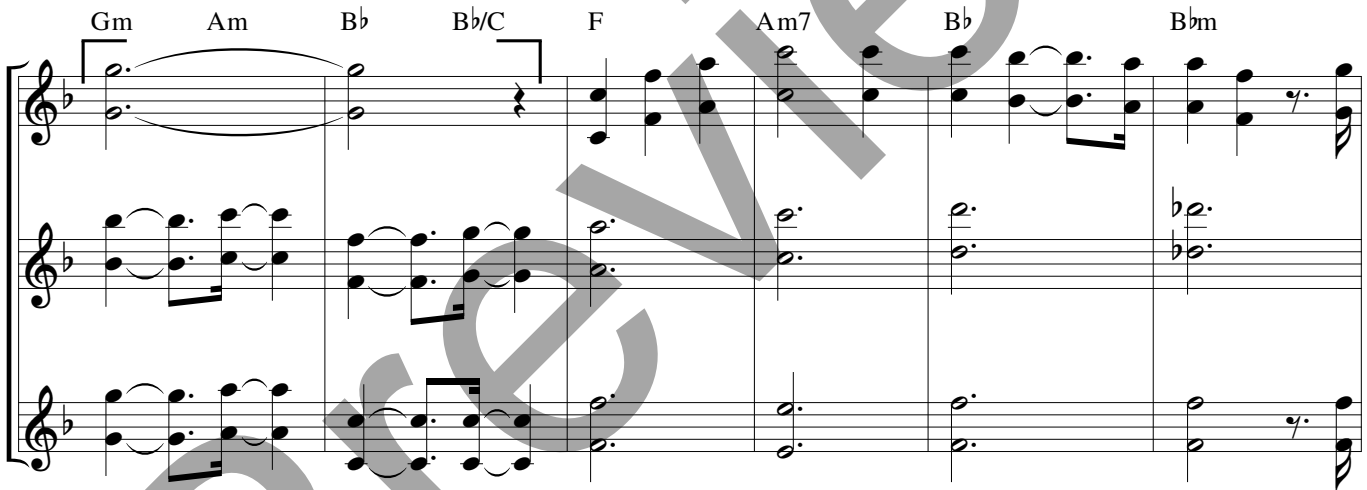
Chords: Eb, C7, F, C7, F, F7, Eb/F, D.S.

Preview

# HOLY

SOLO INSTRUMENT I & II

With a gospel swing (♩ = 104-108) 



Note: Bracketed Intro matches suggested bracketed Intro on piano and guitar accompaniments.

Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950; arr. by Ken Canedo, © 1991, 2000, 2009, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.

30114755  
Edition #30114755

F Bb/C F Am/E Dm7 Dm7/C

The first system of music consists of three staves. The top staff contains chords: F, Bb/C, F, Am/E, Dm7, and Dm7/C. The middle and bottom staves contain melodic lines with various note values and rests. A large watermark 'PREVIEW' is overlaid on the page.

Bbmaj7 Am7 Gm7 Bbmaj7 Csus4 C F/C A7/C#

The second system of music consists of three staves. The top staff contains chords: Bbmaj7, Am7, Gm7, Bbmaj7, Csus4, C, F/C, and A7/C#. The middle and bottom staves contain melodic lines with various note values and rests. A large watermark 'PREVIEW' is overlaid on the page.

Dm F7/C Bb C7 F

*rit.*

The third system of music consists of three staves. The top staff contains chords: Dm, F7/C, Bb, C7, and F. The middle and bottom staves contain melodic lines with various note values and rests. The word 'rit.' is written below the middle staff. A large watermark 'PREVIEW' is overlaid on the page.

# WE PROCLAIM YOUR DEATH

SOLO INSTRUMENT I & II

With a gospel swing (♩ = ca. 96)

Priest

The mys - t'ry of faith.

Melody

Harmony 1

Harmony 2

F Am/E Dm F7/C B $\flat$  F/A Gm B $\flat$ /F F

F/C C D $\flat$ maj7 E $\flat$  B $\flat$ /F F

rit.

rit.

rit.

\*When the invitation is spoken, Intro may begin here.

Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950; arr. by Ken Canedo, © 2009, 2010, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.

# WHEN WE EAT THIS BREAD

SOLO INSTRUMENT I & II

With a gospel swing (♩ = 88-108)

Priest

The mys - t'ry of faith.

Melody

Harmony 1

Harmony 2

F Am/E Dm F7/C Bb Gm C

C/Bb F/A C/G Dm F7/C Bb

Gm C Bbm7 Cm7 Bb/F F

rit.

rit.

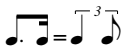
rit.

\*When the invitation is spoken, Intro may begin here.

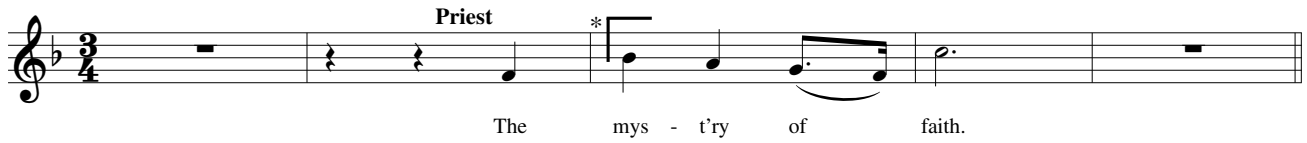
Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950; arr. by Ken Canedo, © 1991, 2010, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.

# SAVE US, SAVIOR

SOLO INSTRUMENT I & II

With a gospel swing ( $\text{♩} = \text{ca. } 108$ ) 

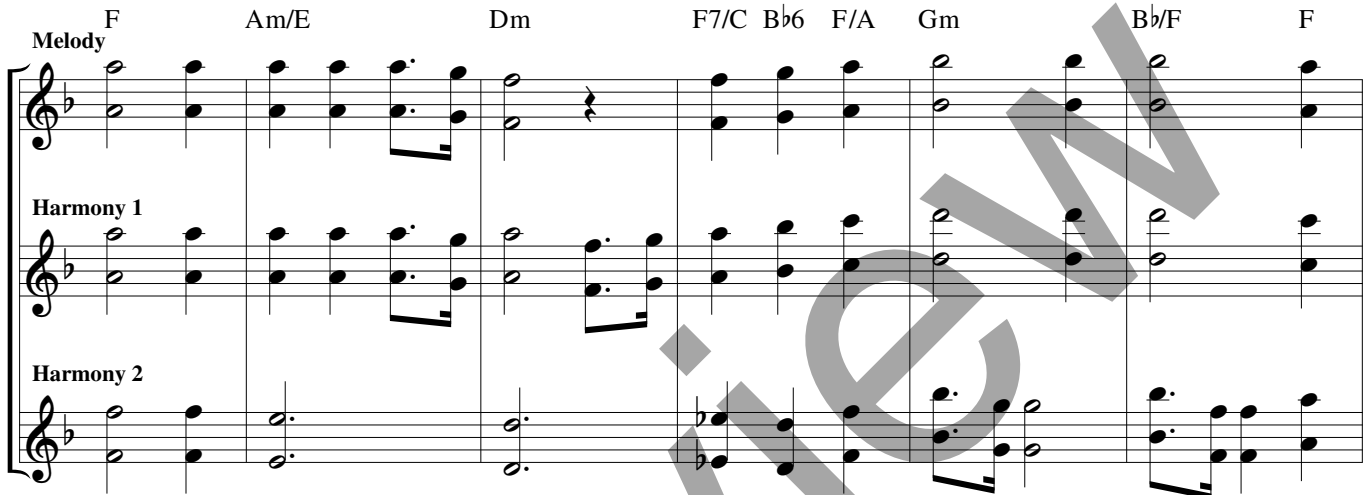
Priest



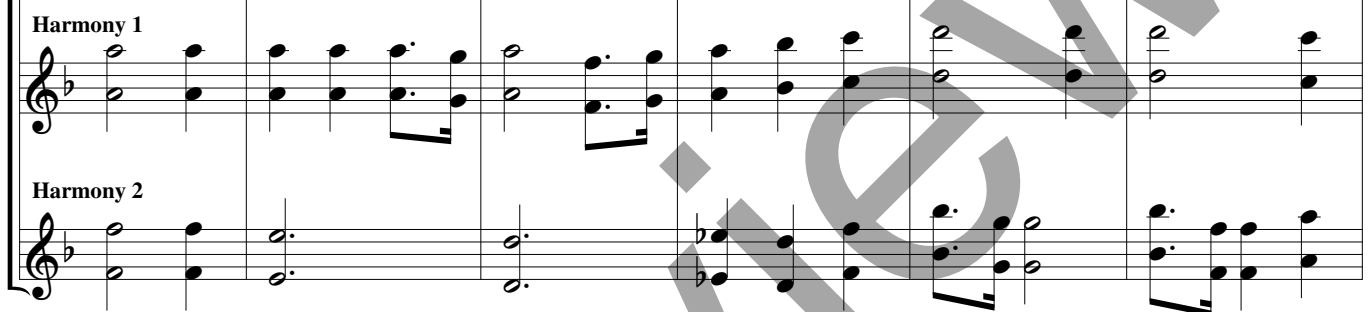
The mys - t'ry of faith.

F Am/E Dm F7/C Bb6 F/A Gm Bb/F F

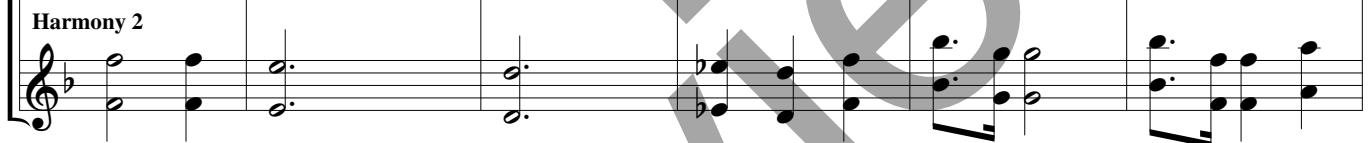
Melody



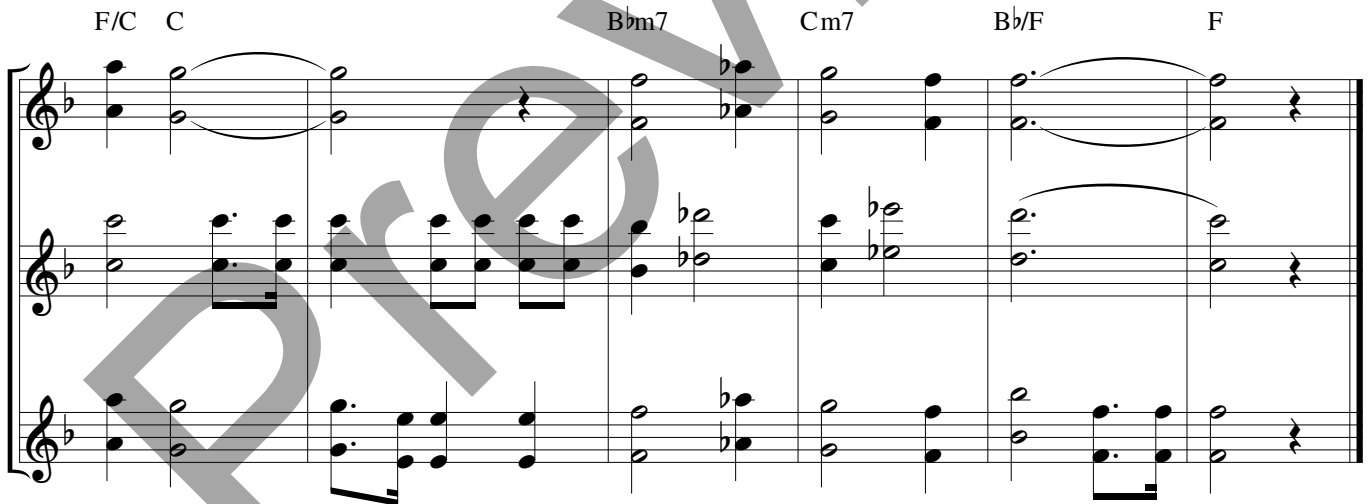
Harmony 1



Harmony 2



F/C C Bbm7 Cm7 Bb/F F



\*When the invitation is spoken, Intro may begin here.

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# AMEN

## SOLO INSTRUMENT I & II

With a gospel swing (♩ = 88-93) ♩. ♩. = ♩. ♩. ♩.

Melody

Harmony 1

Harmony 2

*mp-mf*

*mp-mf*

F A<sup>7</sup> B<sup>b</sup> F/A G<sup>m</sup> F/A C G<sup>m</sup>/B<sup>b</sup>

Am C7/G B<sup>b</sup>/F F F/C C 1 F B<sup>b</sup>/F Final F

*mp-mf*

*mp-mf*

*mp-mf*

*D.C.*

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950; arr. by Ken Canedo, © 1991, 2000, 2010, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.



# LAMB OF GOD

SOLO INSTRUMENT(S) in C

*With a gospel swing* (♩ = 92-96) 

**Melody**

**Harmony 1**

**Harmony 2**

**Final**

Chord progression: F Gm/F F A $\emptyset$ 7 B $\flat$  A7/C $\sharp$  Dm Dm7 G7

Chord progression: F/C A7/C $\sharp$  Dm Dm7 Gm F/G Gm7/C

Chord progression: Dm Dm7 Gm B $\emptyset$ 7 Gm7/C F *a tempo* Gm/F B $\flat$ m *rit.* F

Tempo markings: *rit.*, *a tempo*, *rit.*



Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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