**GLORY TO GOD**

SOLO INSTRUMENT I & II

REFRAIN With a gospel swing (q = 126–132)

Cantor (a cappella) 9

...to people of good will.

Music: Mass of Glory; Ken Canedo, b. 1953, and Bob Hurd, b. 1950; arr. by Ken Canedo, © 1998, 2010, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.
FINAL REFRAIN

Choir (a cappella)

Instruments re-enter

<table>
<thead>
<tr>
<th>Em</th>
<th>Bm7</th>
<th>Cmaj7</th>
<th>B7/D#</th>
<th>Em</th>
<th>Bm7</th>
<th>Em</th>
</tr>
</thead>
<tbody>
<tr>
<td>B7</td>
<td>Em</td>
<td>Cmaj7</td>
<td>D</td>
<td>G</td>
<td>B7</td>
<td>Am</td>
</tr>
</tbody>
</table>

GLORY TO GOD (SOLO INSTRUMENT I & II), cont. (6)
Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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HOLY

SOLO INSTRUMENT I & II

With a gospel swing (\( \text{q} = 104-108 \))

Melody

Harmony 1

Harmony 2

Note: Bracketed Intro matches suggested bracketed Intro on piano and guitar accompaniments.

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Edition #30114755
WE PROCLAIM YOUR DEATH

SOLO INSTRUMENT I & II

With a gospel swing (\( q = \text{ca. 96} \) \( \frac{3}{4} \))

Melody

Harmony 1

Harmony 2

*When the invitation is spoken, Intro may begin here.

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With a gospel swing (\( \text{q} = 88–108 \))

The mystery of faith.

*When the invitation is spoken, Intro may begin here.

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With a gospel swing (\( q = \text{ca. 108} \))

The mystery of faith.

When the invitation is spoken, Intro may begin here.

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AMEN

SOLO INSTRUMENT I & II

With a gospel swing ($q = 88–93$) $\frac{3}{4} = \frac{3}{4}$

Melody

Harmony 1

Harmony 2

Am C7/G Bb/F F F/C C 1 F Bb/F

Final F

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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LAMB OF GOD

SOLO INSTRUMENT(S) in C

With a gospel swing (\( \cdot \) = 92–96)

Melody

Harmony 1

Harmony 2

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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