

Lord, Have Mercy / Kyrie, Eleison

SOLO INSTRUMENT

Randall DeBruyn
Mass of the Resurrection

♩ = 96

Dm Gm Asus4 A Dm Gm/D Dm

Melody

Harmony

mp

p

mp

6

Gm Gm6 Gm6 Dm A Dm Gm

mp

p

12

Asus4 A Bb F Gm C D(no3rd)

mf

mp

p

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GLORY TO GOD

SOLO INSTRUMENT I & II

At a steady tempo (♩ = ca. 108)

F C F6 G C G/B Am7 D7 G C D Em Am7

Melody

Harmony 1

Harmony 2

6

Dm7 Dm7/G G C F G C F G Am F G Am7

11

Dm7 E A7 Dm A Dm C F C F

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16

Dm6 Am G C D G C Am Dm7 G Cm

poco rit. *a tempo*

poco rit. *a tempo*

f *f* *p*

21

Ab6 Bb Eb Cm6 D7 Gm Cm7 F

p *mp* *mf*

26

Bb Eb Bb Eb Fm Eb Ab Ab A Bb D7 Gm F/A Bb

f *mp* *f*

f *mp* *f*

31 Fm Eb Ab Gsus4 G G7 Cm/G Fm/G Cm/G

mp

mp

36 G7 Cm G allargando C a tempo G/B Am7 D7 Em C

allargando

a tempo

allargando

a tempo

40 F Dm7 E A Dm C F

mf

mp

mf

mf

mp

mf

44

C F Dm C F Bb F C F

f

48

Gsus4 G C F6 G Am F C/G G7

rit.

52

C C/Bb F F/G C

a tempo

rit.

ff

ALLELUIA

SOLO INSTRUMENT I & II

INTRO *Dancelike* (♩. = ca. 60)

Melody

Harmony 1

Harmony 2

C F C Dm7 Gsus4 G

REFRAIN: 1st time tacet

C F G C F C D

(last time only)

(last time only)

G C F G Am

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Dm C F G C *rit. last time*

1 begin here G *D.S.*

2, Final to Verse (*Fine*)

rit. last time

last time

VERSE: Cantor, chanting freely

A C F G Am

B Am/G Dm/F G Dm7/G G Dm7/G G7 *D.S. al fine*

a tempo (♩. = ca. 60)

3/4

W
R
N
A
S

LENTEN GOSPEL ACCLAMATION

SOLO INSTRUMENT

INTRO *Dancelike* ($\text{♩} = \text{ca. } 60$)
 Dm7 C Dm7 Gsus4 G

Melody

Harmony

REFRAIN: 1st time tacet

C Csus4 C F Dm7 G F Dm7

(last time only)

Gsus4 G C G7 C F Dm7

G F C Dm G Csus4

1 C

2, Final C to Verse (Fine)

D.S.

A VERSES: Cantor, chanting freely

C F Am

B Am/G F6 G Dm7/G G Dm7/G G

a tempo ($\text{♩} = \text{ca. } 60$)

D.S. *al fine*

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HOLY

SOLO INSTRUMENT I & II

At a steady tempo (♩ = ca. 108)

The musical score is written in 4/4 time and consists of three systems of staves. The first system includes a Melody staff and two Harmony staves (labeled 1 and 2). The second system continues the Harmony staves. The third system includes a Melody staff and two Harmony staves. Chords are indicated above the staves, and dynamics like *mp*, *mf*, and *f* are marked. A large, semi-transparent watermark 'SAMPLES' is oriented vertically across the center of the page.

System 1:

- Chords: G7, C, F, C, Dm7, G, C, Am, G/D, D7
- Dynamics: *mp*, *mf*

System 2:

- Chords: G, C, A7, Dm, C, Dm7, G
- Dynamics: *mp*, *mf*

System 3:

- Chords: C, F, G, C, F, G, Am, F, Gsus4, G, Csus4, C
- Dynamics: *f*

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Musical score for 'HOLY (SOLO INSTRUMENT I & II), cont. (2)'. The score is written for three staves (treble, middle, and bass clefs) and includes guitar chords and dynamic markings.

Chords: Am, G, C, F, C, F, G, C, F, G, C, F, G, Am, C7, F, Gsus4, G, Csus4, C.

Dynamics: *mp*, *f*, *mp*, *f*.

The score features a melody in the treble clef and accompaniment in the middle and bass clefs. The music is in a 4/4 time signature. The first system contains measures 1-4, and the second system contains measures 5-8. The piece concludes with a final chord in measure 8.

SAMPLES

WE PROCLAIM YOUR DEATH

SOLO INSTRUMENT I & II

At a steady tempo (♩ = ca. 108)

The musical score is written in 4/4 time and consists of three systems. The first system includes a Melody line and two Harmony lines (labeled 'Harmony 1' and 'Harmony 2'). The second system continues the Harmony parts. The third system continues the Harmony parts and includes a 'Kbd' (Keyboard) part. The large text 'WE PROCLAIM YOUR DEATH' is superimposed over the score. Chord symbols are placed above the notes: G, C, F, Gsus4, G7, C, F, Dm7, G, C, F, G, C, F, G, Em7, Am, A/G, Dm7, C/G, G, C. Dynamics include *mf* and *f*. Performance markings include *rit.* and *f*.

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WHEN WE EAT THIS BREAD

SOLO INSTRUMENT I & II

At a steady tempo (♩ = ca. 108)

C F C G C F C G C F

Melody (Kbd)

Harmony 1 *mp* *mf*

Harmony 2 *mp* *mf*

C F C Dm7 F rit. Gsus4 G C

f *mf* *mf*

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SAVE US, SAVIOR

SOLO INSTRUMENT I & II

At a steady tempo (♩ = ca. 108)

The musical score is written in 4/4 time and consists of three systems. The first system includes a Melody staff with a '(Kbd)' marking, and two Harmony staves. The second system continues the Melody and Harmony parts. The third system concludes the piece with a final cadence. Chords are indicated above the staves: C, F, Gsus4, G, C/G, G7, C, F, Dm7, G, C, F, G7, Am, Dm7, E, Am, Dm7, G, C. Dynamics include *mf*, *f*, and *rit.*

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W
E
R
N
A
S

AMEN

SOLO INSTRUMENT I & II

At a steady tempo (♩ = ca. 108)

The musical score is written in 4/4 time and consists of three systems. The first system includes a Melody staff and two Harmony staves (labeled Harmony 1 and Harmony 2). The second system continues the Harmony 1 and Harmony 2 parts. The third system continues the Harmony 1 and Harmony 2 parts. Chords are indicated above the staves, and dynamics (mp, mf, f) are marked below the Harmony staves. A large, stylized watermark 'AMEN' is overlaid vertically across the center of the page.

Chords: G, G7, C, F, C, Dm7, G, C, Am, G/D, D7, G, C/G, G7, Csus4, C

Dynamics: mp, mf, f

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LAMB OF GOD

SOLO INSTRUMENT(S) in C

Espressivo (♩ = ca. 72)

Melody

Harmony

poco rit. *a tempo*

p *mp* *p*

rit. *rit.* *p*

C F Gsus4 G C F G Am Cmaj7 D7

Gsus4 G/F C/E F G Am C7 Fmaj7 D7 G

C F G Am Dm/F G7 C

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