

Penitential Act: Dialogue

SOLO INSTRUMENT in Bb

Christopher Walker
Mass of St. Paul the Apostle

(♩ = ca. 84) *p*

Harmony 1

Harmony 2

Voices

p Priest, Deacon or other minister, All

Have mer - cy on us, O Lord. For we have sinned a - gainst you.

p

Priest, Deacon or other minister All

Show us, O Lord, your mer - cy. grant us your sal - va - tion.

Priest

May almighty God have mercy on us give us our sins, and

mp

mp

All

bring us _____ to ev - er - last - ing life. A - men.

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PENITENTIAL ACT WITH INVOCATIONS

SOLO INSTRUMENT in B \flat

(♩ = ca. 72)

Em Am G/B Am/C G/D Em C Gsus4 G

Priest/Deacon/Cantor

Melody

You were sent... of he Lord, ve mer - cy. *mp*

Harmony 1

Harmony 2

Em6 D Em7 D/F# C/E Em Am7/C G/B

Priest/Deacon/Cantor

You came to call sinners: ... mer - cy.

Em Am/C G/D Am/E F# Am7/E G/B Am7 Gsus4 G

Priest/Deacon/Cantor

You are seated... for us: Lord, have r - cy.

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Em Priest
May almighty God... and...
Bm7 A F C/E G A
life.

SAMPLE

GLORY TO GOD

SOLO INSTRUMENT in B \flat

INTRO Joyfully (♩ = ca. 120)

Em D C G D/F# Em D C Am6

Melody

Harmony 1

Harmony 2

Em Am6 Em G/ Am/E Em Em/D C G Em

F#m7 B Em D C Am Em D G D

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The musical score is presented in three systems, each with three staves. The key signature is one sharp (F#). The first system includes chords: Em, Am, D/F#, Bsus4, B, Em, D/F#, Bm/D, Em, C, and G. Dynamics include *mf* and *f*. The second system includes chords: Em, C, G, C, Am, G/B, C, D, G, and Bm. Dynamics include *mp* and *p*. The third system includes chords: C, D, Em, D, Am, D, Em, Bm, C, and D. Dynamics include *mp* and *p*. The word "GLORY" is written in large, bold, black letters across the middle of the score, with "GL" on the first system, "OR" on the second, and "Y" on the third.

Em D Bsus4 B Am D7 Gmaj7 Cmaj7 Bm

mp

This system contains the first three measures of the piece. The top staff shows chords: Em, D, Bsus4, B, Am, D7, Gmaj7, Cmaj7, and Bm. The middle and bottom staves contain the corresponding musical notation. A dynamic marking of *mp* is placed below the second measure.

C Am Em/G Am F#m B A/C# B/D#

p *mf*

This system contains measures 4 through 7. The top staff shows chords: C, Am, Em/G, Am, F#m, B, A/C#, and B/D#. The middle and bottom staves contain the musical notation. Dynamic markings of *p* and *mf* are present.

Em D C A Em D Em D Em

v

This system contains the final three measures. The top staff shows chords: Em, D, C, A, Em, D, Em, D, and Em. The middle and bottom staves contain the musical notation. A dynamic marking of *v* is present.

Am D G/B D Em D Em Bm Em Bm/D C G

f *cresc.* *f* *cresc.* *f*

Am Em Am G/B D Em D Cmaj7 G/B D E

ff *ff* *ff*

SAMPLE

ALLELUIA

SOLO INSTRUMENT in B \flat

INTRO (♩. = ca. 66)

REFRAIN

E A B sus4 B E

Melody

Harmony 1

Harmony 2

F#m F#m7 B E B sus4 C#m

F#m B7 F#7sus4 B to Verse A Final E A E Fine

VERSE

E A A/C# E F#m B9

E G F#m7 B A/B B

D.S. al fine

LENTEN GOSPEL ACCLAMATION

SOLO INSTRUMENT in B♭

INTRO (♩ = ca. 120)

REFRAIN

Melody

Harmony 1

Harmony 2

E F#m/E E F#m/E

E/G# A B E F#m/E B/D# C#m7 E/B

1 Final

to Verse Fine

VERSE

E Bm7 E C#m E/G# C#m F#m B

D.S. al fine

HOLY

SOLO INSTRUMENT in B \flat

INTRO Joyfully (♩ = ca. 108)

Em D/F# Bm A/C# D Em D C Am Em Bm7

Melody

Harmony 1

Harmony 2

C Bm Em A D G Em B/D# Em D/F# Bm/D

Em Am G/B Am D G Bm C D

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Em A A/C# Bsus4 B Em D/F# C/G G Em Am6 D E

The musical score consists of three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is the bass clef. The key signature is one sharp (F#). The music is in 4/4 time. The chords are: Em, A, A/C#, Bsus4, B, Em, D/F#, C/G, G, Em, Am6, D, E. Dynamics include *f* and *ff*. There are also some articulation marks like accents and slurs.

SAMPLE

WE PROCLAIM YOUR DEATH

SOLO INSTRUMENT in B \flat

Joyfully (♩ = ca. 108)

Em Priest Bm7 Em Bm C D

Melody
The mys - ter - y of faith.

Harmony 1

Harmony 2

mp

Em Bm C G/B D G G/B Cmaj7 D

mp

Em Bm7 C G/B Am7 D/A E

mf

mf

mf

ANSWERS

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WHEN WE EAT THIS BREAD

SOLO INSTRUMENT in B \flat

Joyfully (♩ = ca. 108)

Em Priest Am/C Em Bm C D7/A

Melody

Harmony 1

Harmony 2

Em Bm C G/B D G G/B D

mp

Am/C Bm/D Esus4 Em D C G/B A7 B

mf

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SAVE US, SAVIOR

SOLO INSTRUMENT in B♭

Joyfully (♩ = ca. 108)

Melody

Harmony 1

Harmony 2

G Priest D Em C Am D

The mys - ter - y of faith.

mf

The first system of the musical score features three staves: Melody, Harmony 1, and Harmony 2. The melody line begins with a whole rest followed by a quarter note G, then a quarter note A, and a quarter note B. The lyrics "The mys - ter - y of faith." are written below the melody. The harmony staves provide accompaniment with chords G, D, Em, C, Am, and D. A dynamic marking of *mf* is present. A large watermark "SAMPLE" is overlaid on the score.

Em Em/D Am/C D B/C C D/C G/B D

mf

The second system continues the musical score with three staves. The chords are Em, Em/D, Am/C, D, B/C, C, D/C, G/B, and D. A dynamic marking of *mf* is present. A large watermark "SAMPLE" is overlaid on the score.

Em Am D B/C Em/G D/F# E

f

The third system concludes the musical score with three staves. The chords are Em, Am, D, B/C, Em/G, D/F#, and E. A dynamic marking of *f* is present. A large watermark "SAMPLE" is overlaid on the score.

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DOXOLOGY AND GREAT AMEN

SOLO INSTRUMENT in B \flat

Joyfully (♩ = ca. 108)

Melody

Priest

Through him... er.

Harmony 1

Harmony 2

7 Dsus4 D Em D

G Am Am/C Bsus4 E Am/C D E

mp

rit.

mf

mf

mf

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LAMB OF GOD

SOLO INSTRUMENT in B♭

Peacefully (♩ = ca. 96)

The musical score is presented in three systems, each with three staves: Melody, Harmony 1, and Harmony 2. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as *Peacefully* with a quarter note equal to approximately 96 beats per minute. The score includes various guitar chords and articulation marks such as *p* (piano) and accents. A large, semi-transparent watermark reading "SAMPLE" is oriented vertically across the center of the page.

System 1: Chords: G, Am/G, G, Am/G.

System 2: Chords: G, Am/G, Gadd9, G, G/B, C, D/C, G/B, Am, G/B.

System 3: Chords: D, D/F#, Em, D/F# G, C, *Optional D.S., Gadd9, G, G/B, Cadd9, D/C, G/B.

*For a more extended fraction rite, repeat this section as needed, then proceed to the end.

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Am G/B Am/C G/D Am/D Em Bm E Am

mp

mp

mp

Bm C G/B Am Am/D D7sus4 D7 G

rit.

p

rit.

pp

pp

W
L
S
A
M
S