

OCP Choral Series

for Mark and Carol Mellis

One in Love

Assembly, SATB Choir, Keyboard, Guitar, and Flute

Rory Cooney

Tom Kendzia

INTRO (♩ = ca. 60)

Keyboard

Chord symbols: D/F# G Bm Bm/A G D/F# Em7 D/F# G6 G/A D G/A

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From the collection LIKE A RIVER Octavo Packet #30107511 Compact Disc #30108728

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REFRAIN

Soprano
Alto
Tenor
Bass

One in heart, one in hope, one in hun - ger,

A D D/F# G

with our tears, with our dreams, in joy and in

D D/F# G

fear, blessed with gifts from our God with-out num - ber,

D D/F# G

we have come to the ban - quet of life,

D/F# G

come to the ta - ble of Christ, that all may be one in

Bm Bm/A G D/F# Em D/F# G6 G/A to Coda ⊕

to Coda ⊕

love.

1. We are
2. As the love.
3. Oh, let

4. When we

1-3 to Verses 1-3 4 to Verse 4

love.

1. We are
2. As the love.
3. Oh, let

4. When we

1-3 D to Verses 1-3 4 D to Verse 4

VERSES 1-3

(1. We are) gath - ered here by hun - ger and hope, ser - vants of wealth, _____
 (2. As the) man - na fell, and all had e - nough, so at the feast _____
 (3. Oh, let) all who thirst for jus - tice and truth come here to drink _____

G D A

1. _____ en - thrall - ed by pow'r and might. But the Sav - ior calls us _____
 2. of the Sav - ior all are fed, as the thou - sands ate from _____
 3. _____ when oth - er sourc - es fail. You who hun - ger for e - _____

G/B A/C# D G

1. here that we may dine, _____ in the reign of love and light. _____
 2. two ti - ny fish _____ and a few shared loaves of bread. _____
 3. qual - i - ty and peace, _____ come to Christ and eat your fill. _____

D/A F#/A# Bm Em D/F# G6 Asus4 A D.S.

VERSE 4

(4. When we) eat this bread, when we drink this cup, our lives pro-

C G/B D

4. claim the death and res - ur - rec - tion of Christ. And in his mem - 'ry we

A G/B A/C# Dsus4 D D/F# G

4. wash each oth - er's feet, plant - ed in hope by the

G/B G D/A F#/A# Bm Em7 D/F#

D.S. al Coda

4. sow - er, like a field of wheat.

G D/A D/F# Asus4 A Asus4 A *D.S. al Coda*

This system contains the first three staves of music. The top staff is the vocal line with the lyrics "4. sow - er, like a field of wheat." The middle staff is the bass line with chord symbols G, D/A, D/F#, Asus4, A, Asus4, and A. The bottom staff is the piano accompaniment. The key signature has two sharps (F# and C#).

⊕ CODA

love, that

D D/F# G D/F#

This system contains the second three staves of music. The top staff is the vocal line with the lyrics "love, that". The middle staff is the bass line with chord symbols D, D/F#, G, and D/F#. The bottom staff is the piano accompaniment. The key signature has two sharps (F# and C#).

all — may be one in love.

Em D/F# G6 G/A D

This system contains the final three staves of music. The top staff is the vocal line with the lyrics "all — may be one in love." The middle staff is the bass line with chord symbols Em, D/F#, G6, G/A, and D. The bottom staff is the piano accompaniment. The key signature has two sharps (F# and C#).

Composer Notes

This is a Communion song with lyrics by Rory Cooney. I requested a text that would keep the Communion rite “active,” with enough energy to match the music, and it is a great text! The recording of this song features the choir singing everything, verses 1–3 in unison. The fourth verse is arranged for SATB choir, and so is the refrain. I have often wondered why music at Communion is often overly reflective and not terribly in sync with the purpose of breaking bread together. Rory and I have made a concerted effort to make this piece alive in text and music, feeding the communal nature of the rite, focusing on all the elements of the ritual itself, not forgetting the sense of mission linked to the meal. Singing in 6/8 usually is more successful with strong downbeats, so be sure to treat this in that manner. Another approach to this piece would be to use the first three verses for the Communion rite itself and verse four and the final refrain for dismissal. The song was created with that in mind, especially with the arrangement found on the recording *Like a River*.

—Tom Kendzia

Preview

for Mark and Carol Mellis

One in Love

(Guitar/Vocal)

Rory Cooney

Tom Kendzia

INTRO (♩. = ca. 60)

D/F# G Bm Bm/A G D/F# Em7 D/F#

(Kbd)

G6 G/A D G/A **REFRAIN** D D/F#

One in heart, one in hope, one in

G D D/F# G

hun - ger, with our tears, with our dreams, in joy and in

D D/F# G

fear, blessed with gifts from our God with-out num - ber,

D/F# G Bm Bm/A G D/F#

we have come to the ban-quet of life, come to the ta-ble of Christ, that

Em D/F# G6 G/A **1-3** D **4** D

to Coda ⊕ to Verses 1-3 to Verse 4

all may be one in love.

1. We are love.

4. When we

2. As the

3. Oh, let

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VERSES 1-3

G D A

(1. We are) gath - ered here by hun - ger and hope, ser - vants of wealth, _____
 (2. As the) man - na fell, and all had e - nough, so at the feast _____
 (3. Oh, let) all who thirst for jus - tice and truth come here to drink _____

G/B A/C# D G

1. _____ en - thrall - ed by pow'r and might. But the Sav - ior calls us
 2. of the Sav - ior all are fed, as the thou - sands ate from
 3. _____ when oth - er sour - ces fail. You who hun - ger for e -

D/A F#/A# Bm Em D/F# G6 Asus4 A D.S.

1. here that we may dine, _____ in the reign of love and light. _____
 2. two ti - ny fish _____ and a few shared loaves of bread. _____
 3. qual - i - ty and peace, _____ come to Christ and eat your fill. _____

VERSE 4

C G/B D

(4. When we) eat this bread, _____ when we drink this cup, our lives pro -

A G/B A/C# Dsus4 D D/F# G

4. claim _____ the death and res - ur - rec - tion of Christ. And in his mem - 'ry we

G/B G D/A F#/A# Bm Em7 D/F#

4. wash each oth - er's feet, plant - ed in hope _____ by the

G D/A D/F# Asus4 A Asus4 A D.S. al Coda

4. sow - er, like a field of wheat.

CODA

D D/F# G D/F# Em D/F# G6 G/A D

love, that all may be one in love. _____

One in Love

FLUTE

Tom Kendzia

INTRO (♩ = ca. 60)

REFRAIN

VERSES 1-3 (*ad libitum*)

VERSE 4

FINAL REFRAIN

The image displays four staves of musical notation for the final refrain of the song 'One in Love'. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation consists of eighth and sixteenth notes, often beamed together, with various rests and phrasing slurs. The first staff begins with a quarter rest followed by a series of eighth notes. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the phrase with a final quarter rest and a double bar line.

Preview

Assembly Edition

ONE IN LOVE

Tom Kendzia

Refrain

One in heart, one in hope, one in hun - ger,
 with our tears, with our dreams, in joy and in fear,
 blessed with gifts from our God with-out num - ber,
 we have come to the ban-quet of life, come to the
 ta-ble of Christ, that all may be one in love.

Verses 1-3

1. We are gath - ered here by hun - ger and hope,
 2. As the man - na fell, and all had e - nough,
 3. Oh, let all who thirst for jus - tice and truth

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ONE IN LOVE (cont.)

1. ser - vants of wealth, en - thrall'd by pow'r and might.
 2. so at the feast of the Sav - ior all are fed,
 3. come here to drink when oth - er sourc - es fail.

1. But the Sav - ior calls us here that we may
 2. as the thou - sands ate from two ti - ny
 3. You who hun - ger for e - qual - i - ty and

to Refrain

1. dine, in the reign of love and light.
 2. fish and a few shared loaves of bread.
 3. peace, come to Christ and eat your fill.

Verse 4

4. When we eat this bread, when we drink this cup,
 4. our lives pro - claim the death and res - ur - rec - tion of Christ.
 4. And in his mem - 'ry we wash each oth - er's feet, plant - ed in
 4. hope by the sow - er, like a field of wheat.

to Refrain

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