

Live the Message

Tom Kendzia

INTRO (♩ = ca. 94)

Piano

D/E A/E D/E A/E E D/E A/E

The piano introduction consists of three measures in 4/4 time. The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The key signature is three sharps (F#, C#, G#).

REFRAIN

Soprano (Harmony)

Melody

Live the mes - sage, pro-claim the Good News.

The vocal part features a soprano harmony line and a melody line. The lyrics are "Live the mes - sage, pro-claim the Good News." The piano accompaniment continues with the same eighth-note pattern.

F#m7 E/G# A A/B E E/G# A E/G#

The piano accompaniment for the second line of the refrain includes the following chords: F#m7, E/G#, A, A/B, E, E/G#, A, and E/G#.

Je - sus is life, and life is what we — choose. — So put on Christ, come on — and

The vocal part continues with the lyrics "Je - sus is life, and life is what we — choose. — So put on Christ, come on — and".

F#m7 E/G# A B sus4 B C#m C#m/B

The piano accompaniment for the third line of the refrain includes the following chords: F#m7, E/G#, A, B sus4, B, C#m, and C#m/B.

3rd time to Bridge

walk in the light; _____ broth - ers and sis - ters, live the mes - sage that Je - sus is

A E/G# F#m E/G# A A/B

3rd time to Bridge

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The lyrics are: "walk in the light; _____ broth - ers and sis - ters, live the mes - sage that Je - sus is". The piano accompaniment features chords: A, E/G#, F#m, E/G#, A, and A/B. The instruction "3rd time to Bridge" appears at the top right and bottom right of the system.

Soloist

1. It's a mes - sage of hope, -
2. It's a mes - sage of love, -

life.

D/E A/E D/E A/E E

This system contains the second two staves of music. The top staff is a soloist line with two verses of lyrics. The bottom staff is a piano accompaniment. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The lyrics are: "1. It's a mes - sage of hope, -
2. It's a mes - sage of love, -
life.". The piano accompaniment features chords: D/E, A/E, D/E, A/E, and E. The instruction "Soloist" is placed above the soloist line.

VERSES

1. _____ "I am the light of the _____ world." It's a mes-sage of faith, —
 2. _____ "Love as I have loved _____ you." It's a mes-sage of peace, —

Soprano
Alto
 1. Hope!
 2. Love!

Tenor
Bass unis.

B B/D# Esus4 E/G# A

1. _____ "I am the bread _____ of _____ life." —
 2. _____ "A peace the world can - not _____ give." —

1. Faith!
 2. Peace!

B B/D# E B/D#

1. We are a - noint - ed _____ by the spir - it of God _____ to live the mes -
 2. We are a - noint - ed _____ by the spir - it of God _____ to live the mes -

1, 2. Oo _____

C#m *C#m/B* *A* *E/G#*

1. - sage of hope and of faith. _____ } *D.S.* Live the mes -
 2. - sage of love and of peace. _____ }

1, 2. Ah _____ *S (Harmony)* *D.S.* Live the mes -

F#m *A* *Bsus4* *B* *D.S.*

Melody

BRIDGE

Soloist

Live the mes - sage that Je - sus is life. So

S
A
life. Oo

T
B

D/E A/E D/E E

put on Christ, come on and walk in the light. Be a

Oo

D/E A/E D/E E

mes - sage of hope, be a mes - sage of peace.

Oo

D/E A/E D/E E

Put on Christ and walk in the light.

Ah Live the mes -

Melody

F#m E/G# A A/B Bb/C

Detailed description: This is a musical score for a song. It consists of several systems of staves. The first system has a vocal line with lyrics 'mes - sage of hope, be a mes - sage of peace.' and a piano accompaniment. The second system has a vocal line with 'Oo' and a piano accompaniment. The third system is a piano accompaniment with guitar chords D/E, A/E, D/E, and E. The fourth system has a vocal line with lyrics 'Put on Christ and walk in the light.' and a piano accompaniment. The fifth system has a vocal line with 'Ah' and 'Live the mes -' and a piano accompaniment. The sixth system is a piano accompaniment with guitar chords F#m, E/G#, A, A/B, and Bb/C. A large 'PREVIEW' watermark is overlaid on the score.

FINAL REFRAIN

S (Harmony)

- sage, pro-claim the Good News. — Je-sus is life, and life is

Melody

F F/A B \flat F/A Gm7 F/A

what we__ choose. — So put on Christ, come on__ and walk in the light; —

B \flat add9 B \flat /C C Dm7 Dm7/C B \flat F/A

broth - ers and sis - ters, live the mes - sage that Je - sus is

Gm7 F/A B \flat add9 B \flat /C

Soloist, ad lib.

Broth - ers and sis - ters, live the mes - sage that Je - sus is

life.

life, that Je - sus is

Broth - ers and sis - ters, live the mes - sage that Je - sus is

Gm7 F/A Bbadd9 Bb/C

Gm7 F/A Bbadd9 Bb/C

life, _____ Je - sus is life. _____ Ah _____

life, _____ Je - sus is life. _____ Ah _____
Ah _____ Ah _____

Eb/F Bb/F Eb/F Bb/F F Eb/F Bb/F

Je - sus is life. _____ Ah _____

Je - sus is life. _____ Ah _____
Ah _____ Ah _____

Eb/F Bb/F F Eb/F Bb/F

Je - sus is life. Ah Je - sus is life.

Je - sus is life. Ah Je - sus is life.
Ah Ah Je - sus is life.

E♭/F B♭/F F E♭ B♭/D E♭ B♭/D F

The musical score consists of four staves. The top staff is a vocal line with lyrics. The second staff is another vocal line with lyrics. The third staff is a piano accompaniment line. The fourth staff is a piano accompaniment line with chord symbols. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics are 'Je - sus is life.' and 'Ah'. The chord symbols are E♭/F, B♭/F, F, E♭, B♭/D, E♭, B♭/D, and F.

Preview

Live the Message

(Guitar/Vocal)

Tom Kendzia

INTRO (♩ = ca. 94)

D/E A/E D/E A/E E D/E A/E F#m7 E/G# A

REFRAIN

A/B E E/G# A E/G# F#m7

Live the mes - sage, pro-claim the Good News. _____ Je - sus is life,

E/G# A Bsus4 B C#m C#m/B

and life is what we ___ choose. _ So put on Christ, come on ___ and

A E/G# F#m E/G#

walk in the light; _____ broth - ers and sis - ters, live the mes -

A A/B **3rd time to Bridge** D/E A/E D/E A/E E

- sage that Je - sus is life. _____

VERSES

B B/D# Esus4

1. It's a mes - sage of hope, _____ "I am the light of the ___ world."
 2. It's a mes - sage of love, _____ "Love as I have loved ___ you."

E/G# A B B/D# E B/D#

1. It's a mes - sage of faith, _____ "I am the bread ___ of ___ life." _
 2. It's a mes - sage of peace, _____ "A peace the world can - not ___ give." _

C#m C#m/B A E/G#

1. We are a - noint - ed _____ by the spir - it of God _____ to live the mes -
 2. We are a - noint - ed _____ by the spir - it of God _____ to live the mes -

F#m A Bsus4 B D.S.

1. - sage of hope and of faith. _____ }
 2. - sage, of love and of peace. _____ } Live the mes -

BRIDGE

D/E A/E D/E E

life. _____

Soloist, ad lib.

Live the mes - sage that Je - sus is life. _____ So

D/E A/E D/E E

put on Christ, _____ come on _____ and walk in the light. _____ Be a

D/E A/E D/E E

mes - sage of hope, be a mes - sage of peace. _____

F#m E/G# A A/B Bb/C

Capo 1: (A/B)

Put on Christ _____ and walk in the light. _____ Live the mes -

FINAL REFRAIN

(E) F (E/G#) F/A (A) Bb (E/G#) F/A (F#m7) Gm7 (E/G#) F/A

- sage, pro-claim the Good News. _____ Je - sus is life, and life is

(Aadd9) Bbadd9 (A/B) Bb/C (B) C (C#m7) Dm7 (C#m7/B) Dm7/C (A) Bb (E/G#) F/A

what we _____ choose. _____ So put on Christ, come on _____ and walk in the light; _____

(F#m7) Gm7 (E/G#) F/A (Aadd9) Bbadd9 (A/B) Bb/C

broth - ers and sis - ters, live the mes - sage that Je - sus is

(F#m7) (E/G#) (A add9) (A/B) (F#m7) (E/G#)
 Gm7 F/A Bbadd9 Bb/C Gm7 F/A

life. _____ Broth-ers and sis - ters, live the mes-

Soloist

Broth-ers and sis - ters, live the mes - sage that Je - sus is life.

(A add9) (A/B) (D/E) (A/E) (D/E) (A/E) (E)
 Bbadd9 Bb/C Eb/F Bb/F Eb/F Bb/F F

- sage that Je - sus is life, _____ Je - sus is life. _____

(D/E) (A/E) (D/E) (A/E) (E) (D/E) (A/E)
 Eb/F Bb/F Eb/F Bb/F F Eb/F Bb/F

Ah _____ Je - sus is life. _____ Ah _____

(D/E) (A/E) (E) (D) (A/C#) (D) (A/C#) (E)
 Eb/F Bb/F F Eb Bb/D Eb Bb/D F

Je - sus is life. _____ Ah _____ Je - sus is life. _____

Composer Notes

Written for a catechetical publisher's high school formation program, this is a simple call to accept the challenge of following Christ. Intended for use at gathering or dismissal, it focuses on our sacramental life within the framework of the liturgy. This is a song with high energy, and it works well with singers of all ages, though the more young voices, the better. The recording features ValLimar Jansen doing vocal improvisation over the coda, and you are encouraged to personalize this as desired. While it was recorded with a full band, piano or guitar could also make this song work.

—Tom Kendzia

Preview

Assembly Edition

LIVE THE MESSAGE

Tom Kendzia

Refrain



Live the mes - sage, pro-claim the Good News.
 Je - sus is life, and life is what we choose. So
 put on Christ, come on and walk in the light;
 broth - ers and sis - ters, live the mes - sage that Je - sus is life.

3rd time to Bridge
(Fine)

Verses

2. It's a mes-sage of love, "Love as
1. light of the world." It's a mes-sage of faith, "I am the
2. I have loved you." It's a mes-sage of peace, "A peace the
1. bread of life." We are a-noint - ed by the spir-it of God
2. world can-not give." We are a-noint - ed by the spir-it of God'" data-bbox="235 415 760 645"/>

1. It's a mes-sage of hope, "I am the
2. It's a mes-sage of love, "Love as
1. light of the world." It's a mes-sage of faith, "I am the
2. I have loved you." It's a mes-sage of peace, "A peace the
1. bread of life." We are a-noint - ed by the spir-it of God
2. world can-not give." We are a-noint - ed by the spir-it of God

to Refrain

1. to live the mes - sage of hope and of faith.
2. to live the mes - sage of love and of peace.

Bridge

Live the message that Jesus is life.	Be a message of hope,
So put on Christ,	be a message of peace.
come on and walk in the light.	Put on Christ and walk in the light. (to Refrain)

© 2008, Tom Kendzia. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For reprint permissions, please visit OneLicense.net or contact us at 1-800-663-1501.