

Alleluia And Versicles

for Bud Moore and the parish of St. Charles Borromeo, Pikesville, Maryland

Robert Twynham

INTRO: *Bright and rhythmic*

REFRAIN: 1st time: Cantor or
Choir; Thereafter: All

Melody

Organ

Fonds. 8'4' and mixtures
Sw. *legato*

Gt. *detached*

Ped. 16'8' *f*
Sw. to Ped.

f

Al - le - lu - ia, al -

simile

1 *D.S.*

le - lu - ia, al - le - lu - ia, al - le - lu - ia.

2 to Versicles 1,3,4,6

3 to Versicles 2,5
Choir:

Final

2. The
5. Good

2 to Versicles 1,3,4,6

3 to Versicles 2,5

Final

Fine

+reeds 8'4' *rit.* *ff*

*VERSICLE 1: Cantor or Choir

Soprano *f* *cresc.*
1. If we love one an - oth² - er, — God will live in

Alto *f* *cresc.*
1. Love one an - oth - er; God will live in

Tenor *f* *cresc.*
1. Love one an - oth - er; God will live in

Bass *f* *cresc.*
1. Love one an - oth - er; God will live in

ff *D.S. al Fine*
1. us in per - fect love. —

ff
1. us in per - fect love. —

ff
1. us in per - fect love. —

ff
1. us in per - fect love. —

ff *D.S. al Fine*

*May be sung *a cappella*.

*VERSICLE 2: Cantor or Choir

Soprano

Alto 2. word of the Lord stands for ev - er; _____ it

Tenor 2. word of the Lord stands for ev - er, for ev - er; it

Bass 2. word of the Lord stands for ev - er, for ev - er; it

2. is the word giv-en to us, the good news. _____

2. is the word giv-en to us, the good news. _____

2. is the word giv-en to us, the good news. _____

2. is the word giv-en to us, the good news. _____

ff *D.S. alFine*

ff

ff

ff *D.S. alFine*

*May be sung a cappella.

*VERSICLE 3: Cantor or Choir

Soprano
f
3. Speak, _____ O Lord, your ser - vant² is

Alto
f
3. Speak, O Lord, _____ your ser - vant is

Tenor
f
3. Speak, _____ O Lord, _____ your ser - vant² is

Bass
f
3. Speak, O Lord, your ser - vant is

3. lis² - t'ning; you have the words of

3. lis - ten - ing; you have the words of

3. lis - ten - ing; _____ you have the words² of

3. lis - t'ning; _____ you have² the words of

*May be sung *a cappella*.

D.S. al Fine

3. ev - er - last - ing life. _____

3. ev - er - last - ing life. _____

3. ev - er - last - ing life. _____

3. ev - er - last - ing life. _____

D.S. al Fine

***VERSICLE 4: Cantor or Choir**

Soprano
f

4. O - pen our hearts, O Lord, _____

Alto
f

4. O - pen our hearts, _____ O Lord, _____

Tenor
f

4. O - pen our hearts, O Lord, O Lord

Bass
f

4. O - pen our hearts, _____ O Lord, _____

f

**May be sung a cappella*

4. _____ to lis - ten to the words _____

4. _____ to lis - ten to the words, _____ to the

4. o - pen, to lis - ten to the words, to the

4. _____ to lis - ten to the words, _____ to the

cresc.

cresc. 2

cresc. 2

cresc.

cresc.

4. of your Son. _____

4. words of your Son. _____

4. words of your Son. _____

4. words of your Son. _____

ff

ff

ff

ff

ff

ff

D.S. al Fine

D.S. al Fine

*VERSICLE 5: Christmas

Soprano
5. news and great joy to all the world: _____ to -

Alto
5. news and great joy to all the world, all the world: to -

Tenor
5. news and great joy to all the world, all the world: to -

Bass
5. news and great joy to all the world: _____ to -

5. day is born our Sav - ior, Christ the Lord. _____ *D.S. alFine*

5. day is born our Sav - ior, Christ the Lord. _____ *div.*

5. day is born our Sav - ior, Christ the Lord. _____

5. day is born our Sav - ior, Christ the Lord. _____ *D.S. alFine*

*For Cantor or Choir. May be sung *a cappella*.

***VERSICLE 6: Easter**
Soprano/Melody

f >

6. Christ has be - come our Pas - chal

Alto *f* >

6. Christ has be - come² our Pas - chal sac - ri -

Tenor *f* >

6. Christ has be - come² our Pas - chal sac - ri -

Bass *f* >

6. Christ has² be - come² our Pas - chal,

6. sac - ri - fice;

6. fice, our sac - ri - fice;

6. fice, our sac - ri - fice;

6. Pas - chal sac - ri - fice;

*For Cantor or Choir. May be sung *a cappella*.

cresc.

6. let us feast with

cresc. 2 2 2

6. let us feast with joy, feast with

cresc.

6. let us feast with

cresc. 2 2

6. let us feast with joy. feast with

cresc.

div. *ff* *D.S. al Fine*

6. joy in the Lord!

6. joy in the Lord, in the Lord.

6. joy, feast with joy in the Lord.

6. joy in the Lord.

ff *D.S. al Fine*

Performance Notes

In Versicles 3, 4, 5, and 6, I have used hemiola in certain sections in order to prevent a sense of “sing-song,” which can easily happen in \mathfrak{g} .

As a suggestion for rehearsal, I would practice first an exercise with the entire choir wherein a beat is given and the choir divides it into two *equal* parts. Continue this for a time. (I find the use of “pum-pums” to be useful.) Then, have the choir divide the beat into three *equal* parts. Continue for a time. Then, do three bars of the “two” division followed by three bars of the “three” division. When the Choir has grasped the idea sufficiently, begin rehearsing the “two” division parts together (*e.g.*, Versicle 3, top system, third measure: sopranos and tenors together; then the “three” division parts: altos and basses.) This should enable the parts to be sung without confusion. The director should keep a strong beat and have the choir watch carefully. In any case, the entire piece should be vigorous and exciting.

There are four “general” Versicles, and one each for Christmas and Easter.

—R.T.

Preview

Assembly Edition

ALLELUIA AND VERSICLES

Robert Twynham

REFRAIN: 1st time: Cantor or Choir; Thereafter: All



Al-le-lu-ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. _____

VERSICLES 1 - 4: Cantor or Choir

1. If we love one another,
God will live in us in perfect love. **(to Refrain)**
2. The word of the Lord stands for ever;
it is the word given to us, the good news. **(to Refrain)**
3. Speak, O Lord, your servant is listening;
you have the words of everlasting life. **(to Refrain)**
4. Open our hearts, O Lord,
to listen to the words of your Son. **(to Refrain)**

CHRISTMAS VERSICLE: Cantor or Choir

Good news and great joy to all the world:
today is born our Savior, Christ the Lord! **(to Refrain)**

EASTER VERSICLE: Cantor or Choir

Christ has become our Paschal sacrifice;
let us feast with joy in the Lord! **(to Refrain)**

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