

# Alleluia, Sing Alleluia

Paul Hillebrand

Keyboard Accompaniment by Jeffrey Honoré

INTRO: (♩ = ca. 160)

Keyboard

REFRAIN: All

Optional 3-part Descant (after Vs 1)

Al - le - lu - ia, \_\_\_

Al - le - lu - ia sing al - le -

al - le - lu. \_\_\_ By your Spir -

lu - ia. \_\_\_ your Spir - it \_\_\_

- it, — word — re - vealed. —  
— your word is re- vealed. — O- pen our

O- pen hearts, — hear — your word. —  
hearts, Lord, — your — word. —

# W E A S

Al - le - lu - ia, —

Al - le - ia sing al - le -

al - le - lu.

to Verses

Simple Final Ending

Fine

lu - ia.

1, 2

to Verses

Simple Final Ending

Fine

1, 2

to Verses

Simple Final Ending

Fine

## VERSES: Cantor

1. Your word \_\_\_ is a lamp \_\_\_ un - to \_\_\_ our \_\_\_ feet \_\_\_ and a  
 2. We seek \_\_\_ your \_\_\_ truth, \_\_\_ O God, \_\_\_ in the pres - ence of \_\_\_

1. light to our path. \_\_\_ Speak your ways \_\_\_ of \_\_\_ truth -  
 2. \_\_\_ your \_\_\_ word. \_\_\_ 7 Re - veal to us \_\_\_ your \_\_\_ wis -

to Optional Final Refrain ⊕ *D.S.*  
 1. \_\_\_ to \_\_\_ us \_\_\_ and guide us \_\_\_ by \_\_\_ your \_\_\_ word. \_\_\_ } Al - le -  
 2. - dom, - Lord, - and guide \_\_\_ by \_\_\_ your \_\_\_ word. \_\_\_ }

to Optional Final Refrain (key change) ⊕ *D.S.*

♩ OPTIONAL FINAL REFRAIN: (with modulation)

Optional 3-part Descant

Al - le - lu -

This musical staff shows a descant in the treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole rest for three measures, followed by a descending eighth-note scale: G#5, F#5, E5, D5, C#5, B4, A4, G#4. The piece concludes with a final chord of G#4, F#4, E4.

Melody

(word.) \_ Al - le - lu - ia, \_

This staff contains the vocal melody in the treble clef. It starts with a whole rest, followed by a quarter note G#5, a quarter rest, and a half note G#5. A large black 'W' is superimposed over the melody. The line continues with a quarter note F#5, a quarter note E5, and a half note D5 with a fermata.

♩ OPTIONAL FINAL REFRAIN: (with modulation)

This system shows the piano accompaniment for the first system. The right hand (treble clef) features a descending eighth-note scale: G#5, F#5, E5, D5, C#5, B4, A4, G#4. The left hand (bass clef) plays a simple bass line: G#4, F#4, E4, D4, C#4, B3, A3, G#3. A large black 'R' is superimposed over the right hand.

- ia, \_ re - vealed. \_

This staff continues the vocal melody in the treble clef. It begins with a whole rest, followed by a quarter note G#5, a quarter note F#5, and a half note E5 with a fermata. A large black 'M' is superimposed over the melody. The line continues with a quarter note D5, a quarter note C#5, and a half note B4.

sing al - le - lu - ia. By your

This staff continues the vocal melody in the treble clef. It starts with a whole rest, followed by a quarter note G#5, a quarter note F#5, a quarter note E5, and a half note D5 with a fermata. A large black 'N' is superimposed over the melody. The line continues with a quarter note C#5, a quarter note B4, and a half note A4.

This system shows the piano accompaniment for the second system. The right hand (treble clef) features a descending eighth-note scale: G#5, F#5, E5, D5, C#5, B4, A4, G#4. The left hand (bass clef) plays a simple bass line: G#4, F#4, E4, D4, C#4, B3, A3, G#3. A large black 'S' is superimposed over the right hand.

By your Spir - it, \_\_\_ word \_\_\_ re - vealed..

Spir - it \_\_\_ our wo is re - vealed. \_\_\_

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains the lyrics "By your Spir - it, \_\_\_ word \_\_\_ re - vealed..". The middle staff is another vocal line in treble clef with the lyrics "Spir - it \_\_\_ our wo is re - vealed. \_\_\_". The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef, both in the same key signature and time signature. The piano part features a steady accompaniment of chords and moving lines.

O - pen hearts, \_ Lord, \_

O - pen our \_\_\_ to hear your \_\_\_

The second system of the musical score also consists of three staves. The top staff is a vocal line in treble clef with the lyrics "O - pen hearts, \_ Lord, \_". The middle staff is another vocal line in treble clef with the lyrics "O - pen our \_\_\_ to hear your \_\_\_". The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef, both in the same key signature and time signature. The piano part continues with a similar accompaniment style to the first system.

hear \_\_\_\_\_ your word. \_\_\_\_\_ Al - le - lu -

word. \_\_\_\_\_ Al - le - lu - ia. \_\_\_\_\_

- ia, \_\_\_\_\_ le - lu. \_\_\_\_\_ *Fine*

\_\_\_\_\_ sing al - le \_\_\_\_\_ ia \_\_\_\_\_ *Fine*

\_\_\_\_\_ *Fine*

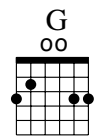
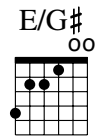
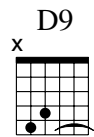
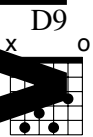
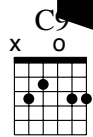
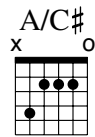
**SAMPLE**

# Performance Notes

*Alleluia, Sing Alleluia* was written in response to the need for music geared toward youth and teens. In the diocese of Phoenix it is common to have 300 to 500 teens and young adults at a Sunday evening liturgy. This piece can be used as a gathering or recessional song during the Easter season, as an acclamation highlighting the power of the Word and Gospel in our lives, or throughout the year at youth rallies and conventions. *Alleluia, Sing Alleluia* can be learned easily and is greatly enjoyed by youth and teens. Clapping on beats 2 and 4 during the refrain enhances participation.

—P.V.H.

## Guitar Chord Charts





# Alleluia, Sing Alleluia

(Guitar/Vocal)

Paul Hillebrand

INTRO: (♩ = ca. 160)

D \*C9 \*G C9 G D C9 G C9 G

Al - le -

REFRAIN: All

D C9 G D C9 G

lu - ia, \_\_\_\_\_ sing al - lu - ia. \_\_\_\_\_

C9 G D C9 G C9 G D C9 G

By your Spir - it \_\_\_\_\_ your word is re-vealed. \_\_\_\_\_

C9 G D C9 G C9 G D

\_\_\_\_\_ O - pen our hearts, Lord, \_\_\_\_\_ to hear your \_\_\_\_\_ word. \_\_\_\_\_

C9 G C9 G C9 G C9 G

\_\_\_\_\_ Al - le ia, \_\_\_\_\_ sing al - le -

D C9 G C9 C9 G D

lu - ia, \_\_\_\_\_

1, 2 to Verses Simple Final Ending Fine

VERSES: Cantor

D Am7 C

1. Your word \_\_\_\_\_ is a lamp \_\_\_\_\_ un - to \_\_\_\_\_ our \_\_\_\_\_ feet \_\_\_\_\_ and a
2. We seek \_\_\_\_\_ your \_\_\_\_\_ truth, \_\_\_\_\_ O God, \_\_\_\_\_ in the pres - ence of \_\_\_\_\_

\*See Guitar Chord Charts on page 9 for proper chord fingerings.

D A/C# Bm

1. light to our path. \_\_\_\_\_ Speak your ways \_\_\_\_\_ of \_\_\_\_\_ truth -  
 2. \_\_\_\_\_ your \_\_\_\_\_ word. \_\_\_\_\_ Re - veal to us \_\_\_\_\_ your \_\_\_\_\_ wis -

to Option Final Refrain ⊕

F#m m D/E# G E/G# E/G# G/A D.S.

1. \_\_\_\_\_ to \_\_\_\_\_ us \_\_\_\_\_ and guide us \_\_\_\_\_ by \_\_\_\_\_ your \_\_\_\_\_ word. \_\_\_\_\_ } Al - le -  
 2. - dom, - Lord, - and guide us \_\_\_\_\_ by \_\_\_\_\_ your \_\_\_\_\_ word. \_\_\_\_\_ }

⊕ OPTIONAL FINAL REFRAIN:

F#m E/G# F#m/A F#m/A# F#m/A# A/B E D9 A

(word.) \_\_\_\_\_ Al - le - lu - ia, \_\_\_\_\_

D9 A E D9 A D9 A E D9 A

sing al - le - lu - ia. \_\_\_\_\_ By your Spir - it \_\_\_\_\_

D9 A E D9 A D9 A E D9 A

\_\_\_\_\_ your word is re-vealed. \_\_\_\_\_ O-pen our hearts, Lord, \_\_\_\_\_

D9 A E D9 A D9 A E D9 A

\_\_\_\_\_ to hear your \_\_\_\_\_ wo \_\_\_\_\_ Al - le - lu - ia, \_\_\_\_\_

D9 A E D9 A D9 A E Fine

\_\_\_\_\_ sing al - le - lu - ia. \_\_\_\_\_

# Assembly Edition

## ALLELUIA, SING ALLELUIA

Paul Hillebrand

REFRAIN: All

Al - le - lu - ia, sing al - le - lu - ia.  
By your Spirit your word is re-vealed.  
O - pen our hearts, Lord, to hear your word.  
Al - le - lu - ia, sing al - le - lu - ia.

VERSES: Cantor

1. Your word is a lamp to our feet and a light to our path.  
Speak your ways of truth to us and guide us by your word. **(to Refrain)**
2. We seek your truth, O God, of your word.  
Reveal to us your wisdom, Lord, and guide us by your word. **(to Refrain)**

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