

# At The Name Of Jesus

*in memory of Thom Mathews*

Refrain text: Caroline Maria Noel, 1817–1877

Verses text adapted from Phil 2 by Christopher Walker

Christopher Walker

**REFRAIN: Gospel style**

(after Vss. 3 & 4)

Descant

At the name of Je-sus, — ev - 'ry knee — shall bow, ev - 'ry

Soprano  
Alto

(Melody)

At the name of Je-sus, — ev - 'ry knee — shall bow, ev - 'ry

Tenor  
Bass

Keyboard

div.

tongue con - fess him: — King of glo - ry now. Je - sus is

tongue con - fess him: — King of glo - ry now. — Je - sus is

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Edition 30115074

last time only

Lord, King of glo - ry now! now!

1-3 Final Fine

last time only

Lord, King of glo - ry now! now!

1-3 Final Fine

last time only

last time only

1-3 Final Fine

VERSES:

3. So — a -  
4. Come — with

*p* 1. He — emp - tied him - self, as a slave, — yet free, came in  
*p* 2. He — hum - bled him - self, and o - beyed — God's will. On a  
*cresc.* 3. God ex - alt - ed him, raised him up — on high so a -  
*f* 4. Christ — Je - sus will come at the end — of time, come with

3. -bove all oth - ers \_\_\_ his name will not die; that  
4. ju - bi - la - tion \_\_\_ to call \_\_\_ us home. Un -

1. hu - man like - ness \_\_\_ for you and for me; in  
2. cross he died \_\_\_ on Cal - va - ry's hill; for  
3. -bove all oth - ers \_\_\_ his name will not die; that  
4. ju - bi - la - tion \_\_\_ to call \_\_\_ us home. Un -

The musical score consists of four systems. The first system has a vocal line with lyrics and a piano accompaniment. The second system has a vocal line with lyrics and a piano accompaniment. The third system has a piano accompaniment. The fourth system has a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. A large 'Preview' watermark is overlaid on the page.

3. name we hon - or and glo - ri - fy. }  
 4. - til that day you and I will pro - claim: }

1. hu - man like - ness for you and for me. \_\_\_\_\_  
 2. you and me he o - beyed God's will. \_\_\_\_\_  
 3. name we hon - or and glo - ri - fy. \_\_\_\_\_  
 4. - til that day you and I will pro - claim: \_\_\_\_\_

1. for you and for me, you and me. \_\_\_\_\_  
 2. he o - beyed God's will, God's will. \_\_\_\_\_  
 3. and glo - ri - fy, glo - ri - fy. \_\_\_\_\_  
 4. you and I will pro - claim, pro - claim. \_\_\_\_\_

*D.C.*

## Performance Notes

Text of refrain adapted from the beginning of the traditional hymn.

Verses from Philippians 2: 6-11. *At The Name Of Jesus* is suitable for general use as a song of praise and especially for Christ the King and Palm Sunday (second reading). It may be sung during Holy Week: Holy Thursday, verses 1 and 2, and as the Gospel Acclamation on Good Friday, verses 1, 2, and 3. All verses of *At The Name Of Jesus* are appropriate for Easter Season and are suitable for use at funerals.

Sing in a Gospel style and do not feel restricted to the harmonies written.

— C.W.

# At The Name Of Jesus

(Guitar/Vocal)\*

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## REFRAIN: *Gospel style*

D G D D7 G

At the name of Je - sus, — ev - 'ry knee shall bow, ev - 'ry

D F#/A# Bm D7/A G Em7

tongue con - fess him: — King of glo - ry now.

D G D/F# C9 D *last time only* *Fine*

Je - sus is Lord, King of glo - ry now!

## VERSES:

Asus4 A D Em/G D G

*p* 1. He — emp - tied him - self, as a slave, yet free, came in  
*p* 2. He — hum - bled him - self, and o - beyed God's will. On a  
*cresc.* 3. God ex - alt - ed him, raised him up on high so a -  
*f* 4. Christ — Je - sus will come at the end of time, come with

Bm A/C# D Em/G F# Bm G

1. hu - man like - ness — for you and for me; in  
 2. cross he died — on Cal - va - ry's hill; for  
 3. boye all oth - ers — his name will not die; that  
 4. ju - bi - la - tion — to call — us home. Un -

D D7 G E7/G# Asus4 A *D.C.*

1. hu - man like - ness — for you and for me. \_\_\_\_\_  
 2. you and me he o - beyed — God's will. \_\_\_\_\_  
 3. name we hon - or — and glo - ri - fy. \_\_\_\_\_  
 4. til that day you and I will pro - claim: \_\_\_\_\_

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\*May be sung with the descant from the full version.

# At The Name Of Jesus

TRUMPET IN C\*

Christopher Walker

REFRAIN: 12 VERSE 1: 12 REFRAIN: VERSE 2: 12 REFRAIN: 12

VERSE 3: 12 REFRAIN:

VERSE 4: 3

REFRAIN:

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\*or Instrument in C.

## Assembly Edition

### AT THE NAME OF JESUS

Refrain text: Caroline Maria Noel, 1817–1877

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Christopher Walker

REFRAIN:



At the name of Je-sus, ev-'ry knee shall bow, ev-'ry tongue con-



fess him: King of glo-ry now. Je-sus is Lord, King of glo-ry now!

VERSES:



1. He — emp-tied him - self, as a slave, yet free,
2. He — hum-bled him - self, and o-beyed God's will.
3. God ex - alt - ed him, raised him up on high
4. Christ — Je - sus will come at the end of time,



1. came in hu - man like-ness — for you and for me; in
2. On a cross he died — on Cal - va - ry's hill; for
3. so a - bove all oth - ers — his name will not die; that
4. come with ju - bi - la - tion — to call — us home. Un -



1. hu - man like - ness, — for you and for me. \_\_\_\_\_
2. you and me he o - beyed — God's will. \_\_\_\_\_
3. name we hon - or — and glo - ri - fy. \_\_\_\_\_
4. til that day you and I will pro - claim: \_\_\_\_\_

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