

1. ple - na, O ho - ly Mar -
 2. wom - en, be - ne - dic -
 3. Mar - y, Ma - ter De -

1. y, full of grace;
 2. tus, the child that you bore:
 3. i, Moth - er of God:

1. Do - mi - nus te - cum,
 2. Je - sus the Sav - ior,
 3. O - ra pro no - bis,

1. with you the Ho - ly One.
 2. God's love in - car - nate,
 3. pray for our faith - ful - ness

1. Such is your gift to know
 2. be - ne - dic - ta, deep
 3. all through the sea - sons of life with

1 God in your heart.
 2 wom - an of
 3 hope and with

1 *D.S.*

2

Soprano/Melody

Alto

2. faith. _____ A - ve Ma -

Tenor

Bass

2. ri - a, _____ A - ve, A - ve Ma -

2. ri - a. *D.S.*

This block contains the first four measures of the piece. It features a vocal line with lyrics "2. ri" and "a." and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part consists of a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The vocal line has a long note for "ri" and a shorter note for "a." with a fermata. The piece concludes with a *D.S.* (Da Capo) instruction.

Final 3. love. *Soprano/Melody* *Alto* *Tenor* *Bass* O - ra pro

This block contains the fifth and sixth measures. It features a vocal line with lyrics "3. love." and "O - ra pro" and a piano accompaniment. The key signature has two sharps. The piano part continues with the eighth-note accompaniment. The vocal line has a long note for "love." and then the words "O - ra pro" on three notes. The piece concludes with a **Final** instruction.

Final

This block contains the final four measures of the piece, featuring the piano accompaniment. The key signature has two sharps. The piano part concludes with a final chord in the right hand and a sustained bass note in the left hand. The piece concludes with a **Final** instruction.

3. no - bis, pray for our

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a half note 'no', a dotted half note 'bis,', and then quarter notes 'pray', 'for', and 'our'. The bottom staff is a piano accompaniment in bass clef, starting with a whole note chord, followed by a half note chord, and then quarter notes.

This system shows the piano accompaniment for the first system, consisting of two staves. The right hand (treble clef) plays a series of quarter notes and chords, while the left hand (bass clef) plays a steady eighth-note accompaniment.

3. faith - ful - ness all through the sea - sons of

This system contains the second two staves of music. The top staff is a vocal line in treble clef, starting with a whole rest, followed by quarter notes 'faith', 'ful', and 'ness', and then quarter notes 'all', 'through', 'the', 'sea', 'sons', and 'of'. The bottom staff is a piano accompaniment in bass clef, starting with a whole note chord, followed by a half note chord, and then quarter notes.

This system shows the piano accompaniment for the second system, consisting of two staves. The right hand (treble clef) plays a series of quarter notes and chords, while the left hand (bass clef) plays a steady eighth-note accompaniment.

3. life with hope and with love.

3. Ooh

Preview

Ave Maria

(Guitar/Vocal)

Gregory Norbet

INTRO: (♩ = ca. 92)

VERSES:

Dsus4 D

1. A - ve Ma - ri - a,
2. Be - ne - dic - ta,
3. Sanc - ta Ma - ri - a,

G D/F# D A A/C# D D/F#

1. gra - ti - a ple - na, O ho - ly Mar -
2. blest a - mong wom - en, be - ne - dic -
3. Ho - ly Mar - y, Ma - ter De -

D D/F# G Asus4 A A/G

1. y, full of grace; Do - mi - nus
2. tus, the child that you bore; Je - sus the
3. i, Moth - er of God: O - ra pro

F#m7 Bm G D/F# Bm

1. te - cum, with you the Ho - ly One.
2. Sav - ior, God's love in - car - nate,
3. no - bis, pray for our faith - ful - ness

G D D/A A

1. Such is your gift to know God in your
2. be - ne - dic - ta, deep wom - an of
3. all through the sea - sons of life with hope and with

1. heart. _____ 2. faith. _____

1 Dsus4 D D.S. 2 Dsus4 D

2. A - ve Ma - ri - a, A - ve,

Bm E/G# A A/G D/F# G

2. A - ve Ma - ri a. _____

D/A Asus4 A D D.S.

3. love. _____ O - ra pro no - bis,

Final Dsus4 D A A/G F#m7 Bm

3. pray for our faith - ful - ness all through the

G D/F# Bm G

3. sea - sons of life with hope and with love. _____

D D/A A Dsus4 D Fine

Assembly Edition

AVE MARIA Gregory Norbet

1. A - ve Ma - ri - a, gra - ti - a ple - na,
 2. Be - ne - dic - ta, blest a - mong wom - en,
 3. Sanc - ta Ma - ri - a, Ho - ly Mar - y,

1. O ho - ly Mar - y, full of grace;
 2. be - ne - dic - tus, the child that you bore:
 3. Ma - ter De - i, Moth - er of God:

1. Do - mi - nus te - cum, with you the Ho - ly One.
 2. Je - sus the Sav - ior, God's love in - car - nate,
 3. O - ra pro no - bis, pray for our faith - ful - ness

1. Such is your gift to know God in your
 2. be - ne - dic - ta, deep wom - an of
 3. all through the sea - sons of life with hope and with

1. heart. 2. faith. A - ve Ma - ri -

2. a, A - ve, A - ve Ma - ri a.

Final
 3. love. O - ra pro no - bis, pray for our faith - ful - ness

3. all through the sea - sons of life with hope and with love.

© 1993, Gregory Norbet. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For reprint permissions, please visit OneLicense.net or contact us at 1-800-663-1501.