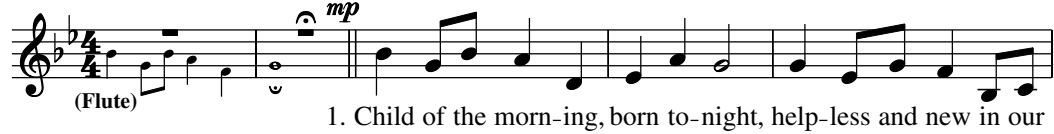


Child of the Morning

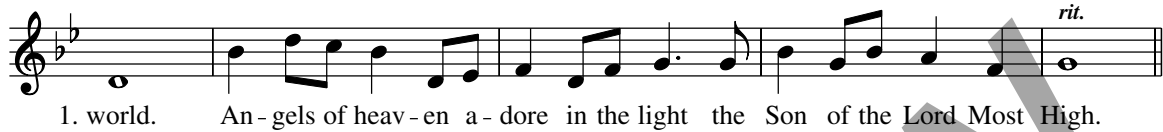
Bob Dufford, SJ

INTRO: *Slowly, gently* (♩ = ca. 60) VERSE 1: Unison Women or Trebles

(Flute) *mp*



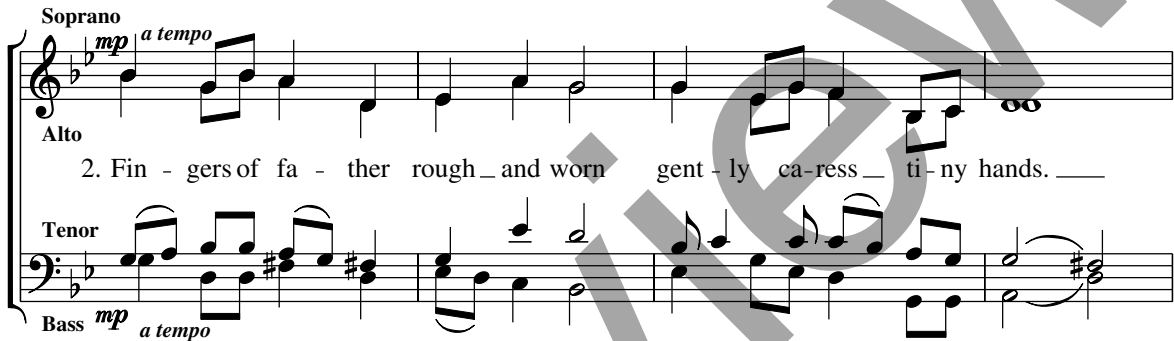
1. Child of the morn-ing, born to-night, help-less and new in our



1. world. An-gels of heav-en a-dore in the light the Son of the Lord Most High.

VERSE 2: SATB Choir

Soprano *mp a tempo*



Alto

2. Fin-gers of fa-ther rough-and worn gent-ly ca-ress-ti-ny hands. ____

Tenor

Bass *mp a tempo*



2. Fam-'ly of Da-vid, the house of the king: Je-sus the child of Jo-seph.



2. Fam-'ly of Da-vid, the king: Je-sus the child of Jo-seph.

VERSE 3: SATB Choir

mf (Melody)



3. Daugh-ter of Ju-dah, Vir-gin fair, Ma-ry em-brac-es her son. ____

mf

p *pp*

3. Mem-'ries of an - gels she pon-ders a-new: "The child _ will be known _ as Je - sus."
 "The child will be known as Je - sus."

3. Mem-'ries she pon-ders a-new: "The child will be known as Je - sus."
p *pp*

VERSE 4: Solo

mp

4. Seek - ers and shep-herds jour - ney at night, filled with their hope from the skies.

4. Here in the sta - ble their fac - es glow in the new-born Light of the World.

VERSE 5: SATB Choir

f

Soprano
 Alto
 Tenor
 Bass *f*

5. Na - tions in ar - mor strike _ in fear: "King - doms may fall _ from this birth." _

mf *rall.* *p*

5. Blame-less the chil - dren who die in his stead: Je - sus the Prince _ of Peace.
 Je - sus the Lord, the _ Prince of Peace.

5. Chil-dren will die in his stead, for Je - sus the Prince of Peace.
mf *rall.* *p*

Performance Notes

A simple Christmas carol, this song begins with images of the newborn Jesus, Joseph his father, and his mother, Mary. Verse 4 shifts to “seekers and shepherds,” those who hear of the birth and come to worship, symbolized by the magi and the local sheep herders. The last verse moves to the wider world of political or military powers threatened by what may upset their control. They respond, as did Herod, with force, even though it means the death of the innocent. And the final irony is that one of the children has come to bring them peace.

Child of the Morning may be sung in unison by the assembly or done by an SATB choir with or without flutes.

—B.D.

Preview

Child of the Morning

FLUTE I & II

Bob Dufford, SJ

INTRO: *Slowly, gently* (♩ = ca. 60)

VERSE 1:

I *mp*

II *mp*

mf

rit. mp

VERSE 2:

mf

mf

2. Fin-gers of fa-ther rough and worn...

VERSE 3: *Tacet*

7

VERSE 4:

p

p

VERSE 5:

mf

mf

5. Na - tions in ar - mor strike in fear...

Assembly Edition

CHILD OF THE MORNING

Bob Dufford, SJ

1. Child of the morn - ing, born to - night, help - less and
2. Fin - gers of fa - ther rough and worn gent - ly ca -
3. Daugh - ter of Ju - dah, Vir - gin fair, Ma - ry em -
4. Seek - ers and shep - herds jour - ney at night, filled with their
5. Na - tions in ar - mor strike in fear: "King - doms may

1. new in our world. An - gels of heav - en a -
2. ress ti - ny hands. Fam - 'ly of Da - vid, the
3. brac - es her son. Mem - 'ries of an - gels she
4. hope from the skies. Here in the sta - ble their
5. fall from this birth." Blame - less the chil - dren who

1. dore in the light the Son of the Lord Most High.
2. house of the king: Je - sus the child of Jo - seph.
3. pon - ders a - new: "The child will be known as Je - sus."
4. fac - es glow in the new - born Light of the World.
5. die in his stead: Je - sus the Prince of Peace.

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