

# OCP Choral Series

## Come, O Spirit

for the Confirmation Candidates of 1989, San Jose Catholic Church  
for Assembly, SATB Choir, Keyboard, and Guitar

Bob Moore

INTRO: *Joyfully* (♩ = 104-116)

Piano



*mf*  
*con Ped.*

The piano introduction is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The bass staff provides a simple accompaniment with quarter notes G3, F3, and E3.



This section shows the piano accompaniment for the first few measures of the piece. It features a treble clef staff with chords and a bass clef staff with a simple accompaniment. The key signature remains three flats and the time signature is 3/4.

VERSE 1:



*mf*

1. Come, O Spir - it of truth; Spir - it of

*mf*

The verse 1 musical notation includes a vocal line and a piano accompaniment. The vocal line is in a treble clef and contains the lyrics "1. Come, O Spir - it of truth; Spir - it of". The piano accompaniment is in a treble and bass clef, with a key signature of three flats and a time signature of 3/4. The piano part includes a *mf* dynamic marking and some fingering numbers (2, 3, 4) in the right hand.

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1. life, fill all the earth with the fire of your

1. love. Come burn in our hearts.

1. Come to us, Spir - it of God!

**VERSE 2:**

Soprano (Descant)

2. Come, O Spir - it of love; Spir - it of

Alto (Melody)

The first system of the musical score features three staves. The top staff is for the Soprano (Descant), the middle for the Alto (Melody), and the bottom for the piano accompaniment. The piano part includes fingerings: 2, 3, 4, and 4.

2. joy, o - pen our eyes to the beau - ty of

The second system of the musical score continues the vocal and piano parts. The piano accompaniment includes a fingering of 4 in the right hand and 3 in the left hand.

2. life. Come dwell in our hearts. \_\_\_\_\_

This system contains the first two systems of a musical score. The top system has a vocal line in treble clef with lyrics "2. life. Come dwell in our hearts. \_\_\_\_\_" and a piano accompaniment in treble clef. The second system has a vocal line in bass clef and a piano accompaniment in bass clef. The piano part consists of two staves (treble and bass clef) with chords and moving lines.

S/A (Melody)  
2. Come to us, Spir - it of God! \_\_\_\_\_

T/B

This system contains the second two systems of a musical score. The top system has a vocal line in treble clef with lyrics "2. Come to us, Spir - it of God! \_\_\_\_\_" and a piano accompaniment in treble clef. The second system has a vocal line in bass clef with the label "T/B" and a piano accompaniment in bass clef. The piano part consists of two staves (treble and bass clef) with chords and moving lines.

## VERSE 3:

Soprano (Melody)

Alto

3. Come, great Spir - it of jus - tice;

Tenor

Bass *f*

*f*

3. gen - tle Spir - it of peace, en - light - en our

unison

3. world. Mend what is bro - ken. \_\_\_\_\_ Let your

unison

3. Come, O Spir - it, re -

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a whole note chord, followed by a series of quarter notes and a half note. The lyrics '3. world. Mend what is bro - ken. \_\_\_\_\_ Let your' are written below. The middle staff is a vocal line in bass clef, starting with a whole note chord and then a series of quarter notes. The lyrics '3. Come, O Spir - it, re -' are written below. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), featuring chords and moving lines in both hands.

div.

3. pow - er re - new all the earth!

div.

3. new, re - new \_\_\_\_\_ the earth! \_\_\_\_\_

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats and a common time signature. It begins with a whole note chord, followed by a series of quarter notes and a half note. The lyrics '3. pow - er re - new all the earth!' are written below. The middle staff is a vocal line in bass clef, starting with a whole note chord and then a series of quarter notes and a half note. The lyrics '3. new, re - new \_\_\_\_\_ the earth! \_\_\_\_\_' are written below. The bottom staff is a piano accompaniment in grand staff, featuring chords and moving lines in both hands. A first ending bracket is visible in the right hand of the piano part, marked with the number '1'.

VERSE 4:

Soprano/Alto (Melody)

4. Come, O Spir - it of light;

Tenor/Bass

4. Spir - it of

4. Spir - it of

4. jour - ney with us as we jour - ney with

4. hope,

4. hope,

S (Melody)

A  
4. Christ. Your love is our guide.

T  
B

4. Come to us, Spir - it of God!

4. God! Spir - it of



4. Come to us, Spir - it of God! \_\_\_\_\_ Come to us,  
4. God, \_\_\_\_\_ Spir - it of God, Spir - it of God!

4

*poco rit.* *a tempo*  
4. Spir - it of God! \_\_\_\_\_  
*poco rit.* *a tempo*  
*mf* *a tempo*

*rit.*

# Come, O Spirit

for the Confirmation Candidates of 1989, San Jose Catholic Church  
(Guitar/Vocal)

Bob Moore

**INTRO: Joyfully** (♩ = 104-116)

Capo 1: (G) (D/F#) (Em) (G/D) (C) (D) (Gsus4) (G)  
 Ab Eb/G Fm Ab/Eb Db Eb Ab sus4 Ab

**VERSES 1,2,4:**

(G) (D/F#) (Em) (C) (G)  
 Ab Eb/G Fm Db Ab

1. Come, O Spir - it of truth; Spir - it of life,  
 2. Come, O Spir - it of love; Spir - it of joy,  
 4. Come, O Spir - it of light; Spir - it of hope,

(Em) (D) (C) (D) (G) (B7)  
 Fm Eb Db Eb Ab C7

1. fill all the earth with the fire of your love. Come burn in our  
 2. o - pen our eyes to the beau - ty of life. Come dwell in our  
 4. jour - ney with us as we jour - ney with Christ. Your love is our

(Em) (G/D) (C) (D) 1 (Gsus4) (G)  
 Fm Ab/Eb Db Eb Ab sus4 Ab D.S.

1. hearts. \_\_\_\_\_ }  
 2. hearts. \_\_\_\_\_ }  
 4. guide \_\_\_\_\_ }  
 Come to us, Spir - it of God! \_\_\_\_\_

2 (G) (D/F#) Final (Em) (G/D) (Cmaj7) (D)  
 Ab Eb/G Fm Ab/Eb Db maj7 Eb

2. God! \_\_\_\_\_ 4. God! \_\_\_\_\_ Come to us Spir - it of

(Em) (G/D) (Cmaj7) (C/D) (D7) (G)  
 Fm Ab/Eb Db maj7 Db/Eb Eb 7 Ab  
*poco rit.* *a tempo*

4. God! \_\_\_\_\_ Come to us, Spir - it of God! \_\_\_\_\_

(D/F#) (Em) (G/D) (C) (D) (Gsus4) (G)  
 Eb/G Fm Ab/Eb Db Eb Ab sus4 Ab *Fine*

4. \_\_\_\_\_

VERSE 3:

(Em) (Bm) (C)  
 Fm Cm Db

3. Come, great Spir - it of jus - tice; \_\_\_\_\_ gen - tle

(G) (B7) (Em)  
 Ab C7 Fm

3. Spir - it of peace, en - light - en our world. Mend what is

(F) (Am) (C) (G) (Em) (Dsus4) (D)  
 Gb Bb m Db Ab Fm Eb sus4 Eb *D.S.*

3. bro - ken. \_\_\_\_\_ Let your pow - er re - new all the earth! \_\_\_\_\_

## Assembly Edition

COME, O SPIRIT Bob Moore

VERSES 1,2,4:

1. Come, O Spir-it of truth; Spir-it of life, fill all the  
 2. Come, O Spir-it of love; Spir-it of joy, o - pen our  
 4. Come, O Spir-it of light; Spir-it of hope, jour-ney with

1. earth with the fire of your love. Come burn in our hearts.\_\_\_\_  
 2. eyes to the beau-ty of life. Come dwell in our hearts.\_\_\_\_  
 4. us as we jour-ney with Christ. Your love is our guide.\_\_\_\_

1-2 to Verses Final  
 1.,2.,4. Come to us, Spir-it of God!\_\_\_\_ 4. God!\_\_\_\_ Come to us,

Fine

4. Spir-it of God!\_\_\_\_ Come to us, Spir-it of God!\_\_\_\_

VERSE 3:

3. Come, great Spir - it of jus - tice;\_\_\_\_ gen - tle

3. Spir - it of peace, en - light - en our world. Mend what is

3. bro - ken.\_\_\_\_ Let your pow - er re - new all the earth!\_\_\_\_

to Verse 4

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## Performance Notes

*Come, O Spirit* was originally written as a gathering song for a confirmation liturgy, but would be appropriate throughout the liturgical year whenever the power of the Spirit is invoked.

It can be performed effectively in many ways: assembly throughout with or without choir support; assembly on vss. 1, 2 and 4, with SATB choir on vs. 3; a mixture of cantor, choir and assembly; etc. Piano and/or guitar are equally successful as accompaniment instruments, and should always maintain a light quality.

—B.M.