

Come, Ye Faithful, Raise The Strain

Exodus 15

John of Damascus, c. 675–749

Translated by John M. Neale, 1818–1866, alt.

Scott Soper

INTRO: *With joyful intensity* (♩ = ca. 76)

Keyboard

VERSES 1 & 2: Vs. 1 Cantor or unison Choir;
Vs. 2 Soprano/Alto

Soprano/Melody *mf*

Alto

1. Come, ye faith - ful, raise the strain
2. 'Tis the spring of souls to - day;

1. Of tri - um - phant glad - ness; God has ran - somed Is - ra - el
2. Christ has burst the pris - on, And from three days' sleep in death

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1. In - to joy from sad - ness; Loosed from Phar - aoh's bit - ter yoke
 2. As a sun has ris - en; All the win - ter of our sins,

1. Ja - cob's sons and daugh - ters; Led them with un - moist - ened foot
 2. Long and dark is fly - ing From the light to whom we give

1. Through the Red Sea wa - ters. _____ *D.S.*
 2. Laud and praise un - dy - ing. _____ *D.S.*

VERSE 3: SATB

Soprano *mf*

Alto

Tenor

Bass *mf*

3. Now the queen of sea - sons, bright With the day of splen - dor,

f

3. With the roy - al feast of feasts, Comes its joy to ren - der;

f

3. Comes to glad Je - ru - sa - lem, Who with true af - fec - tion

mp

3. Wel - comes in un - wea - ried strains Je - sus' res - ur -

mp

f

3. rec - tion.

f

f

VERSE 4:

Tenor/Bass *f*

4. Nei - ther could the gates of death, Nor the tomb's dark por - tal,

4. Nor the watch - ers, nor the seal Hold Christ as a mor - tal;

Soprano/Alto *f*

4. For to - day a - mong the Twelve

Tenor/Bass

4. For to - day a - mong the Twelve Christ ap - peared be -

4. Christ ap-peared with peace which ev - er - more Pass - es hu - man *div.*

4. - stow - ing Last - ing peace which ev - er - more Pass - es hu - man *div.*

This system contains the first two vocal lines and the piano accompaniment. The vocal lines are in treble and bass clefs, with lyrics underneath. The piano accompaniment is in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The piano part features chords and some melodic lines, with a fermata over the final chord. A large 'Preview' watermark is overlaid on the page.

4. know - ing. _____

This system contains the second two vocal lines and the piano accompaniment. The vocal lines are in treble and bass clefs, with lyrics underneath. The piano accompaniment is in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The piano part features chords and some melodic lines, with a fermata over the final chord. A large 'Preview' watermark is overlaid on the page.

VERSE 5: SATB

f

5. "Al - le - lu - ia!" now we cry To the King im - mor - tal,

f

f

5. Who, tri - um - phant, burst the bars Of the tomb's dark por - tal;

f

Soprano
mf
"Al - le - lu - ia!" with the Son, God the Fa - ther prais - ing;

Alto
mf
"Al - le - lu - ia!" with the Son, God the Fa - ther prais - ing;

Tenor
mf
"Al - le - lu - ia!" with the Son, God the Fa - ther prais - ing;

Bass
mf
"Al - le - lu - ia! Al - le - lu - ia!"

mf

Soprano I
ff
5. "Al - le - lu - ia!" yet a - gain to the Spir - it

Soprano II
ff
5. "Al - le - lu - ia!" yet a - gain

Alto
ff
5. "Al - le - lu - ia!" yet a - gain

Tenor
ff
5. "Al - le - lu - ia!" yet a - gain

Bass
ff
5. "Al - le - lu - ia!" yet a - gain to the Spir - it

ff

5. rais - ing. Sing "Al - le - lu - ia! Al - le - lu - ia!"

5. Sing "Al - le - lu - ia!" _____ Sing "Al - le - lu - ia!"

5. Sing "Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!"

5. Sing "Al - le - lu - ia!" _____ Sing "Al - le - lu - ia!"

5. rais - ing. Sing "Al - le - lu - ia! Al - le - lu - ia!"

cresc. *rall.* *div.*

cresc. *rall.*

cresc. *rall.*

Performance Notes

This is a setting of an 8th century Easter text by John of Damascus, translated by John M. Neale. It contains some wonderful imagery of resurrection, of life triumphing over death.

Come, Ye Faithful, Raise The Strain needs to have a feeling of movement, as if all of God's people are marching in a festive victory procession. The keyboard accompaniment is intentionally simple, with plenty of space for other instrumentation, such as percussion or guitars.

—S.S

Preview

Come, Ye Faithful, Raise The Strain

(Guitar/Vocal)

Exodus 15

John of Damascus, c. 675–749

Translated by John M. Neale, 1818–1866, alt.

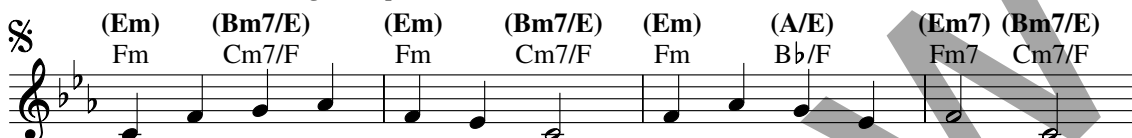
Scott Soper

INTRO: With joyful intensity ($\text{♩} = \text{ca. } 76$)

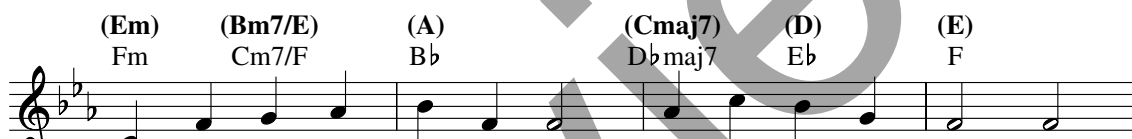
Capo 1: (Em) (Bm7/E) (Em) (Bm7/E) (Em) (A/E) (Em7) (Bm7/E)
Fm Cm7/F Fm Cm7/F Fm Bb/F Fm7 Cm7/F



VERSES 1-3: Vs 3 tacet, change to Capo 2



1. Come, ye faith - ful, raise the strain Of tri - um - phant glad - ness;
2. 'Tis the spring of souls to - day; Christ has burst the pris - on,
3. Now the queen of sea - sons, bright With the day of splen - dor,



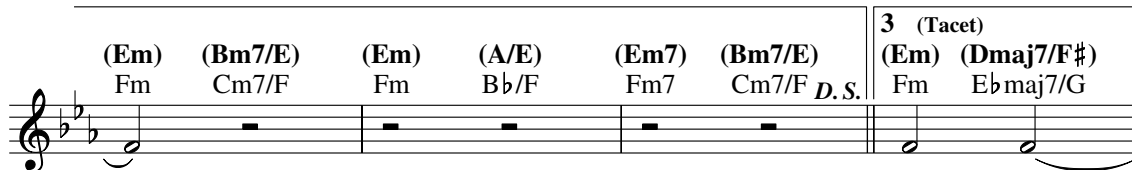
1. God has ran - somed Is - ra - el In - to joy from sad - ness;
2. And from three days' sleep in death As a sun has ris - en;
3. With the roy - al feast of feasts, Comes its joy to ren - der;



1. Loosed from Phar - aoh's bit - ter yoke Ja - cob's sons and daugh - ters;
2. All the win - ter of our sins, Long and dark is fly - ing
3. Comes to glad Je - ru - sa - lem, Who with true af - fec - tion



1. Led them with un - moist - ened foot Through the Red Sea wa - ters. —
2. From the light to whom we give Laud and praise un - dy - ing. —
3. Wel - comes in un - wea - ried strains Je - sus' res - ur -



1-2. —

3. - rec - - tion. —

(Play)

(Em) (Dmaj7) (Em) (Dmaj7/F#) (Em) (Dmaj7) Capo 2: (Em) (Dmaj7/F#) (Em) (Dmaj7)
 Fm Ebmaj7 Fm Ebmaj7/G Fm Ebmaj7 F#m Emaj7/G# F#m Emaj7

3. —

VERSES 4 & 5:

(Em) (Dmaj7/F#) (Em) (Dmaj7) (Em) (Dmaj7/F#) (Em) (Dmaj7)
 F#m Emaj7/G# F#m Emaj7 F#m Emaj7/G# F#m Emaj7

4. Nei - ther could the gates of death, Nor the tomb's dark por - tal,
 5. "Al - le - lu - ia!" now we cry To the King im - mor - tal,

(Cmaj7) (Dmaj7) (A) (Am7) (Dmaj7) (E)
 Dmaj7 Emaj7 B Bm7 Emaj7 F#

4. Nor the watch-ers, nor the seal Hold Christ as a mor - tal;
 5. Who, tri - um-phant, burst the bars Of the tomb's dark por - tal;

(D/E) (E) (D) (E) (D) (C#m7) (Bm7)
 E/F# F# E F# E D#m7 C#m7

4. For to - day a - mong the Twelve Christ ap-peared be - stow - ing
 5. "Al - le - lu - ia!" with the Son, God the Fa - ther prais - ing;

(Cmaj7) (Bm7) (A) 1 (Cmaj7) (Dmaj7) (Em) (Dmaj7/F#)
 Dmaj7 C#m7 B Dmaj7 Emaj7 F#m Emaj7/G#

4. Last - ing peace which ev - er - more Pass - es hu - man know - ing. —
 5. "Al - le - lu - ia!" yet a - gain

(Em) (Dmaj7) (Em) (Dmaj7/F#) (Em) (Dmaj7) (to Verse 5) Final
 F#m Emaj7 F#m Emaj7/G# F#m Emaj7 (Am7) (D)
 Bm7 E

4. — 5. To the Spir - it

(Cmaj7) (Bm7) (Am7) (D) (Cmaj7) (Bm7) (E)
 Dmaj7 C#m7 Bm7 E Dmaj7 C#m7 F#

5. rais - ing. Sing "Al - le - lu - ia! Al - le - lu - ia!" *rall.* *Fine*

Come, Ye Faithful, Raise The Strain

SOLO INSTRUMENT

Scott Soper

INTRO: *With joyful intensity* (♩ = ca. 76)

4
mf

VERSE 1:

14

mf
...Red Sea waters.

VERSE 2:

mp

mf

mf

mp *mf*

VERSE 3:

18

mf

f

VERSE 4:

14

...Passes human knowing.
f

VERSE 5:

2

mf

f *cresc.*

rall.

Assembly Edition

COME, YE FAITHFUL, RAISE THE STRAIN

Ex 15

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1. Come, ye faith-ful, raise the strain Of tri-um-phant glad-ness;
2. 'Tis the spring of souls to-day; Christ has burst the pris-on,
3. Now the queen of sea-sons, bright With the day of splen-dor,
4. Nei-ther could the gates of death, Nor the tomb's dark por-tal,
5. "Al-le-lu-ia!" now we cry To the King im-mor-tal,



1. God has ran-somed Is-ra-el In-to joy from sad-ness;
2. And from three days' sleep in death As a sun has ris-en;
3. With the roy-al feast of feasts, Comes its joy to ren-der;
4. Nor the watch-ers, nor the seal Hold Christ as a mor-tal;
5. Who, tri-um-phant, burst the bars Of the tomb's dark por-tal;



1. Loosed from Phar-aoh's bit-ter yoke Ja-cob's sons and
2. All the win-ter of our sins, Long and dark is
3. Comes to glad Je-ru-sa-lem, Who with true af-
4. For to-day a-mong the Twelve Christ ap-peared be-
5. "Al-le-lu-ia!" with the Son, God the Fa-ther



1. daugh-ters; Led them with un-moist-ened foot
2. fly-ing From the light to whom we give
3. fec-tion Wel-comes in un-wea-ried strains
4. stow-ing Last-ing peace which ev-er-more
5. prais-ing; "Al-le-lu-ia!" yet a-gain



1. Through the Red Sea wa-ters. _____
2. Laud and praise un-dy-ing. _____
3. Je-sus' res-ur-rec-tion. _____
4. Pass-es hu-man know-ing. _____
5. To the Spir-it rais-ing. _____

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