

# Choral Series

## In This House

for Assembly, Three-Part Choir, Keyboard, Guitar, and Handbells

Marylou Hill

INTRO: *Strongly* (♩. = 60)

Keyboard

*mf*

*f*

VERSE 1:

*mp*

1. We en - ter these doors with

*mp*

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\*Optional short introduction begins here.

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1. hearts sad and lone - ly, en - ter these doors seek - ing

This system contains the first two lines of the musical score. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment in treble and bass clefs. The lyrics are: "1. hearts sad and lone - ly, en - ter these doors seek - ing".

1. kin - ship and grace. Com - ing to - geth - er, we find here a

*mf*

This system contains the next two lines of the musical score. The top staff is a vocal line. The bottom two staves are piano accompaniment. The lyrics are: "1. kin - ship and grace. Com - ing to - geth - er, we find here a". A dynamic marking of *mf* (mezzo-forte) is placed above the vocal line and below the piano accompaniment.

1. pow - er; our voic - es to - geth - er call Christ to this place.

*cresc.*

This system contains the final two lines of the musical score. The top staff is a vocal line. The bottom two staves are piano accompaniment. The lyrics are: "1. pow - er; our voic - es to - geth - er call Christ to this place.". A dynamic marking of *cresc.* (crescendo) is placed above the vocal line and below the piano accompaniment.

♩ REFRAIN: First time, melody only

Descant

*f*

In this house we gath - er a fam - 'ly, gath - er as

Melody

*f*

In — this house we gath - er a fam - 'ly, gath - er as

Harmony

*f*

In this house we gath -

sis - ters and broth - ers of Christ; wel - comed by God, our

sis - ters and broth - ers of Christ; wel - comed by God, our

er as sis - ters and broth - ers of Christ. This fam - 'ly

Moth-er and Fa-ther, wel-comed by God as chil-dren of  
Moth-er and Fa-ther, wel-comed by God as chil-dren of  
here, wel-comed by God as chil-dren of

1 light. to Verse 2  
light.  
light.  
1 dim. to Verse 2

2 (INTERLUDE)

*mf* *p* *cresc.* *f*

guitar solo:

2 (INTERLUDE)

*mf* *p* *cresc.* *mf*

*dim.* *p cresc.* *mf*

*dim.* *p cresc.* *mf*

*cresc.* *f* *dim. to Verse 3* Final

*cresc.* *f* *dim.* *f* to Verse 3 Final

*Fine*

*rit.*

## VERSE 2:

Descant

*mf*

2. We bring all our sor-rows to this ho - ly ta - ble, bring all the

Melody

*mf*

2. tri - als and trou - bles we face. In our Fa - ther's af - fec - tion,



*cresc.* *D.S.*

2. here we are cra-dled, here we are soothed by our Moth-er's em-brace.

*cresc.* *D.S.*

*cresc.*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a melodic line that rises and then falls. The lyrics '2. here we are cra-dled, here we are soothed by our Moth-er's em-brace.' are written below the staff. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include 'cresc.' and 'D.S.' (Da Capo).

VERSE 3:

*p*

(guitar)

3. Now let us greet one an-oth-er with kind-ness; now let us reach out to

*p*

Detailed description: This system contains the third system of music. The top staff is a guitar part in treble clef, marked with a piano (*p*) dynamic. The lyrics '3. Now let us greet one an-oth-er with kind-ness; now let us reach out to' are written below the staff. The bottom two staves are a piano accompaniment in grand staff. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble, marked with a piano (*p*) dynamic.

Descant *mp*

3. Now is the time to act as God's

Melody *mp*

3. those here who grieve. Now is the time to act as God's

The first system of the musical score consists of three staves. The top staff is labeled 'Descant' and features a melodic line starting with a whole rest followed by a half note G4, quarter notes A4 and B4, and a half note A4. The middle staff is labeled 'Melody' and features a melodic line starting with a quarter note G4, quarter notes A4 and B4, and a half note A4. The bottom staff is a grand staff (treble and bass clefs) providing piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking *mp* is present above the descant and melody staves.

*mf cresc.* *D.S. al Fine*

fam - 'ly, now for as long as we live and breathe.

*mf cresc.*

fam - 'ly, now for as long as we live and breathe.

*mf cresc.* *D.S. al Fine*

The second system of the musical score consists of three staves. The top staff is a vocal line with the lyrics 'fam - 'ly, now for as long as we live and breathe.' The middle staff is another vocal line with the same lyrics. The bottom staff is a grand staff (treble and bass clefs) providing piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking *mf cresc.* is present above the vocal lines and below the piano accompaniment. The instruction *D.S. al Fine* appears at the end of both the top and bottom staves.

# In This House

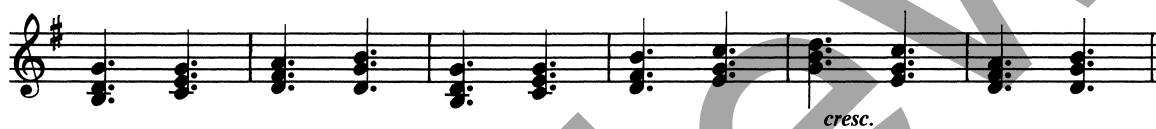
HANDBELLS

Marylou Hill

(Bells used)



\*INTRO: 8 VERSE 1: 8 REFRAIN 1: 10 VERSE 2:



REFRAIN 2:



1 (INTERLUDE) 8 to Verse 3



Final



VERSE 3: 4



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\*Guitar and keyboard accompaniments provide an option for a shorter (four measure only) introduction.



dim. *p* *cresc.* C D Em *mf* F *cresc.*

D *f* *dim.* to Verse 3 | FINAL C G D Em C Bm D rit. G *Fine*

VERSE 2:

Descant

*mf* G C Bm C G C

Melody

2. We bring all our sor-rows to this ho-ly ta-ble, bring all the tri-als and

D G C Bm

2. trou-bles we face. In our Fa-ther's af-fec-tion, here we are

C G *cresc.* C D G *D.S.*

2. cra-dled, here we are soothed by our Moth-er's em-brace.

VERSE 3:

G C Bm C G *p*

(guitar)

3. Now let us greet one an-oth-er with kind-ness; now let us

C D G (Descant) *mp* C

3. reach out to those here who grieve. Now is the time to

Bm C *mf* *cresc.* C D G *D.S. al Fine*

3. act as God's fam-ly, now for as long as we live and breathe.

## Assembly Edition

IN THIS HOUSE Marylu Hill

**VERSE 1:**

1. We en - ter these doors with hearts sad and lone - ly, en - ter these  
 1. doors seek - ing kin - ship and grace. Com - ing to - geth - er, we  
 1. find here a pow - er; our voic - es to - geth - er call Christ to this place.

**REFRAIN:**

In — this house we gath - er a fam - 'ly, gath - er as  
 sis - ters and broth - ers of Christ; wel - comed by God, our Moth - er and  
 Fa - ther, wel - comed by God as chil - dren of light.  
 chil - dren of light. chil - dren of light.

**VERSES 2,3:**

2. We bring all our sor - rows to this ho - ly ta - ble, bring all the  
 3. ¶ Now let us greet one an - oth - er with kind - ness; now let us  
 2. tri - als and trou - bles we face. In our Fa - ther's af - fect - ion, —  
 3. reach out to those here who grieve. Now is the time — to  
 2. here we are cra - dled, here we are soothed by our Moth - er's em - brace.  
 3. act as God's fam - 'ly, now for as long as we live and breathe.

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