

Lord, Now Let Thy Servant Go In Peace

Grayson Warren Brown

Arranged by Grayson Warren Brown,

Val Parker, and Larry Adams

Based on Lk 2:29-32

VERSES: All (♩ = ca. 66)

**Soprano
Alto**

1. Lord, now let thy ser- vant go _____ in peace _____
 2. Lord, now let thy ser- vant go _____ in peace, _____

**Tenor
Bass**

Keyboard

1. _____ ac - cord - ing to _____ thy word, _____
 2. _____ thy prom - ise is _____ ful - filled. _____

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1. for mine eyes have seen the sal - va - tion which
 2. For mine eyes have seen the glo - ry, O God, the

The first system of the musical score consists of two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The vocal lines are in a minor key and feature a melodic line with some notes circled in dashed lines. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

1. you have made as a light to all peo - ple.
 2. light to shine up - on all the na - tions.

Fine

The second system continues the musical score with two vocal staves and piano accompaniment. The lyrics conclude with "Fine" at the end of the system. The musical notation includes various note values, rests, and dynamic markings, with some notes circled in dashed lines.

***OPTIONAL INTERLUDE (after Verse 2): Cantor**

A - maz - ing grace, _____ how sweet the

sound, that saved a wretch _____ like

me. _____ I once was

***Verse may be hummed under this Interlude.**

lost, but now I'm found; was

blind, but now

I see. (to Verse 1) D.C.

Lord, Now Let Thy Servant Go In Peace

(Guitar/Vocal)

Grayson Warren Brown
Arranged by Larry Adams

Based on Lk 2:20-32

VERSES: All

Capo 3: (D)
F

(D7) (C/D) (D7) (G)
F7 Eb/F F7 Bb



1. Lord, now let thy ser - vant go _____ in peace _____
2. Lord, now let thy ser - vant go _____ in peace _____

(E^o7/G)
G^o7/Bb

(D)
F

(E9)
G9

(E7) (A7sus4)
G7 C7sus4



1. _____ ac - cord - ing to _____ thy word, _____
2. _____ thy prom - ise is _____ ful - filled. _____

(A7)
C7

(D7)
F7

(C/D) (D7)
Eb/F F7



1. _____ for mine eyes have seen _____ the _____ sal -
2. _____ For mine eyes have seen the glo - ry, O

(G)
Bb

(E^o7/G)
G^o7/Bb

(D/A)
F/C

(A9) (D/A)
C9 F/C



1. va - tion which you have made as a
2. God, _____ the light to shine _____ up -

(A7sus4)
C7sus4

(A7)
C7

(A7sus4)
C7sus4

(A7)
C7

(G/D)
Bb/F

(D)
F

Fine



1. light _____ to all the peo - ple.
2. on _____ all the na - tions.

*OPTIONAL INTERLUDE (after Verse 2): Cantor

(D) F (D7) F7 (C/D) Eb/F (D7) F7 (G) Bb

A - maz - ing grace, _____ how sweet the

(E \emptyset 7/G) G \emptyset 7/Bb (D) F (E9) G9 (E7) G7

sound, _____ that saved a wretch _____ like

(A7sus4) C7sus4 (A7) C7 (D7) F7

me. _____ I once was

(C/D) Eb/F (D7) F7 (G) Bb (E \emptyset 7/G) G \emptyset 7/Bb

lost, _____ but _____ now _____ I'm found; was

(D/A) F/C (A9) C9 (D/A) F/C (A7sus4) C7sus4

blind, _____ but _____ now _____

(A7) C7 (A7sus4) C7sus4 (A7) C7 (G/D) Bb/F (D) F D.C.

I _____ see. _____ (to Verse 1)

*Verse may be hummed under this Interlude.

Assembly Edition

LORD, NOW LET THY SERVANT GO IN PEACE

Based on Lk 2:29-32 Grayson Warren Brown

VERSES: All



1. Lord, now let thy ser - vant go _____ in peace _____
2. Lord, now let thy ser - vant go _____ in peace, _____



1. _____ ac - cord - ing to _____ thy word, _____
2. _____ thy prom - ise is _____ ful - filled, _____



1. for mine eyes have seen _____ the _____ sal - va - tion which
2. for mine eyes have seen the glo - ry, O God, _____ the

Fine



1. you have made as a light _____ to all peo - ple.
2. light to shine _____ up - on _____ all the na - tions.

*OPTIONAL INTERLUDE (after Verse 2): Cantor



A - maz - ing grace, _____ how sweet the sound,
that saved a wretch _____ like me. _____ I once was
lost, _____ but _____ now _____ I'm found; was blind, _____
but _____ now _____ I _____ see. _____

to Verse 1

***Verse may be hummed under this Interlude.**

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