

# That We Might Live

Edition # 30115154

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Keyboard accompaniment by Scott Soper

## INTRO (♩ = 76-80)

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Chords: E, Bm7, F#m7, E

## VERSE 1

1. We re - mem - ber the night, the bread and the wine

Chords: E, Bm7, F#m7

1. bro - ken and out-poured; you, the word and the life,

Chord: E

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1. — the prom-ised sac - ri - fice, — our Sav-ior and Lord. —

Bm7 F#m7 E

VERSE 2

2. We re-mem-ber the tree, — the face of ag - o - ny — that took —

E Bm7 F#m7

2. — our shame; — who e - ven as — you died —

E

2. — looked in - to — our eyes — with mer - ci - ful ways. —

Bm7 F#m7 E

♩ REFRAIN

You are the bread bro - ken for the world,

E Dadd9

bro - ken for us all that we might live. You are the cup

A E

emp - tied for our sins, fill - ing us a - gain that we

Dadd9 A to Coda ⊕

1, 3	1: to Verse 3 3: D.S. al Coda	2	to Bridge
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might live. might live.

1, 3	E	1: to Verse 3 3: D.S. al Coda	2	to Bridge
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VERSE 3

3. We re-mem-ber the day \_\_\_\_\_ the stone was rolled a - way, \_\_\_\_\_ the

The first system of music for Verse 3 consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics are: "3. We re-mem-ber the day \_\_\_\_\_ the stone was rolled a - way, \_\_\_\_\_ the". The piano accompaniment is in grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chords are labeled as E, Bm7, and F#m7.

3. dark im-mersed in light; \_\_\_\_\_ love ris-en to \_\_\_\_\_ re-deem, \_\_\_\_\_

The second system of music for Verse 3 continues the vocal line and piano accompaniment. The lyrics are: "3. dark im-mersed in light; \_\_\_\_\_ love ris-en to \_\_\_\_\_ re-deem, \_\_\_\_\_". The piano accompaniment continues with the same style, featuring a chord labeled E.

3. \_\_\_\_\_ all the world set free \_\_\_\_\_ and giv-en new life. \_\_\_\_\_

The third system of music for Verse 3 concludes the vocal line and piano accompaniment. The lyrics are: "3. \_\_\_\_\_ all the world set free \_\_\_\_\_ and giv-en new life. \_\_\_\_\_". The piano accompaniment features chords labeled Bm7, F#m7, and E. The system ends with the marking *D.S.* (Da Capo).

BRIDGE

that we \_\_\_ might live. \_\_\_\_\_

Dadd9 A E

This system contains the first line of the bridge. The vocal line has a melodic phrase with a fermata over the final note. The piano accompaniment features a bass line with eighth notes and a treble line with chords. Chords are labeled Dadd9, A, and E.

Dadd9 A E

This system contains the second line of the bridge. The piano accompaniment continues with similar rhythmic patterns and chordal structures. Chords are labeled Dadd9, A, and E.

Dadd9 A E D.S.

This system contains the third line of the bridge. The piano accompaniment concludes with a final chord. The notation includes a double bar line and the instruction *D.S.* (Da Capo).

⊕ CODA

\_\_\_ might live. \_\_\_\_\_

Dadd9 A E

This system contains the coda. The vocal line has a short melodic phrase. The piano accompaniment provides a final harmonic resolution. Chords are labeled Dadd9, A, and E.