

You Are All that I Need

Solo Instrument(s) in C

Tom Booth
Arr. by Scot Crandal

REFRAIN (♩ = ca. 82)

The musical score is arranged in three systems, each with three staves: Melody, Harmony 1, and Harmony 2. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ca. 82. The first system includes chords D, A, Bm, G, and D. The second system includes chords A, G, D, A, and Bm. The third system includes chords G, D, A, D, and D/C#, with performance directions 'to Coda ⊕' and 'to Verses'.

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VERSES 1, 3

Bm A/C# D G D A

Bm A/C# D G D A

1 2
D.C. A Em G A D.C.

VERSE 2

Bm A/C# D G D A

Bm A/C# D G D A D.C.

⊕ CODA

D A D D/C#

Bm A G D