

For God So Loved the World

(John 3:16)

Ben Walther

Based on John 3:16

Keyboard accompaniment by Scott Soper

INTRO (♩ = 80-84)

1 2

1. While
2. Though
3. The)

A C#m F#m E A C#m F#m E F#m E

VERSES

1. we were still in sin he came, the son of man be-came a slave, our
2. God, he came to us in flesh to prove his love and right-eous-ness, to
3. great-est act of em-pa-thy: the God man, hang-ing on a tree. Such

A C#m F#m E A C#m F#m E

1. hearts to ran-som and to save, for God so loved the world. 2. Though
2. meet us here in our dis-tress, for God so loved the world.
3. love, and such a mys-ter-y, for God so loved the world.

A C#m F#m E A C#m F#m E

1 to Verse 2

1 F#m E to Verse 2

2, 3

2, 3. How sweet the sound; the lost are found. For

F#m E D C#m D E F#m Esus4 E

REFRAIN

God so loved the world he gave his on - ly Son for us; and who - ev - er should be -

D A F#m E D F#m

lieve will nev - er die. And God so loved the world he gave his on - ly Son for us; Oh, —

E D A F#m E B to Coda ⊕

1 to Verse 3

— for God so loved the world, for God so loved the world. 3. The

1 to Verse 3

D Esus4 E A C#m F#m E A C#m F#m E

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef, starting with a first ending bracket labeled '1' and ending with 'to Verse 3'. The lyrics are 'for God so loved the world, for God so loved the world. 3. The'. The bottom line is a piano accompaniment in treble and bass clefs. Above the piano staff, the chords are listed: D, Esus4, E, A, C#m, F#m, E, A, C#m, F#m, E. A large 'PREVIEW' watermark is overlaid on the right side of the page.

2 BRIDGE

Let the lost and poor cry out, ev-ery peo-ple and na-tion shout

2

D E D F#m E

Detailed description: This system contains the bridge section. The top line is a vocal melody in treble clef, starting with a first ending bracket labeled '2'. The lyrics are 'Let the lost and poor cry out, ev-ery peo-ple and na-tion shout'. The bottom line is a piano accompaniment in treble and bass clefs. Above the piano staff, the chords are listed: D, E, D, F#m, E. A large 'PREVIEW' watermark is overlaid on the right side of the page.

that our God has come to earth to save us, save us. Let the lame rise up and sing,

D A F#m E D F#m

Detailed description: This system contains the final section of music. The top line is a vocal melody in treble clef. The lyrics are 'that our God has come to earth to save us, save us. Let the lame rise up and sing,'. The bottom line is a piano accompaniment in treble and bass clefs. Above the piano staff, the chords are listed: D, A, F#m, E, D, F#m. A large 'PREVIEW' watermark is overlaid on the right side of the page.

D.S. al Coda

in the streets let free-dom ring that our God has come to earth to save us. For

E D A F#m E *D.S. al Coda*

⊕ CODA

— For God so loved the world. For God so loved the

D Esus4 E A C#m F#m E

sing 3 times
play 3 times

world.

A C#m F#m E A