LORD, HAVE MERCY/KYRIE, ELEISON

SOLO INSTRUMENT

Music: Mass of Christ the Savior; Dan Schutte, b. 1947, © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.
Penitential Act with Invocations

Solo Instrument

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You were sent... heart:

You came... sinners:

You are seated... us:

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GLORY TO GOD

SOLO INSTRUMENT

INTRO (♩ = ca. 104)

Melody
Harmony 1
Harmony 2

REFRAIN

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VERSE 1
Em A D D/F# Em/G A D D/F# G A A/G D/F# Bm7

VERSE 2 A bit slower (\( \bullet \) = ca. 96)
Em Asus4 A Em Asus4 A D D/F# Em/G Asus4 A
GOSPEL ACCLAMATION: ALLELUIA

SOLO INSTRUMENT

INTRO (♩ = ca. 88)

<table>
<thead>
<tr>
<th>Melody</th>
<th>Harmony 1</th>
<th>Harmony 2</th>
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<tbody>
<tr>
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REFRAIN

<table>
<thead>
<tr>
<th>G</th>
<th>A sus4</th>
<th>A</th>
<th>D</th>
<th>A/C#</th>
<th>Bm</th>
<th>Fm/A</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>(a tempo)</td>
<td>(a tempo)</td>
<td>(a tempo)</td>
<td></td>
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last time: molto rit.

<table>
<thead>
<tr>
<th>G</th>
<th>A sus4</th>
<th>A</th>
<th>D</th>
<th>A sus4</th>
<th>A</th>
<th>D</th>
<th>D</th>
<th>A sus4</th>
<th>A</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>(a tempo)</td>
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<td>(a tempo)</td>
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<td>(a tempo)</td>
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VERSE 1

<table>
<thead>
<tr>
<th>Em</th>
<th>A sus4</th>
<th>A/G</th>
<th>D/F</th>
<th>Bm</th>
<th>Bm/A</th>
<th>G</th>
<th>D/F</th>
<th>Em D/F</th>
<th>G</th>
<th>A sus4</th>
<th>A</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>(a tempo)</td>
<td>(a tempo)</td>
<td>(a tempo)</td>
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Edition #30115219

30115219 Edition #30115219
HOLY

SOLO INSTRUMENT

INTRO (♩ = ca. 84)

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Melody

Harmony 1

Harmony 2

G D/F# Em Asus4 A D A/C# Bm F#m/A

Asus4 A Bm A D/F# G A/G D/F# Em D/F# G A Dsus4 D

last time: molto rit.

(Fine)

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WE PROCLAIM YOUR DEATH

SOLO INSTRUMENT

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SAVE US, SAVIOR

SOLO INSTRUMENT

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Melody

(\(\text{§} = \text{ca. 84}\) )

Em D/F\# G  Asus4  A  D  A/C\#

Harmony 1

Ev er and ev er.

Harmony 2

Bm D/F\# Em D/F\# G A Dsus4 D

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SOLO INSTRUMENT(S) in C

INTRO (♩ = ca. 80)

Melody

Harmony 1

Harmony 2

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