

Mass of Christ the Savior – Keyboard/Choral Edition

Dan Schutte

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PENITENTIAL ACT WITH INVOCATIONS

(♩ = ca. 69)
D Asus4 A Bm

Priest/Deacon/Cantor **Cantor/Choir**

* You were sent to heal the contrite of heart: Lord, _____ have mer - cy.
Ký - ri - e, e - léi - son.

Keyboard

D Asus4 A Bm

Soprano/All **Priest/Deacon/Cantor**

Lord, _____ have mer - cy. You came to call sinners:
Ký - ri - e, e - léi - son.

Alto

Baritone

G Asus4 A G Asus4 A

Cantor/Choir **All**

Christ, _____ have mer - cy. Christ, _____ have mer - cy.
Chri - ste, e - léi - son. Chri - ste, e - léi - son.

Keyboard

* Invocations may be chanted or spoken.

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Priest/Deacon/Cantor **D/F#**
Cantor/Choir

You are seated at the right hand of the Father to intercede for us: Lord, have
Kyrie eleison

mercy, have mercy on us.
kyrie eleison.

All Lord, have mercy, have mercy on us.
Kyrie eleison, kyrie eleison.

rit.

rit.

rit.

A/G G D/F# Dsus4 D A Dsus4 D

SHEETS

LORD, HAVE MERCY/KYRIE, ELEISON

(♩ = ca. 69)

Soprano Alto
Dadd9 D Cantor/Choir Asus4 A Bm D All Asus4 A

Lord, have mer - cy. Lord, have mer -
Ky - ri - e, e - léi - son. Ky - ri - e, e - léi -

Baritone

Keyboard

Bm G Cantor/Choir G All Asus4 A

cy. Christ, have mer - cy. Christ, have mer - cy.
son. Chri - ste, e - léi - son. Chri - ste, e - léi - son.

SAMPLE

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LORD, HAVE MERCY/KYRIE, ELEISON, cont. (2)

Cantor/Choir

D/F# A/G G D/F# A Dsus4 D

Lord, _____ have mer - cy, have mer - cy on us.
Ký - ri - e, e - léi - son, e - lé - i - son.

All

D/F# A/G G D/F# A Dsus4 D

Lord, _____ have mer - cy, _____
Ký - ri - e, e - léi - son, e - lé - cy on us. _____
e - lé - i - son. _____

rit.

GLORY TO GOD

INTRO (♩ = ca. 104)

D A/C# Bm F#m/A G Em7 Asus4 A

Keyboard

REFRAIN: 1st time: Cantor/Choir, All repeat; thereafter: All

D A/C# Bm F#m/A D/F# Em A

f (a tempo)
Soprano/All
Alto
Glo-ry to God. Glo-ry to God. Glo-ry to God in the high - est, —

f Baritone
(a tempo)

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D A/C# Bm F#m/A G D/F# Asus4 A

1-4 (1st: D.S.)
Dsus4 to Verses
D

and on earth peace, on earth peace to peo-ple of good will. 1. We
2. $\dot{\zeta}$
3. For

1-4 (1st: D.S.)
to Verses

Final Dsus4 D Em D/F# Asus4 A Dsus4 D

will. A - men. A - men. *molto rit.* Fine

A - men. A - men. *molto rit.*

Final *molto rit.* Fine

3

VERSE 1: Cantor/Choir

Em A D D/F# Em/G A D D/F#

(1. We) praise you, we bless you, we a - dore you, we glo-ri - fy you, we

G A A/G D/F# Bm7 Em F#

1. give you thanks for your great glo - ry, Lord God, heav'n - ly

Bm Bm/A G E sus4 A

To Refrain

To Verse 2

Asus4 A

1. King, O God, al-might - y Fa - ther. Fa - ther.

To Refrain

D.S.

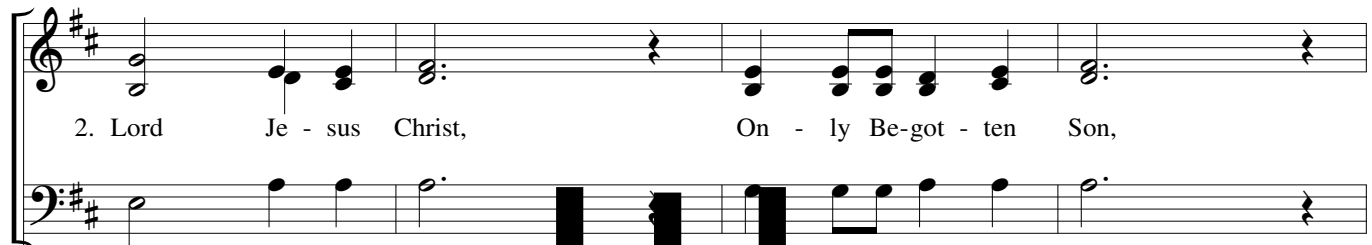
To Verse 2

*The two endings will accommodate singing the Gloria either (1) responsorially, returning to the Refrain after each verse, or (2) through-sung, taking the second ending to the verse or section that follows.

VERSE 2: *A bit slower* (♩ = ca. 96) Cantor/Choir

Em Asus4 A D D/F# Em/G Asus4 A D D/F#

2. Lord Je - sus Christ, On - ly Be - got - ten Son,

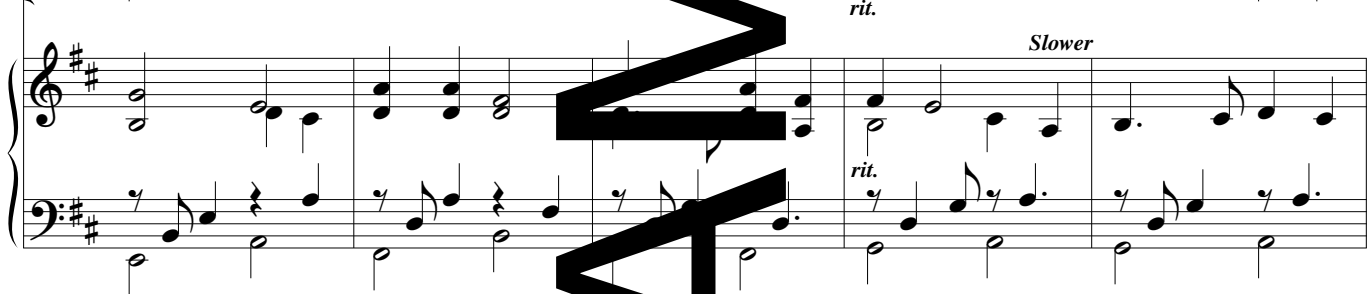
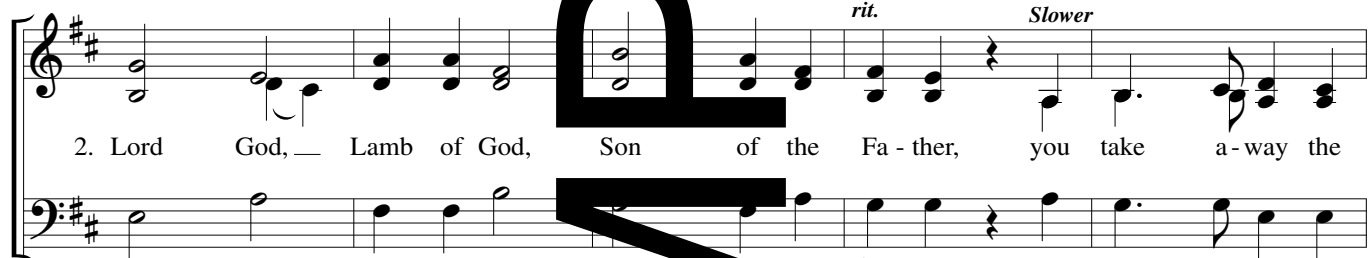


A bit slower (♩ = ca. 96)



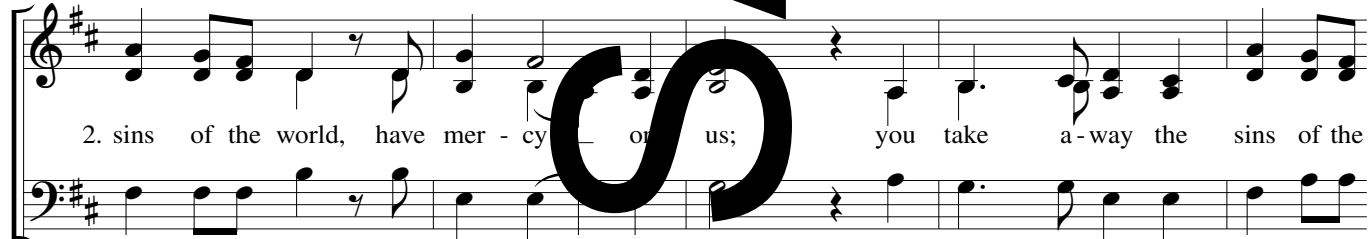
Em Asus4 A D/F# Bm G D/F# G rit. A Slower G Asus4 A

2. Lord God, — Lamb of God, Son of the Fa - ther, you take a - way the



D/F# Bm Em D/F# Bm A G Asus4 A D/F#

2. sins of the world, have mer - cy on us; you take a - way the sins of the



Bm Em D/F# G Asus4 A G A D/F# Bm

2. world, re - ceive our prayer; you are seat - ed at the right hand, the

Em F# Bm Bm/A Em *poco a poco accel.*

2. right hand of the Fa - ther, have mer - cy on us. us. For

To Refrain: Asus4 A
To Verse 3: Asus4 A

D.S. (2/4)

poco a poco accel.

To Refrain: *D.S.* (2/4)
To Verse 3

VERSE 3: Cantor/Choir

Em A D D/F# Em/G A D D/F#

(3. For) you a-lone are the Ho - se, you a-lone are the Lord, you a-

G A D/F# Bm7 Em D/F# Em/G *cresc.* A D F#7

3. lone are the Most High, Je - sus Christ, with the Ho - ly

cresc.

Bm Bm/A G A *To Refrain* *D.S. al fine* Em A *To Amen*

3. Spir - it, in the glo-ry of God the Fa - ther. Fa - ther.

To Refrain *D.S. al fine* *To Amen*

Em D/F# Em Asus4 A *molto rit.* D *Fine*

A - men. A - men.

molto rit. *Fine*

GOSPEL ACCLAMATION: ALLELUIA

INTRO (♩ = ca. 88) Em D/F# G Asus4 A

Keyboard

♩ REFRAIN: 1st: Cantor/Choir, All repeat; thereafter: All

D A/C# Bm F#m/A G Asus4 1 2 Final

Soprano (*a tempo*) last time: *molto rit.* D Asus4 A D Dsus4 D *Fine*

Alto Al - le - lu - ia. Al - le - lu - ia. Al - lu - ia. ia. ia. ia. _____

Baritone (*a tempo*) last time: *molto rit.*

1 2 Final *Fine*

(*a tempo*) last time: *molto rit.* to Verse *Fine*

VERSE 1: Cantor/Choir

Em Asus4 A/G D/F# Bm Bm/A G D/F# Em D/F# G Asus4 A

1. Your words, O Lord, are Spir-it and life. We have the words of ev - er - last - ing life. *D.S. al fine*

rit. *D.S. al fine*

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VERSE 2: Cantor/Choir

Em Asus4 A/G D/F#³ Bm Em7 D/F# G Asus4 A
rit. *D.S. al fine*

2. Your words, O Lord, give joy to my heart, your teach-ing is light to my eyes.

rit. *D.S. al fine*

VERSE 3: Cantor/Choir

Em A A/G D/F# Bm Em7 D/F# G Asus4 A
rit. *D.S. al fine*

3. I wait for the Lord my soul waits for his word.

rit. *D.S. al fine*

VERSE 4: Cantor/Choir

Em Asus4 A/G D/F# Em7 D/F# G Asus4 A
rit. *D.S. al fine*

4. Your word is a lamp for my feet, and a light on my path.

rit. *D.S. al fine*

LENTEN GOSPEL ACCLAMATION

INTRO (♩ = ca. 88) Em D/F# G Asus4 A

Keyboard

REFRAIN: 1st: Cantor/Choir, All repeat; thereafter...

(a tempo) D A/C# Bm F#m/A G Em7 A Dsus4

Soprano last time: *molto rit.*

Alto Glo-ry to you, Word of God, Lord Je - sus Christ!

Baritone (a tempo) last time: *molto rit.*

1, Final	2
D	D
1st time: <i>D.S.</i>	to Verse
(☺) (<i>Fine</i>)	

(a tempo) last time: *molto rit.*

1, Final	2
D	D
1st time: <i>D.S.</i>	to Verse
(☺) (<i>Fine</i>)	

VERSE 1: Cantor/Choir

Em Asus4 A/G D/F# Bm Bm/A G D/F# Em D/F# G rit. Asus4 A D.S. al fine

1. Your words, O Lord, are Spir-it and life. I have the words of ev - er - last - ing life.

D.S. al fine

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Note: Verses 2-4 from the Gospel Acclamation: Alleluia on the previous page can also be used. Verses 1-4 are the same for both the Gospel Acclamation: Alleluia and the Lenten Gospel Acclamation.

HOLY

INTRO (♩ = ca. 84)

Em D/F# G Asus4 A D A/C# Bm F#m/A G

Soprano Alto

Baritone

Keyboard

Ho - ly, Ho - ly, Ho - ly

Detailed description: This system contains the first musical staff. It includes vocal parts for Soprano Alto and Baritone, and a keyboard accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics 'Ho - ly, Ho - ly, Ho - ly' are written below the vocal staves. A large, bold, black watermark 'WORLD' is superimposed over the center of the page, partially obscuring the musical notation.

D/F# Em Asus4 A D A/C# Bm Bm/A G D/F# G

Lord God of hosts. Heav - en and earth are full, are full of your glo -

Detailed description: This system contains the second musical staff. It includes vocal parts for Soprano Alto and Baritone, and a keyboard accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics 'Lord God of hosts. Heav - en and earth are full, are full of your glo -' are written below the vocal staves. A large, bold, black watermark 'WORLD' is superimposed over the center of the page, partially obscuring the musical notation.

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Asus4 A Bm A D/F# G A/G D/F# Em D/F# G A Dsus4 D

ry. Ho - san - na! Ho - san - na! Ho - san - na in the high - est.

last time: *molto rit.* (Fine)

D A/C# Bm B D/F# G Asus4 A

Bless - ed is he who comes, who comes in the name of the Lord. Ho -

last time: *molto rit.* (Fine)

WE PROCLAIM YOUR DEATH

(♩ = ca. 84)

Priest **Soprano/All** **Alto**

Keyboard

W

P

M

A

S

Dsus2 Asus4 A D A/C# Bm

The mys-t'ry of faith. We pro-claim your Death, O Lord,

Bm/A G Asus4 A Em D/F# G A Dsus4 D

and pro-fess your Res-ur-rec-tion un-til you come a-gain. _____

molto rit.

molto rit.

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WHEN WE EAT THIS BREAD

(♩ = ca. 84)

Chorus: The mys-t'ry of faith. When we eat this

Verse: Bread and drink this Cup, we pro-claim your Death, O

Bridge: Lord, un-til you come a-gain.

molto rit.

Chords: Dsus2, Asus4, A, D, A/C#, Bm, Bm/A, Em, D, Em/G, A, A/G, D/F#, Bm, Bm/A, G, D/F#, F#, G, A, Dsus4, D

Parts: Priest, Soprano/Alto, Baritone, Keyboard

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SAVE US, SAVIOR

(♩ = ca. 84)

Dsus2 Asus4 A D A/C# Bm Bm/A G Asus4 A/G

Priest Soprano/All

The mys-t'ry of fa- Save us, save us, Sav-ior of the

Alto

world, for by your Cross and Resur-rec-tion you have set us free.

Em D/F# G A Dsus4 D

molto rit.

molto rit.

molto rit.

Keyboard

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DOXOLOGY AND AMEN

Priest

D Asus4 D/F# Bm G Asus4 A

Through him, and with him, and in him, O

Em A D Bm Em F# Bm

God, al - might - y Fa - ther, in the unity of the Ho - ly Spir - it, all

G A7 D/F# F# D/F# G Asus4 A

glory and hon - or is yours, ev - er and ev - er.

(♩ = ca. 84)

Keyboard

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DOXOLOGY AND AMEN, cont. (2)

(♩ = ca. 84)

D A/C# Bm D/F# Em D/F# G A Dsus4 D

Soprano/Alto
A - men. A - men. A - men.

Baritone
A - men. A - men. A - men.

molto rit.

(♩ = ca. 84)

molto rit.

LAMB OF GOD

INTRO (♩ = ca. 80)

D A/C# Bm Bm/A G Em7 Asus4 A

Keyboard

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Chords: D A/C# Bm Bm/A G A A/G F#m7

Soprano
Alto
Baritone

Lamb _____ of God, you take a - way the sins of the

The first system of the musical score features a vocal line with Soprano, Alto, and Baritone parts, and a piano accompaniment. The vocal line begins with a long note on 'Lamb' followed by 'of God, you take a - way the sins of the'. The piano accompaniment provides harmonic support with chords and rhythmic patterns. A large, bold watermark 'WELLES' is overlaid on the score.

1, 2 (Repeat as needed)

Chords: Bm Bm/A Bm D/F# Em/G A D.S.

world, have _____ on us. _____

1, 2 (Repeat as needed) D.S.

The second system continues the musical score. The vocal line includes the lyrics 'world, have _____ on us. _____'. The piano accompaniment continues with chords and rhythmic patterns. A large, bold watermark 'WELLES' is overlaid on the score.

Final
Bm *rit.* Bm/A Em *Slower* D/F# G Asus4 *rit.* A D Dsus4 D

world, grant us peace.

Final
rit. *Slower* *rit.*

SAMPLE