

**Mass of Christ the Savior – Keyboard Edition**

Dan Schutte

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# PENITENTIAL ACT WITH INVOCATIONS

(♩ = ca. 69)

**Melody**  
 Dadd9 Priest/Deacon/Cantor      D Cantor/Choir      Asus4 A Bm

\*You were sent to heal the contrite of heart: Lord, \_\_\_\_\_ have mer - cy.  
 Ký - ri - e, e - léi - son.

**Keyboard**

D Asus4 Bm

**All**      Priest/Deacon/Cantor

Lord, \_\_\_\_\_ have \_\_\_\_\_ You came to call sinners:  
 Ký - ri - e, e - léi - son.

G Asus4 A G Asus4 A

**Cantor/Choir**      **All**

Christ, \_\_\_\_\_ have mer - cy.      Christ, \_\_\_\_\_ have mer - cy.  
 Chri - ste, e - e - léi - son.      Chri - ste, e - léi - son.

\* Invocations may be chanted or spoken.

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**Priest/Deacon/Cantor** **D/F#**  
**Cantor/Choir**

You are seated at the right hand of the Father to intercede for us: Lord, have  
Ky - ri - e, e -

mer - cy, have mer - cy on us.  
léi - son, e - léi - son.

**All** Lord, have mer - cy, have mer - cy on us.  
Ky - ri - e, e - léi - son, léi - son.

*rit.*

# LORD, HAVE MERCY/KYRIE, ELEISON

(♩ = ca. 69)

**Melody**

**Keyboard**

**Chords:** Dadd9, D, Asus4, A, Bm, D, Asus4, A, Bm, G, Asus4, A, G, Asus4, A, D/F#, A/G, G, D/F#, A, Dsus4, D

**Parts:** Cantor/Choir, All

Lord, have mer - cy.  
 Ký - ri - e, e - léi - son.

Lord, have mer - cy.  
 Ký - ri - e, e - léi - son.

cy.  
 son.

Christ, have  
 Chri - ste, e - léi - son.

Christ, have mer - cy.  
 Chri - ste, e - léi - son.

Lord, have mer - cy,  
 Ký - ri - e, e - léi - son,

have mer - cy on us.  
 e - léi - son.

LORD, HAVE MERCY/KYRIE, ELEISON, cont. (2)

D/F# A/G G D/F# A Dsus4 D

All

Lord, \_\_\_\_\_ have mer - cy, have mer - cy on us.  
Ký - ri - e, e - léi - son, e - lé - i - son.

rit.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The score is divided into measures by bar lines. Above the vocal line, guitar chords are indicated: D/F#, A/G, G, D/F#, A, Dsus4, and D. The word 'All' is written above the first measure of the vocal line. The lyrics are written below the vocal line. The piano accompaniment includes a 'rit.' (ritardando) marking in the final measures.

SAMPLE

# GLORY TO GOD

INTRO (♩ = ca. 104)

D A/C# Bm F#m/A G Em7 Asus4 A

Keyboard

♩ REFRAIN: 1st time: Cantor/Choir, All repeat; thereafter: All

D A/C# Bm F#m/A D/F# Em A

Glo-ry to God. Glo-ry to God Glo-ry to God in the high - est,

D A/C# Bm F#m/A G D/F# Asus4 A

and on earth peace, on earth peace to peo-ple of good will.

1-4	(1st: D.S.) to Verses
Dsus4	D

1. We
2. ♯
3. For

1-4	(1st: D.S.) to Verses
-----	--------------------------

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**Final**  
Dsus4 D Em D/F# Em Asus4 A Dsus4 D *Fine*

will. A - men. A - men. *Fine*

*molto rit.*

**VERSE 1: Cantor/Choir**

Em A D D/F# Em/G A D

(1. We) praise you, we ble you, we a - dore you, we glo - ri - fy

D/F# G A/G D/F# Bm7

1. you, we give you thanks for your great glo - ry,

Em F# Bm Bm/A G Em \* **To Refrain** Asus4 A **To Verse 2** Asus4 A

1. Lord God, heav'n - ly King, O God, al-might-y Fa - ther. Fa - ther.

**To Refrain** *D.S.* **To Verse 2**

**VERSE 2: A bit slower** (♩ = ca. 96) Cantor/Choir

Em Asus4 A D D/F# Em/G Asus4 A D D/F# Em Asus4 A

2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

D/F# Bm G D/F# G G Asus4 A D/F# Bm

2. Lamb of God, Son of the Fa - ther, you take a-way the sins of the world, have

*lower*

\*The two endings will accommodate singing the Gloria either (1) responsorially, returning to the Refrain after each verse, or (2) through-sung, taking the second ending to the verse or section that follows.



GLORY TO GOD, cont. (4)

Em D/F# Em/G A G Asus4 A D/F# Bm

2. mer - cy on us; you take a - way the sins of the world, re -

Em D/F# G Asus4 A G A D/F# Bm

2. ceive our prayer; you are seat - ed at the right hand, the

Em F# Bm Bm/A G Em

2. right hand of the Fa - ther, have mer - cy on us. us. For

*poco poco acc*

To Refrain	To Verse 3
Asus4 A	Asus4 A
	<i>D.S.</i>
	(2/4)

To Refrain	To Verse 3
	<i>D.S.</i>
	(2/4)

VERSE 3: Cantor/Choir

Em A D D/F# Em/G A D D/F#

(3. For) you a-lone are the Ho - ly One, you a-lone are the Lord, you a -

*Tempo primo*

G A D/F# Bm7 Em D/F# Em/G A D F#7

3. lone are the Most High, Jesus Christ, with the Ho - ly

*cresc.*

Bm Bm/A G D/F#

3. Spir - it, in the glo - ry of the Fa - ther.

To Refrain Em A *D.S. al fine* (2/4)

To Amen Em A (2/4)

Em D/F# Em sus4 A sus4 D

A - men. A - men.

*molto rit.*

# GOSPEL ACCLAMATION: ALLELUIA

INTRO (♩ = ca. 88)

Em D/F# G Asus4 A

Keyboard

REFRAIN: 1st: Cantor/Choir, All repeat; thereafter: All

D A/C# Bm F#m/A G Asus4

1 D Asus4 A	2 D to Verse	Final Dsus4 D Fine
----------------	--------------------	--------------------------

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. ia. ia. ia.

VERSE 1: Cantor/Choir

Em Asus4 A/G D/F# Bm Bm/A G D/F# Em D/F# G Asus4 A

1. Your words, O Lord, are Spir-it and life. You have the words of ev - er - last - ing life.

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VERSE 2: Cantor/Choir

Em Asus4 A/G D/F# Bm Em7 D/F# G Asus4 A

*D.S. al fine*

2. Your words, O Lord, give joy to my heart, your teach-ing is light to my eyes.

*rit.*

*D.S. al fine*

VERSE 3: Cantor/Choir

Em A A/G D/F# Bm Em7 D/F# G Asus4 A

*D.S. al fine*

3. I wait for the Lord my soul waits for his word.

*rit.*

*D.S. al fine*

VERSE 4: Cantor/Choir

Em Asus4 A/G D/F# Bm Em7 D/F# G Asus4 A

*D.S. al fine*

4. Your word is a lamp for my feet, and a light on my path.

*rit.*

*D.S. al fine*

# LENTEN GOSPEL ACCLAMATION

**INTRO** (♩ = ca. 88) Em D/F# G Asus4 A

Keyboard

REFRAIN: 1st: Cantor/Choir, All repeat; thereafter: All

D A/C# Bm F#m/A G m7 A Dsus4

Glo-ry to you, Word of God Lord Je - sus Christ!

1, Final D 1st time: <i>D.S.</i> (☺) ( <i>Fine</i> )	2 D to Verse
---	--------------------

(a tempo) molto rit.

1, Final 1st time: <i>D.S.</i> (☺) ( <i>Fine</i> )	2 to Verse
--	---------------

VERSE 1: Cantor/Choir

Em Asus4A/G D/F# Bm Bm/A G D/F# Em D/F# G Asus4 A

*D.S. al fine*

1. Your words, O Lord, are Spir-it and life. have the words of ev - er - last - ing life.

*D.S. al fine*

rit.

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VERSE 2: Cantor/Choir

Em Asus4 A/G D/F#<sub>3</sub> Bm Em7 D/F# G Asus4 A *D.S. al fine*

2. Your words, O Lord, give joy to my heart, your teach-ing is light to my eyes.

*rit.*

*D.S. al fine*

VERSE 3: Cantor/Choir

Em A A/G D/F# Bm Em7 D/F# G Asus4 A *D.S. al fine*

3. I wait for the Lord, my soul waits for his word.

*rit.*

*D.S. al fine*

VERSE 4: Cantor/Choir

Em Asus4 A/G D/F# Bm Em7 D/F# G Asus4 A *D.S. al fine*

4. Your word is a lamp for my feet, and a light on my path.

*rit.*

*D.S. al fine*

# HOLY

INTRO (♩ = ca. 84)

Em D/F# G Asus4 A D A/C# Bm F#m/A

Melody

Ho - ly, Ho - ly,

Keyboard

G D/F# Em Asus4 A D A/C#

Ho - ly Lord God Heav - en and earth are

Keyboard

Bm Bm/A G D/F# G Asus4 A

full, are full of your glo - ry. Ho -

Keyboard

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Bm A D/F# G A/G D/F# Em D/F# G A Dsus4 D D

(Fine) 3

san - na! Ho - san - na! Ho - san - na in the high - est. Bless - ed is

last time: *molto rit.*

(Fine) 3

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in bass clef. The music features a mix of eighth and quarter notes, with some rests. A large, bold, black watermark 'SAMPLE' is oriented vertically across the center of the page, partially overlapping the piano accompaniment.

A/C# Bm Bm/A D/F# G Asus4 A

he who comes, who comes the name of the Lord. Ho -

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in bass clef. The music continues with similar rhythmic patterns. A large, bold, black watermark 'SAMPLE' is oriented vertically across the center of the page, partially overlapping the piano accompaniment.



# WE PROCLAIM YOUR DEATH

Melody

Keyboard

*(♩ = ca. 84)*

Dsus2 Priest A Asus4 A All D A/C# Bm

The mys-t'ry of faith. We pro-claim your Death, O Lord,

Bm/A G Asus4 A #m7 Bm Em D/F# G A Dsus4 D

and pro-fess your Res-ur-rec-tion un-til you come a-gain.

*molto rit.*

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W  
E  
P  
R  
O  
C  
L  
A  
I  
M  
Y  
O  
U  
R  
D  
E  
A  
T  
H

# WHEN WE EAT THIS BREAD

(♩ = ca. 84)

**Melody**

**Keyboard**

**Chords:** Dsus2, Asus4, A, D, A/C#, Bm, Bm/A, Em, Em/G, A, A/G, D/F#, G, D/F#, D

**Lyrics:**  
 Priest  
 The mys - t'ry of faith. When we eat this  
 Bread and drink cup, we pro - claim your  
 Death, O Lord, un - til you come a - gain.

*molto rit.*

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# SAVE US, SAVIOR

(♩ = ca. 84)

**Melody**

**Keyboard**

**Priest**      **All**

Dsus2      Asus4      A      D      A/C#      Bm      Bm/A

The mys - t'ry of faith.      Save us,      save us,

G      Asus4      A/G      /F#      D      D/C#      Bm

Sav - ior of the world,      for by your Cross and

G      D/F#      Bm      Em      D/F#      G      A      Dsus4      D

Res - ur - rec - tion      you have set us free.

*molto rit.*

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# DOXOLOGY AND AMEN

**Melody**

**Keyboard**

**Priest**

Through him, and with him, and in him, O

God, al - might - y Fa - ther, in the unity of the Ho - ly Spir - it, all

glory and hon - or is yours, ev - er and ev - er.

(♩ = ca. 84)

**Amen**

**Amen**

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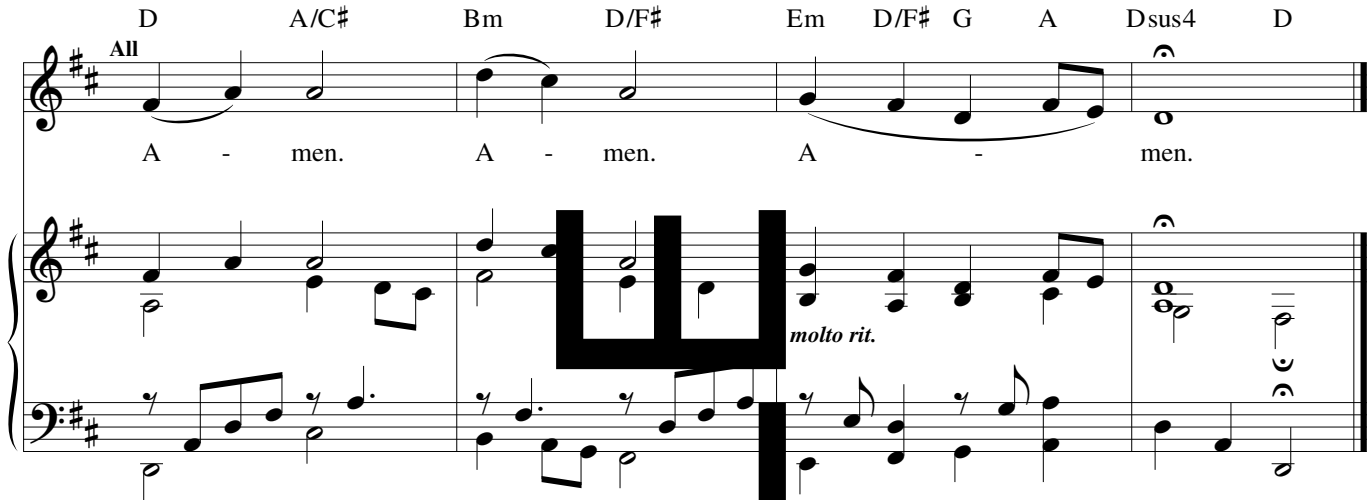
(♩ = ca. 84)

D A/C# Bm D/F# Em D/F# G A Dsus4 D

All

A - men. A - men. A - men.

*molto rit.*

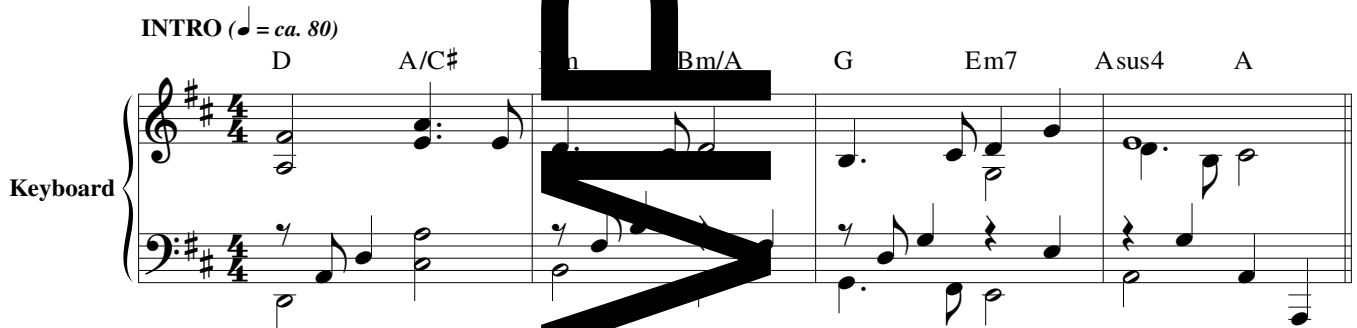


# LAMB OF GOD

INTRO (♩ = ca. 80)

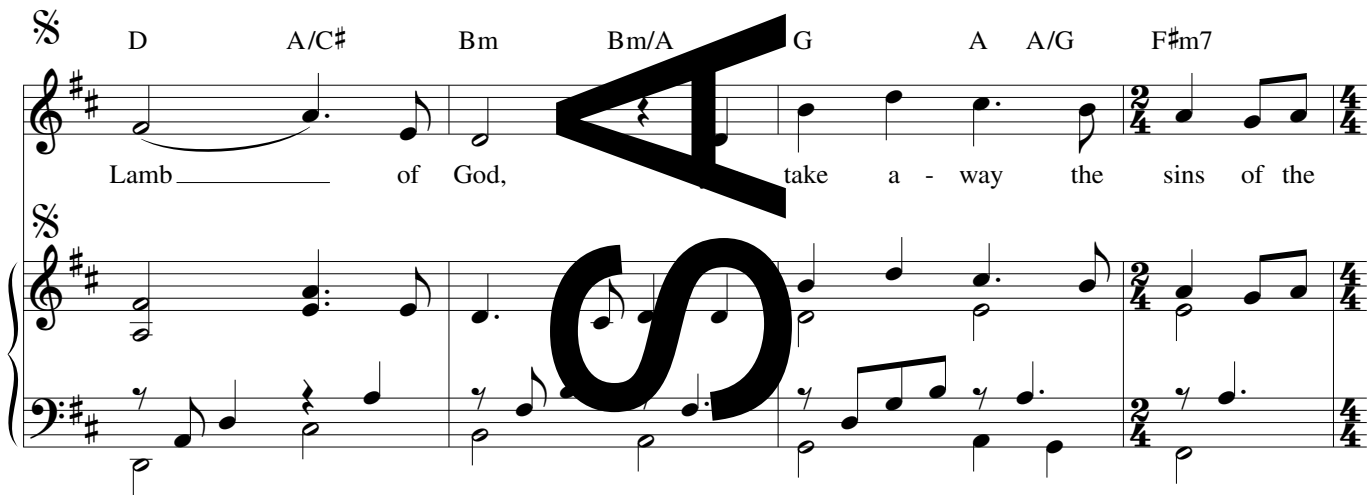
D A/C# Bm/A G Em7 Asus4 A

Keyboard



D A/C# Bm Bm/A G A A/G F#m7

Lamb of God, take a - way the sins of the



1, 2 (Repeat as needed)

Bm Bm/A Em D/F# Em/G A D.S.

world, have mer - cy on us.

1, 2 (Repeat as needed)

D.S.

Final

Bm Bm/A Em /F# G Asus4 A D Dsus4 D

world, grant peace.

Final

*Slower*

*rit.*

*rit.*

W  
E  
L  
C  
O  
M  
E  
S