

**Mass of St. Paul the Apostle – Keyboard/Choral Edition**

Christopher Walker

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# PENITENTIAL ACT WITH INVOCATIONS

(♩ = ca. 72)

**Priest/Deacon/Cantor**

Dm Gm F/A Gm/B♭ F/C Dm

You were sent to heal the contrite of heart: Lord, have mer - cy.

**Keyboard**

*p*

**Soprano/Alto** *mp* B♭ Fsus4 F Dm6 C Dm7 C/E B♭/D

**Priest/Deacon/Cantor**

Lord, have mer - cy. You came to call sinners: Christ, have mer - cy.

**Alto**

**Tenor**

**Bass** *mp*

*mp* *p*

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 Music: Mass of St. Paul the Apostle; Christopher Walker, b. 1947, © 2007, 2010, Christopher Walker. Published by OCP. All rights reserved.

W  
A  
S

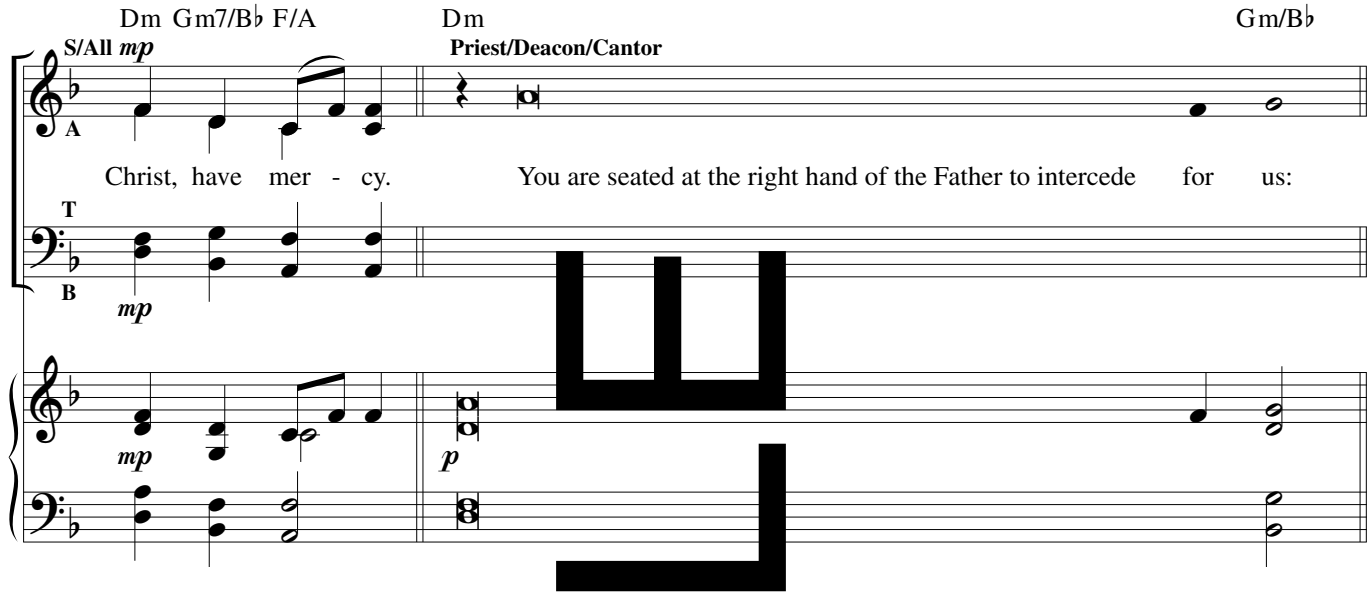
PENITENTIAL ACT WITH INVOCATIONS, cont. (2)

Dm Gm7/B $\flat$  F/A Dm Gm/B $\flat$

S/All *mp* Priest/Deacon/Cantor

Christ, have mer - cy. You are seated at the right hand of the Father to intercede for us:

*mp* *p*

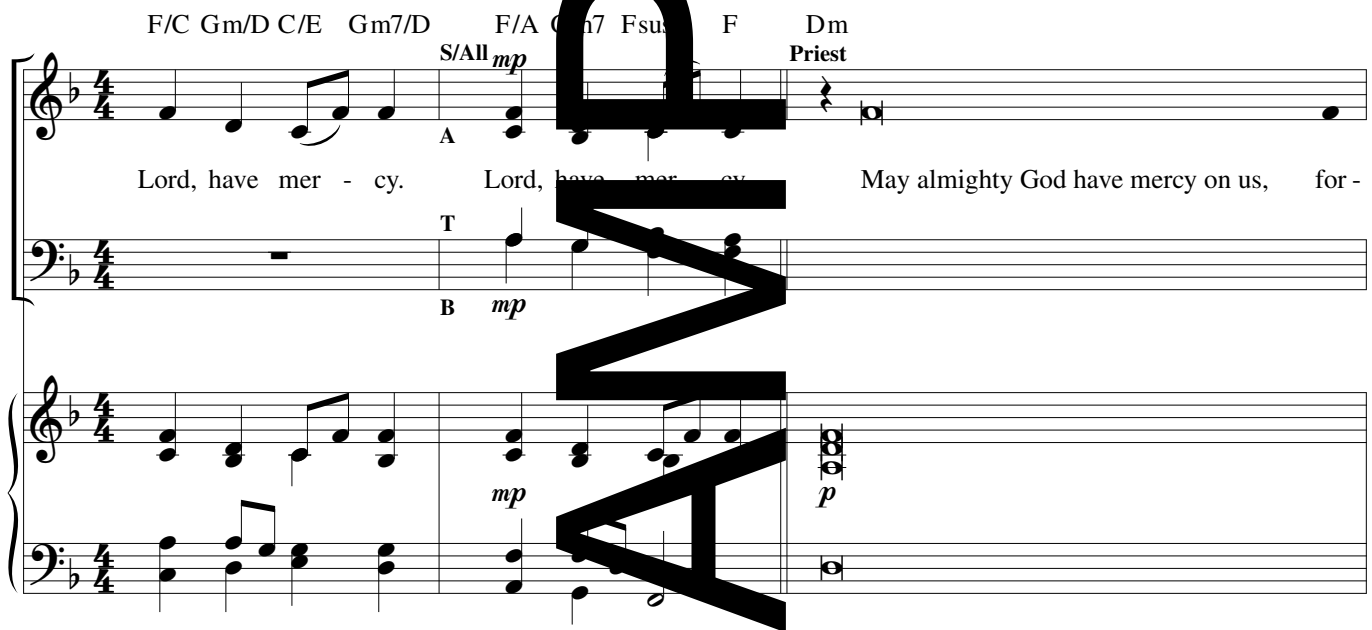


F/C Gm/D C/E Gm7/D F/A Gm7 Fsus F Dm

S/All *mp* Priest

Lord, have mer - cy. Lord, have mer - cy. May almighty God have mercy on us, for -

*mp* *p*



W  
L  
R  
M  
A  
S

C A Dm Gm/Bb

give us our sins, and bring us \_\_\_\_\_ to ev - er - last - ing

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time and contains the lyrics "give us our sins, and bring us \_\_\_\_\_ to ev - er - last - ing". The piano accompaniment is in 3/4 time and features a large, bold, black watermark of the letter 'W' in the center. The key signature is one flat (Bb) and the time signature is 3/4.

Am7 Gm Eb Assembly Bb/D F G

life. A - men.

S A div. Et

A - men.

T B mp

The second system of music continues the vocal line and piano accompaniment. The vocal line is in 4/4 time and contains the lyrics "life. A - men." and "A - men." with a "div." marking. The piano accompaniment is in 4/4 time and features a large, bold, black watermark of the letter 'M' in the center. The key signature is one flat (Bb) and the time signature is 4/4.

A S

mp

The third system of music shows the piano accompaniment in 4/4 time. It features a large, bold, black watermark of the letter 'A' in the center. The key signature is one flat (Bb) and the time signature is 4/4.

# GLORY TO GOD

INTRO *Joyfully* (♩ = ca. 120)

Dm C B♭ F C/E Dm C

Soprano  
Alto

Tenor  
Bass

Keyboard

Glo-ry to God in the

B♭ Gm6 Dm C Dm B♭ F/A

high-est, and on earth peace to will. We praise you, — we

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Gm/D Dm Dm/C B $\flat$  F Dm Em7 A Dm C

bless you, — we a - dore you, — we glo - ri - fy you, — we give you thanks — for

B $\flat$  Gm Dm C F C *ff* Dm Gm C/E

your great glo - ry, Lord God, heav - enly King, — O God, al - might - y

GLORY TO GOD, cont. (3)

Asus4 A Dm C/E Am/C Dm Bb F

Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten

Dm Bb F Gm F/A Bb C

Son, Lord God, Lamb Son of the Fa - ther,

**WELLS**

**AMENS**

*mf* *mp*

F Am B $\flat$  C Dm C F Gm C

unis. *p*

you take a-way the sins of the world, — have mer-cy on us; —

Dm Am B $\flat$  C Dm C Asus4 A

S (Melody)  
A (Melody)

you take a-way the sins of the world, — re - ceive — our prayer, —

T  
B

Gm C7 Fmaj7 B $\flat$ maj7 Am B $\flat$  Gm Dm/F

unis. *mp* *p*

you are seat-ed at the right hand — of the Fa - ther, have mer-cy on us, —



Assembly, Gm/E Dm Em A G/B A/C# Dm C

mf

have mer-cy on us. For you a-lone are the

S  
A

have mer-cy on us, have mer-cy on us. For you a-lone are the

T  
B

mf

mf

Bb Gm6 Dm C Dm C Dm Gm C

Ho-ly One, you a-lone are the Lord, you a-lone are the

Ho-ly One, you a-lone are the Lord, you a-lone are the





# ALLELUIA

**INTRO** (♩. = ca. 66) **REFRAIN**

**Melody** (Cantor/Choir) *mf* D G Asus4 A D Em Em7

**Keyboard** *mf*

Al - le - lu - ia, — al - le - lu - ia, — al - le -

**Soprano** *f* A D Asus4 Bm Em A7

lu - ia, — al - le - lu - ia. — Al - le - lu - ia, — al - le - lu - ia, — al - le -

**Alto**

ia, — al - le - lu - ia, — al - le -

**Tenor**

**Bass**

*f*

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lu - ia, al - le - lu - ia. lu - ia. Al - le - lu - ia.

VERSES: Cantor/Choir

1. "I am the way, and the truth, and the life, \_\_\_\_\_  
 2. Speak to us, Lord, your ser - vants are lis - t'ning, \_\_\_\_\_  
 3. "One does not live on bread \_\_\_\_\_ a - lone, \_\_\_\_\_  
 4. Thus says the Lord: "I call you friends; \_\_\_\_\_  
 5. "My sheep will hear my voice," says the Lord, \_\_\_\_\_  
 6. Give thanks to God through Je - sus Christ, \_\_\_\_\_

Em A9 D

1. no one comes to the Fa - ther ex - cept through me, \_\_\_  
 2. for the mes - sage you give is e - ter - nal life, \_\_\_  
 3. but on ev - ery word that comes from God, \_\_\_  
 4. I make known all learned from my Fa - ther, \_\_\_  
 5. "when they hear my voice they will fol - low me, \_\_\_  
 6. may his mes - sage in fu - ness a - bide in you, \_\_\_

F A G/A A

1. \_\_\_ ex - cept through me." }  
 2. \_\_\_ e - ter - nal life. }  
 3. \_\_\_ that comes from God." }  
 4. \_\_\_ make known to you." } Al - le -  
 5. \_\_\_ will fol - low me." }  
 6. \_\_\_ a - bide in you. }

Cantor/Choir D.S. al fine

D.S. al fine

\*Melody note is A. Sopranos sing E.

# LENTEN GOSPEL ACCLAMATION

**INTRO** (♩ = ca. 120)  
 D Em/D

**REFRAIN**  
 D Em/D

**Soprano Alto**  
 Cantor/Choir *mf* >  
 Praise to you. — Hon-or to you. —

**Tenor Bass**

**Keyboard**  
*mf*

**Descant (Last time only)**  
*f* >  
 O praise to you. Hon-or to

**Soprano Alto**  
 D/F# G A D Em/D  
 S A T B  
 Glo-ry to you, — Lord Je - sus Christ. Praise to you. — Hon-or to you. —

**Keyboard**  
*f*

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you, Lord Je - sus Christ. —  
 Glo - ry to you, Lord Je - sus Christ. —

A/C# Bm7 D/A G/A D

1 to Verse Final Fine

VERSES: Year A

Ash Wed. In se - cret let good deeds be done, and your  
 1. We do not live on bread a - lone, but on  
 2. From the bright cloud a voice was heard, "This is my  
 3. You are the Sav - of the world. Give us  
 4. "I am the light for all the world. All who  
 5. "All who be - lieve in me will nev - er die, I am the

S *mf* D Am7 D

T *mf*

B *mf*

*mf*

1 to Verse Final Fine

*Bm* *D/F#* *Bm* *Em* *A* *D.S. al fine*

Ash Wed. Fa - ther in heav'n will hon - or you. \_\_\_\_\_  
 1. ev - ery word that comes from God. \_\_\_\_\_  
 2. Son, the Be - lov - ed. Lis - ten to him." \_\_\_\_\_  
 3. liv - ing wa - ter that we may live. \_\_\_\_\_  
 4. fol - low me will have the ight of life." \_\_\_\_\_  
 5. re - sur - rec - tion and the life." \_\_\_\_\_

*D.S. al fine*

**Year B**

**First Sunday of Lent**

We do not live on bread alone,  
 but on every word that comes from God.

**Second Sunday of Lent**

From the bright cloud a voice was heard,  
 "This is my Son, the Beloved. Listen to him."

**Third Sunday of Lent**

God gave the world his only Son,  
 so that all who believe have eternal life.

**Fourth Sunday of Lent**

God gave the world his only Son,  
 so that all who believe have eternal life.

**Fifth Sunday of Lent**

Whoever serves me, follows me,  
 and wherever I am, there they will be.

**First Sunday of Lent**

We do not live on bread alone,  
 but on every word that comes from God.

**Second Sunday of Lent**

From the bright cloud a voice was heard,  
 "This is my Son, the Beloved. Listen to him."

**Third Sunday of Lent**

God gave the world his only Son,  
 so that all who believe have eternal life.

**Fourth Sunday of Lent**

God gave the world his only Son,  
 so that all who believe have eternal life.

**Fifth Sunday of Lent**

Whoever serves me, follows me,  
 and wherever I am, there they will be.

Verses for funerals: Verse 5 from Year A or Verse 3 from Year B.

**L  
E  
N  
T  
E  
N  
S**



# HOLY

INTRO *Joyfully* (♩ = ca. 108)  
Dm C/E Am G/B C

The musical score is arranged in four systems. The first system includes the Assembly, Soprano Alto, and Tenor Bass parts, followed by the Keyboard part. The lyrics are: "Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav - en and earth are full of your". The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large, bold watermark "WALKERS" is superimposed over the center of the page.

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Music: *Mass of St. Paul the Apostle*; Christopher Walker, b. 1947, © 2007, 2010, Christopher Walker. Published by OCP. All rights reserved.

glo - ry. Ho - san - na in the high - est.

glo - ry. Ho - san - na in the high - est, ho - san - na in the high - est.

Chords: G, F, C, F, Dm, A/C#

The first system features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "glo - ry. Ho - san - na in the high - est." The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. A large, bold, black watermark "P" is superimposed over the piano accompaniment.

Bless - ed is he who is in the name of the Lord.

Bless - ed is he who is in the name of the Lord.

Chords: Dm, C/E, Am/C, Dm, F/A, Bb, Gm, C

The second system continues the musical score. The vocal line has the lyrics "Bless - ed is he who is in the name of the Lord." The piano accompaniment continues with chords and a bass line. A large, bold, black watermark "A S" is superimposed over the piano accompaniment.

*mf* F Am B $\flat$  C Dm G G/B Asus4 A  
Ho - san - na in the high - est, ho - san - na in the high - est.

*mf*  
Ho - san - na in the high - est, ho - san - na in the high - est.

*mf*  
Ho - san - na in the high - est, ho - san - na in the high - est.

*f* Dm C/E B $\flat$ /F F Dm Gm6 C D CA  
Ho - san - na in the high - est, ho - san - na in the high - est.

*f*  
Ho - san - na in the high - est, ho - san - na in the high - est.

*f* *ff*  
Ho - san - na in the high - est, ho - san - na in the high - est.

**SAMPLE**

# WE PROCLAIM YOUR DEATH

*Joyfully* (♩ = ca. 108)

**Priest**  
Dm Am7 Dm Am B♭ C

The mys - ter - of faith.

**Keyboard**  
*p*

**Assembly**  
*mp* >

We pro - claim — your Death, O Lord, and pro - fess — your Res - ur - rec - tion

**Soprano**  
*mp* >

**Alto**

We pro - claim — your Death, O Lord, and pro - fess — your Res - ur - rec - tion

**Tenor**  
*mp* >

**Bass**

Dm Am B♭ C F/A C F F/A B♭maj7 C

*mp* >

**WALKERS**

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Dm Am7 B $\flat$  F/A Gm7 C/G D

*mf* un - til you come a - gain, un - til you come a - gain.

*mf* un - til you come a - gain. un - til you come a - gain.

*mf* un - til you come a - gain. un - til you come a - gain.

SAMPLE

# WHEN WE EAT THIS BREAD

*Joyfully* (♩ = ca. 108)

**Dm** **Gm/Bb** **Dm** **Am** **Bb** **C7/G**

**Priest**

The mys - ter - y of faith.

**Keyboard**

*p*

**Dm** **Am** **Bb** **C** **F/A** **C** **F** **F/A** **C**

**Assembly** *mp*

When we eat this Bread and drink this Cup, we pro-claim your Death, O Lord, un-

**Soprano** *mp*

When we eat this Bread and drink this Cup, we pro-claim your Death, O Lord, un-

**Alto**

**Tenor** *mp*

**Bass**

*mp*

**SALES**

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Gm/B $\flat$  Am/C Dsus4 Dm C

B $\flat$  F/A

G7

A

*mf*

til you come a - gain, un - til you come a - gain.

til you come a - gain un - til you come a - gain.

*mf*

*mf*

*mf*



# SAVE US, SAVIOR

*Joyfully* (♩ = ca. 108)

**Priest**  
F C Dm B♭ Gm C  
The mys - ter - y of faith

**Keyboard**  
*p* *mf*

**Assembly**  
*mf* Dm Dm/C Gm/B♭ C B♭ C/B♭ F/A C  
Save us, Sav - ior of the world, by your Cross and Res - ur - rec - tion

**Soprano**  
*mf*  
Save us, Sav - ior of the world, by your Cross and Res - ur - rec - tion

**Alto**  
*mf*

**Tenor**  
*mf*

**Bass**  
*mf*

The musical score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Joyfully' with a quarter note equal to approximately 108 beats per minute. The score is divided into four systems. The first system features a Priest's vocal line and a keyboard accompaniment. The second system features an Assembly's vocal line and a keyboard accompaniment. The third system features four vocal parts: Soprano, Alto, Tenor, and Bass, all with lyrics. The fourth system features a keyboard accompaniment. A large, bold, black watermark 'MUSIC' is overlaid diagonally across the center of the page, partially obscuring the musical notation.

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Music: *Mass of St. Paul the Apostle*; Christopher Walker, b. 1947, © 2007, 2010, Christopher Walker. Published by OCP. All rights reserved.

The musical score consists of three systems. The first system is a vocal line with lyrics: "you have set us free, you have set us free." The second system is a piano accompaniment with lyrics: "you have set us free, you have set us free." The third system is a piano accompaniment. The score includes a key signature of one flat (B-flat) and a time signature of 4/4. Chord symbols are placed above the vocal line: Dm, Gm, C, Am, Dm/F, C/E, and D. Dynamics include *f* (forte) and accents (>). The piano accompaniment features a prominent bass line and chords. The word "SAMPLE" is written vertically across the piano accompaniment.

Dm Gm C Am *f* Dm/F C/E D

you have set us free, you have set us free.

you have set us free, you have set us free.

you have set us free, you have set us free.

SAMPLE

# DOXOLOGY AND GREAT AMEN

*Joyfully* (♩ = ca. 108)

**Priest** *mf* **Dm** **C** **B♭** **F/A** **B♭/D**

Through him, and with him, and in him, O God,

**Keyboard** *mp*

**C** **Dm** **Dm/C** **B♭** **C/B♭** **F/A**

al - mighty Fa - ther, in the u - ni - ty of the Ho - ly Spir - it,

**F/C** **Dm** **Gm/F** **Am7/E** **Dm7** **Csus4** **C**

all glo - ry and hon - or are yours, for ev - er and ev - er.

**AMEN**

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Dm C F Gm Gm/Bb Asus4 A D Gm/Bb C D

Assembly *mp* *rit.* *mf*

A - men, a - men.

Soprano *mp* *rit.* *mf*

Alto A - **W** a - men.

Tenor *mp* *rit.* *mf*

Bass *mp* *rit.* *mf*

*mp* *rit.* *mf*

**W**  
**L**  
**P**  
**S**  
**A**  
**M**  
**E**

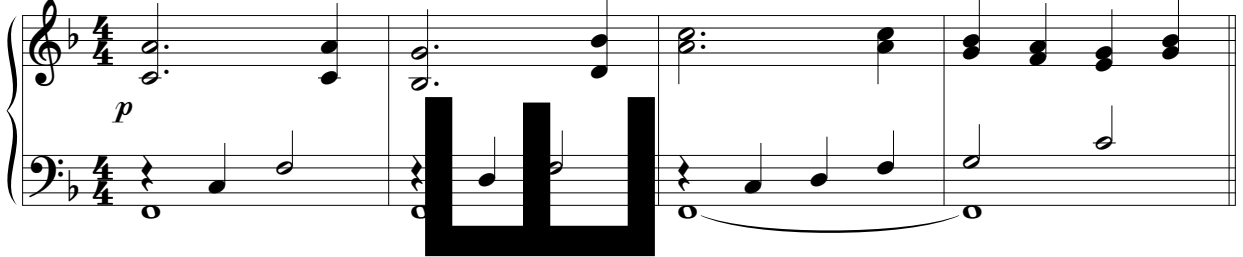
# LAMB OF GOD

Peacefully (♩ = ca. 96)

Keyboard

*p*

F Gm/F F Gm/F



The keyboard part consists of two staves in 4/4 time. The right hand plays a simple harmonic accompaniment with chords and moving lines. The left hand provides a steady bass line. The tempo is marked as 'Peacefully' with a quarter note equal to approximately 96 beats per minute. The dynamics are marked 'p' (piano).

Assembly *p*

Lamb of God, you take a - way — the sins of — the

Soprano *p*

Alto

Tenor

Bass *p*

F Gm/F Fadd9 F F/A Bb C/Bb F/A



This system includes vocal parts for Assembly, Soprano, Alto, Tenor, and Bass, along with piano accompaniment. The lyrics are: "Lamb of God, you take a - way — the sins of — the". The music is in 4/4 time and marked 'p' (piano). The piano accompaniment includes a grand staff with treble and bass clefs. The vocal parts are arranged in a SATB format. The lyrics are written below the vocal staves. The piano accompaniment includes a grand staff with treble and bass clefs. The lyrics are written below the vocal staves.

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Gm F/A C C/E Dm C/E F Bbmaj7 *\*Optional D.S.*

world, have mer - cy on us. Lamb of God, you

*\*Optional D.S.*

world, have mer - cy on us. Lamb of God, you

world, have

*\*Optional D.S.*

Fadd9 F F/A Bbadd9 C/Bb Gm F/A Gm/Bb F/C Gm/C

take a - way the sins of the world, have mer - cy on

take a - way the sins of world, have mer - cy on

The image shows a musical score for the hymn 'Lamb of God'. It consists of three systems of music. Each system includes a vocal line (treble clef), a piano accompaniment line (bass clef), and a grand piano accompaniment (treble and bass clefs). The lyrics are: 'world, have mercy on us. Lamb of God, you' and 'take away the sins of the world, have mercy on'. The score includes various musical notations such as notes, rests, and accidentals. Above the first system, there are chord symbols: Gm, F/A, C, C/E, Dm, C/E, F, and Bbmaj7. Above the second system, there are chord symbols: Fadd9, F, F/A, Bbadd9, C/Bb, Gm, F/A, Gm/Bb, F/C, and Gm/C. The score is marked with '\*Optional D.S.' at the end of each system. A large, bold, black watermark reading 'SAMPLES' is oriented vertically across the center of the page, overlapping the piano accompaniment and vocal lines.

\*For a more extended fraction rite, repeat this section as needed, then proceed to the end.

The musical score is arranged in three systems. The first system includes vocal lines and piano accompaniment. The second system continues the vocal and piano parts. The third system concludes the piece with a piano accompaniment ending. The watermark 'MANS' is oriented vertically across the center of the page.

**System 1:**  
Vocal: *mp* us. Lamb of God, you take a - way the sins of the  
Piano: *mp* us. Lamb of God, you take a - way the sins of the

**System 2:**  
Vocal: world, grant us peace.  
Piano: world, of the world grant us peace.

**System 3:**  
Piano: *p rit.*

**Chords:** Dm, Am, D, Gm, Am, Bb, F/A, Gm, Gm/C, C7sus4, C7, F.

\*Cue-size notes are a descant.