

Mass of St. Paul the Apostle – Keyboard/Choral Edition

Christopher Walker

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5536 NE Hassalo, Portland, OR 97213

(503) 281-1191 liturgy@ocp.org ocp.org

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PENITENTIAL ACT WITH INVOCATIONS

(♩ = ca. 72)

Priest/Deacon/Cantor **Gm** **F/A Gm/B♭ F/C Dm**

You were sent to heal the contrite of heart: Lord, have mer - cy.

Keyboard *p*

Soprano/All **B♭ Fsus4 F Dm6 C Dm7 C/E B♭/D**
mp **Priest/Deacon/Cantor**

Alto Lord, have mer - cy. You came to call sinners: Christ, have mer - cy.

Tenor

Bass *mp*

mp *p*

Keyboard

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PENITENTIAL ACT WITH INVOCATIONS, cont. (2)

Dm Gm7/B \flat F/A
Dm
Gm/B \flat

S/All *mp* Priest/Deacon/Cantor

Christ, have mer - cy. You are seated at the right hand of the Father to intercede for us:

mp *p*

F/C Gm/D C/E Gm7/D
F/A Gm7 F $\text{sus}4$ F
Dm

S/All *mp* Priest

Lord, have mer - cy. Lord, have mer - cy. May almighty God have mercy on us, for -

mp *p*

C A Dm Gm/Bb

give us our sins, and bring us _____ to ev - er - last - ing

Detailed description: This system contains the first two measures of the piece. The vocal line starts in 3/4 time with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of a single half note G3 in the bass clef. The second measure changes to 4/4 time, with the vocal line having a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment has a half note G3 in the bass clef. The third measure changes to 2/4 time, with the vocal line having a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment has a half note G3 in the bass clef. The fourth measure changes to 4/4 time, with the vocal line having a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment has a half note G3 in the bass clef.

Am7 Gm Eb Assembly mp Bb/D F G

life. A men.

mp S A div. Et 8

A men.

T B mp

Detailed description: This system contains the next three measures. The first measure is in 4/4 time, with the vocal line having a half note G4, followed by a quarter rest. The piano accompaniment has a half note G3 in the bass clef. The second measure is in 4/4 time, with the vocal line having a half note G4, followed by a quarter rest. The piano accompaniment has a half note G3 in the bass clef. The third measure is in 4/4 time, with the vocal line having a half note G4, followed by a quarter rest. The piano accompaniment has a half note G3 in the bass clef. The fourth measure is in 4/4 time, with the vocal line having a half note G4, followed by a quarter rest. The piano accompaniment has a half note G3 in the bass clef.

GLORY TO GOD

INTRO *Joyfully* (♩ = ca. 120)

Dm C B♭ F C/E Dm C

Soprano
Alto

Tenor
Bass

Keyboard

Glo-ry to God in the

B♭ Gm6 Dm Gm6 Dm B♭ F/A

high-est, and on earth peace to peo-ple of good will. We praise you, — we

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Gm/D Dm Dm/C B \flat F Dm Em7 A Dm C

bless you, — we a - dore you, — we glo - ri - fy you, — we give you thanks — for

Detailed description: This system contains the first two staves of music. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment. The bottom staff shows guitar chords: Gm/D, Dm, Dm/C, B \flat , F, Dm, Em7, A, Dm, and C. The music is in a minor key with a key signature of one flat. There are various musical notations including accents, slurs, and dynamic markings.

B \flat Gm Dm C F C *ff* Dm Gm C/E

your great glo - ry, Lord God, heav - en - ly King, — O God, al - might - y

Detailed description: This system contains the second two staves of music. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment. The bottom staff shows guitar chords: B \flat , Gm, Dm, C, F, C, *ff*, Dm, Gm, and C/E. The music continues in the same key signature. There are various musical notations including accents, slurs, and dynamic markings, with a forte (*ff*) dynamic indicated.

GLORY TO GOD, cont. (3)

Asus4 A Dm C/E Am/C Dm Bb F

mf > > > > > >

Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten

mf > > > > > >

Dm Bb F Bb *mp* Gm F/A Bb C

Son, Lord God, Lamb of God, Son of the Fa - ther,

mp > > > > > >

mp > > > > > >

F Am B \flat C Dm C F Gm C

unis. *p*

you take a-way the sins of the world, _ have mer-cy on us; _

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (Bb) and a 7/4 time signature. It begins with a half rest followed by eighth notes. The piano accompaniment is in bass clef and starts with a piano (*p*) dynamic. The lyrics are: "you take a-way the sins of the world, _ have mer-cy on us; _".

Dm Am B \flat C Dm C Asus4 A

S (Melody)

A (Melody)

you take a-way the sins of the world, _ re - ceive _ our prayer, _

T B

The second system continues the vocal line and piano accompaniment. The vocal line has a section labeled "S (Melody)" and another labeled "A (Melody)". The piano accompaniment includes a section labeled "T B". The lyrics are: "you take a-way the sins of the world, _ re - ceive _ our prayer, _".

Gm C7 Fmaj7 B \flat maj7 Am B \flat Gm Dm/F

unis. *mp* *p*

you are seat-ed at the right hand _ of the Fa - ther, have mer-cy on us, _

The third system continues the vocal line and piano accompaniment. The vocal line starts with a half rest followed by eighth notes. The piano accompaniment begins with a mezzo-piano (*mp*) dynamic and ends with a piano (*p*) dynamic. The lyrics are: "you are seat-ed at the right hand _ of the Fa - ther, have mer-cy on us, _".

Assembly , Gm/E Dm Em A G/B A/C# Dm C

mf

— have mer-cy on us. ————— For you a-lone — are the

S
A

— have mer-cy on us, — have mer-cy on us. ————— For you a-lone — are the

T
B

mf

mf

mf

B \flat Gm6 Dm C Dm C Dm Gm C

> Ho - ly One, — you a-lone are the Lord, ————— you a-lone — are the

> Ho - ly One, — you a-lone are the Lord, — you a-lone are the Lord, — you a-lone — are the

F/A C Dm C Dm Am Dm Am/C B \flat F Gm Dm
f > *cresc.*

Most High, — Je - sus Christ, — with the Ho - ly Spir - it, in the

f > *cresc.*

Most High, — Je - sus Christ, with the Ho - ly Spir - it, in the

f > *cresc.*

f > *cresc.*

Gm F/A B \flat C Dm C B \flat maj7 F/A C D *ff*

glo-ry of God — the Fa - ther. A - men. A - men.

div. > *ff*

glo-ry of God — the Fa - ther. A - men. A - men.

div. > *ff*

ff

ALLELUIA

INTRO (♩. = ca. 66)

REFRAIN

Melody: D G Asus4 A Cantor/Choir *mf* D Em Em7

Al - le - lu - ia, — al - le - lu - ia, — al - le -

Keyboard: *mf*

A D Asus4 Assembly Bm Em A7

lu - ia, — al - le - lu - ia. — Al - le - lu - ia, — al - le - lu - ia, — al - le -

Soprano *f*

Alto

Tenor

Bass *f*

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lu - ia, al - le - lu - ia. lu - ia. lu - ia, al - le - lu - ia. lu - ia. Al - le - lu - ia.

E7sus4 *A* *1* *D* *G* *Final* *D* *G* *D* *Fine*

1 *to Verse* *Final* *div.* *Fine*

1 *to Verse* *Final* *Fine*

VERSES: Cantor/Choir

1. "I am the way, the truth, and the life, _____
 2. Speak to us, Lord, your ser - vants are lis - t'ning,
 3. "One does not live on bread _____ a - lone,
 4. Thus says the Lord: _____ "I call you friends;
 5. "My sheep will hear my voice," says the Lord, _____
 6. Give thanks to God through Je - sus Christ, _____

D *G* *G/B* *D*

S (Melody) *mf*

A

T *B* *mf*

mf

ALLELUIA, cont. (3)

Em A9 D

1. no one comes to the Fa - ther ex - cept through me, ___
 2. for the mes - sage you give is e - ter - nal life, ___
 3. but on ev - ery word that comes from God, ___
 4. I make known all I learned from my Fa - ther, ___
 5. "when they hear my voice they will fol - low me, ___
 6. may his mes - sage in full - ness a - bide in you, ___

F Em7 A G/A A

Cantor/Choir *D.S. al fine*

1. ex - cept through me." }
 2. e - ter - nal life. }
 3. that comes from God." } Al - le -
 4. make known to you." }
 5. will fol - low me." }
 6. a - bide in you. }

D.S. al fine

*Melody note is A. Sopranos sing E.

LENTEN GOSPEL ACCLAMATION

INTRO (♩ = ca. 120)
D Em/D

REFRAIN
D Em/D

Soprano
Alto
Tenor
Bass

Cantor/Choir *mf* >

Praise to you. — Hon-or to you. —

Keyboard
mf

Descant (Last time only) *f*

O praise to you. Hon-or to

Glo-ry to you, — Lord Je-sus Christ. — Praise to you. — Hon-or to you. —

D/F# S A D G A D Em/D
All *f* >

Keyboard
f

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you, Lord Je - sus Christ. —

Glo - ry to you, Lord Je - sus Christ. —

1 to Verse Final Fine

A/C# Bm7 D/A G/A D 1 to Verse Final Fine

VERSES: Year A

Ash Wed. In se - cret let good deeds be done, and your
 1. We do not live on bread a - lone, but on
 2. From the bright cloud a voice was heard, "This is my
 3. You are the Sav - ior of the world. Give us
 4. "I am the light for all the world. All who
 5. "All who be - lieve in me will nev - er die, I am the

S *mf* D Am7 D T *mf* B *mf* *mf*

Bm D/F# Bm Em A *D.S. al fine*

Ash Wed. Fa - ther in heav'n _____ will _____ hon - or you. _____
 1. ev - ery word _____ that _____ comes _____ from God. _____
 2. Son, the Be - lov - ed. _____ Lis - ten to him." _____
 3. liv - ing wa - ter that _____ we _____ may live. _____
 4. fol - low me _____ will have the light _____ of life." _____
 5. re - sur - rec - tion _____ and _____ the life." _____

D.S. al fine

Year B

First Sunday of Lent

We do not live on bread alone,
 but on every word that comes from God.

Second Sunday of Lent

From the bright cloud a voice was heard,
 "This is my Son, the Beloved. Listen to him."

Third Sunday of Lent

God gave the world his only Son,
 so that all who believe have eternal life.

Fourth Sunday of Lent

God gave the world his only Son,
 so that all who believe have eternal life.

Fifth Sunday of Lent

Whoever serves me, follows me,
 and wherever I am, there they will be.

Year C

First Sunday of Lent

We do not live on bread alone,
 but on every word that comes from God.

Second Sunday of Lent

From the bright cloud a voice was heard,
 "This is my Son, the Beloved. Listen to him."

Third Sunday of Lent

"Change your lives," says Christ, the Lord,
 "the Kingdom of Heaven is close at hand."

Fourth Sunday of Lent

I will arise and say to God,
 "Father, I have sinned against heaven and you."

Fifth Sunday of Lent

With your whole heart, return to me.
 I am gracious and kind and merciful.

Verses for funerals: Verse 5 from Year A or Verse 3 from Year B.

HOLY

INTRO Joyfully (♩ = ca. 108)
Dm C/E Am G/B C

Assembly

Soprano Alto

Tenor Bass

Keyboard

mf >

Ho - ly, Ho - ly,

Ho - ly, Ho - ly,

mf >

mf >

B♭ Gm Dm Am7 B♭ Am Dm

Ho - ly Lord God of hosts. Heav - en and earth are full of your

Ho - ly Lord God of hosts. Heav - en and earth are full of your

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G F C F Dm A/C#

glo - ry. Ho - san - na in the high - est.

glo - ry. Ho - san - na in the high - est, ho - san - na in the high - est.

This system contains the first two vocal lines and the piano accompaniment for the first two phrases. The first vocal line is in G major and features a melodic line with notes G4, A4, B4, C5, and D5. The piano accompaniment consists of chords and moving bass lines. A large 'PREVIEW' watermark is overlaid on the score.

Dm C/E Am/C Dm Gm F/A Bb Gm C

Bless - ed is he who comes in the name of the Lord.

Bless - ed is he who comes in the name of the Lord.

This system contains the second two vocal lines and the piano accompaniment for the second phrase. The first vocal line starts with a dynamic marking of *f* and features a melodic line with notes G4, A4, B4, C5, and D5. The piano accompaniment includes chords and moving bass lines. A large 'PREVIEW' watermark is overlaid on the score.

mf F Am B \flat C Dm G G/B A $\text{sus}4$ A

Ho - san - na in the high - est, ho - san - na in the high - est.

mf

Ho - san - na in the high - est, ho - san - na in the high - est.

mf

f Dm C/E B \flat /F F *ff* Dm Gm 6 C D

Ho - san - na in the high - est, ho - san - na in the high - est.

f *ff*

Ho - san - na in the high - est, ho - san - na in the high - est.

f *ff*

Preview

WE PROCLAIM YOUR DEATH

Joyfully (♩ = ca. 108)

Priest (Dm Am7 Dm Am B♭ C)

The mys - ter - y of faith.

Keyboard (*p*)

Assembly (*mp*) (Dm Am B♭ C F/A C F F/A B♭maj7 C)

We pro - claim — your Death, O Lord, and pro - fess — your Res - ur - rec - tion

Soprano (*mp*)

Alto

We pro - claim — your Death, O Lord, and pro - fess — your Res - ur - rec - tion

Tenor

Bass (*mp*)

Keyboard (*mp*)

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Dm Am7 B \flat F/A Gm7 C/G D

mf
un - til you come a - gain, un - til you come a - gain.

mf
un - til you come a - gain, — un - til you come a - gain.

mf

Key signature: G major (one sharp).
Chords: Dm, Am7, B \flat , F/A, Gm7, C/G, D.
Dynamics: *mf* (mezzo-forte).
Lyrics: un - til you come a - gain, un - til you come a - gain.

WHEN WE EAT THIS BREAD

Joyfully (♩ = ca. 108)

Priest
Dm Gm/Bb Dm Am Bb C7/G

The mys-ter-y of faith.

Keyboard
p

Assembly
mp
Dm Am Bb C F/A C F F/A C

When we eat this Bread and drink this Cup, — we pro-claim — your Death, O Lord, un-

Soprano
mp

When we eat this Bread and drink this Cup, — we pro-claim — your Death, O Lord, un-

Alto

Tenor
mp

Bass

Keyboard
mp

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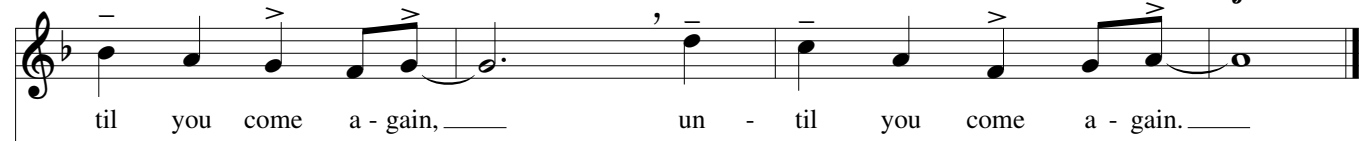
Gm/B \flat Am/C Dsus4 Dm C

B \flat F/A

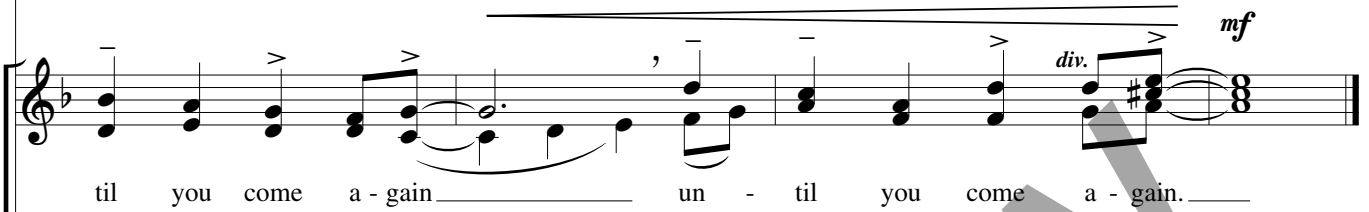
G7

A

mf



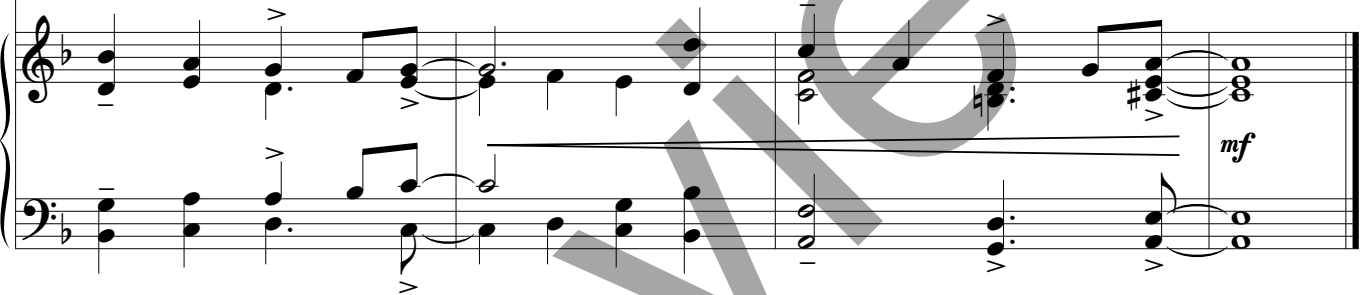
til you come a - gain, un - til you come a - gain.



til you come a - gain, un - til you come a - gain.



til you come a - gain, un - til you come a - gain.



til you come a - gain, un - til you come a - gain.

Preview

SAVE US, SAVIOR

Joyfully (♩ = ca. 108)

Priest
 F C Dm B♭ Gm C
 The mys - ter - y of faith.

Keyboard
p *mf*

Assembly
mf
 Dm Dm/C Gm/B♭ C F/A B♭ C/B♭ F/A C
 Save us, Sav - ior of the world, for by your Cross and Res - ur - rec - tion

Soprano
mf
 Save us, Sav - ior of the world, for by your Cross and Res - ur - rec - tion

Alto
 Save us, Sav - ior of the world, for by your Cross and Res - ur - rec - tion

Tenor
mf
 Save us, Sav - ior of the world, for by your Cross and Res - ur - rec - tion

Bass
mf

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Dm
Gm
C
Am
f
Dm/F
C/E
D

you have set us free, you have set us free.
 you have set us free, you have set us free.
 you have set us free, you have set us free.

Preview

DOXOLOGY AND GREAT AMEN

Joyfully (♩ = ca. 108)

Priest *mf* **Dm** **C** **B♭** **F/A** **B♭/D**

Through him, and with him, and in him, O God,

Keyboard *mp*

C **Dm** **Dm/C** **B♭** **C/B♭** **F/A**

al - mighty Fa - ther, in the u - ni - ty of the Ho - ly Spir - it,

F/C **Dm** **Gm/F** **Am7/E** **Dm7** **Csus4** **C**

all glo - ry and hon - or is yours, for ev - er and ev - er.

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Dm C F Gm Gm/B \flat Asus4 A D Gm/B \flat C D
 Assembly *mp* *rit.* *mf*
 A - men, a - men.

Soprano *mp* *rit.* *mf*
 Alto A - men, a - men.

Tenor *mp* *rit.* *mf*
 Bass A - men, a - men.

mp *rit.* *mf*

Preview

LAMB OF GOD

Peacefully (♩ = ca. 96)

Keyboard *p*

F Gm/F F Gm/F

The keyboard part consists of two staves in 4/4 time. The right hand plays a series of chords: F (F4, C5), Gm/F (G3, Bb3, F4), F (F4, C5), and Gm/F (G3, Bb3, F4). The left hand plays a simple bass line: F2, G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

Assembly *p*

Soprano *p*

Alto

Tenor

Bass *p*

F Gm/F Fadd9 F F/A Bb C/Bb F/A

Lamb of God, you take a - way — the sins of — the

Lamb of God, you take a - way — the sins of — the

The second system includes vocal parts and piano accompaniment. The vocal parts (Assembly, Soprano, Alto, Tenor, Bass) all sing the lyrics: "Lamb of God, you take a - way — the sins of — the". The piano accompaniment (Keyboard) continues with the same chords as the first system, but with a more complex texture in the right hand, including some triplets and sixteenth notes. The left hand continues with the same bass line.

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Gm F/A C C/E Dm C/E F Bbmaj7

*Optional D.S.

world, have mer - cy on us. Lamb of God, you

world, have mer - cy on us. Lamb of God, you

world, have

*Optional D.S.

Fadd9 F F/A Bbadd9 C/Bb F/A Gm F/A Gm/Bb F/C Gm/C

*Optional D.S.

take a - way the sins of the world, have mer - cy on

take a - way the sins of the world, have mer - cy on

*Optional D.S.

*For a more extended fraction rite, repeat this section as needed, then proceed to the end.

LAMB OF GOD, cont. (3)

Dm
Am
D
Gm
Am

mp

us. Lamb of God, you take a - way the sins of the

us. Lamb of God, you take a - way the sins of the

us. Lamb of God, you take a - way the sins of the

Bb
F/A
Gm
Gm/C
C7sus4
C7
F

p rit.

world, grant us peace.

world, of the world grant us peace.

world, of the world grant us peace.

*Cue-size notes are a descant.