

Mass of St. Paul the Apostle – Keyboard Edition

Christopher Walker

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5536 NE Hassalo, Portland, OR 97213

(503) 281-1191 liturgy@ocp.org ocp.org

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Holy	ed. 30102618
We Proclaim Your Death	ed. 30102619
When We Eat This Bread	ed. 30102620
Save Us, Savior	ed. 30102621
Doxology and Great Amen	ed. 30102622
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Mass of St. Paul the Apostle

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Edition 30115226

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SAMPLE

PENITENTIAL ACT WITH INVOCATIONS

(♩ = ca. 72)

Melody

Keyboard

Chords: Dm, Gm, F/A, Gm/B♭, F/C, Dm, B♭, F#sus4, F, Dm6, C, Dm7, C/E, B♭/D, Dm, Gm7/B♭, F/A, Dm, Gm/B♭

Tempo/Performance: *p*, *mp*

Text:
 You were sent to heal the contrite of heart: Lord, have mer - cy.
 Lord, have mer - cy. You came to call sinners: Christ, have mer - cy.
 Christ, have mer - cy. You are seated at the right hand of the Father to intercede for us:

Large Watermark: WELCOME

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 Music: *Mass of St. Paul the Apostle*; Christopher Walker, b. 1947, © 2007, 2010, Christopher Walker. Published by OCP. All rights reserved.

F/C Gm/D C/E Gm7/D F/A Gm7 Fsus4 F Dm
All Priest

Lord, have mer - cy. Lord, have mer - cy. May almighty God have mercy on us, for -

mp *p*

C A Dm

give us our sins, and bring us to ev - er -

Gm/Bb Am7 Gm Eb Bb/D F G

All

last - ing life. A - men.

GLORY TO GOD

INTRO *Joyfully* (♩ = ca. 120)

Melody

Keyboard

mf *f*

Dm C B♭ F C/E Dm C B♭ Gm6

Glo-ry to God in the high-est, and on earth

Dm Gm6 Dm B♭ F/A Gm/D Dm Dm/C

peace to peo-ple of good will. We praise you, — we bless you, — we a -

B♭ F Dm Em7 A Dm C B♭ Gm

dore you, — we glo - ri - fy you — give you thanks — for your great glo - ry,

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Dm C F C Dm Gm C/E Asus4 A

Lord God, heav-en - ly King, — O God, al-might - y Fa - ther.

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'Lord God, heav-en - ly King, — O God, al-might - y Fa - ther.' The piano accompaniment includes a large, bold black letter 'L' watermark. The score is written in a key signature of one flat (B-flat major) and a 4/4 time signature. The piano part includes dynamic markings such as *f* and *mf*.

Dm C/E Am/C Dm Bb F Dm Bb F Bb

Lord Je - sus Christ, On-ly -got - ten Son, Lord God, Lamb of God, —

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are 'Lord Je - sus Christ, On-ly -got - ten Son, Lord God, Lamb of God, —'. The piano accompaniment features a large, bold black letter 'M' watermark. The score maintains the same key signature and time signature as the first system. Dynamic markings include *mf*.

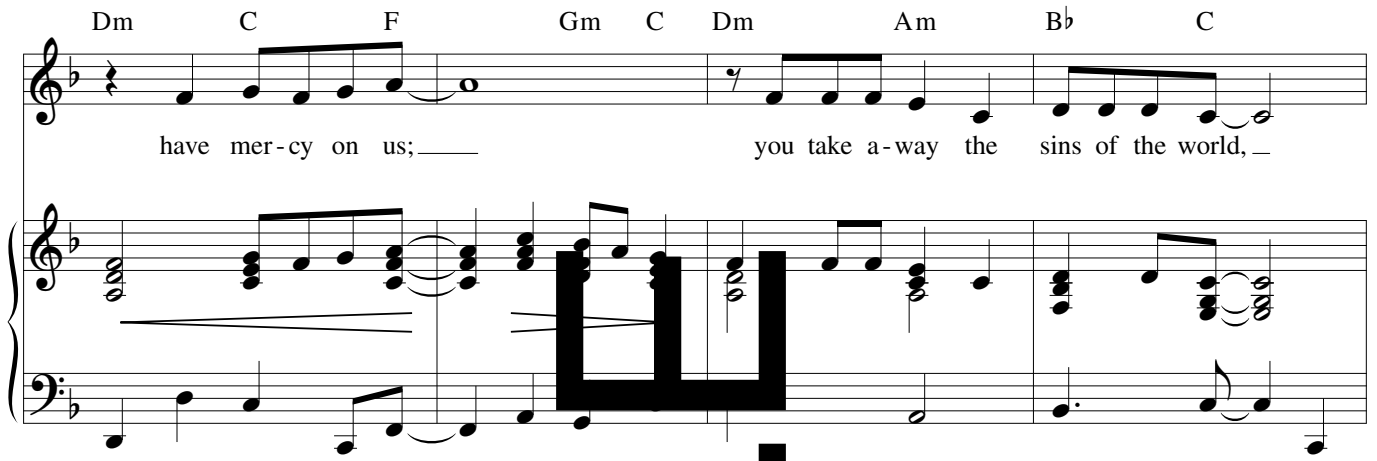
Gm F/A Bb C F Am Bb C

— Son of — the Fa - ther you take a-way the sins of the world, —

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line lyrics are '— Son of — the Fa - ther you take a-way the sins of the world, —'. The piano accompaniment features a large, bold black letter 'S' watermark. The score maintains the same key signature and time signature. Dynamic markings include *mp* and *p*.

Dm C F Gm C Dm Am Bb C

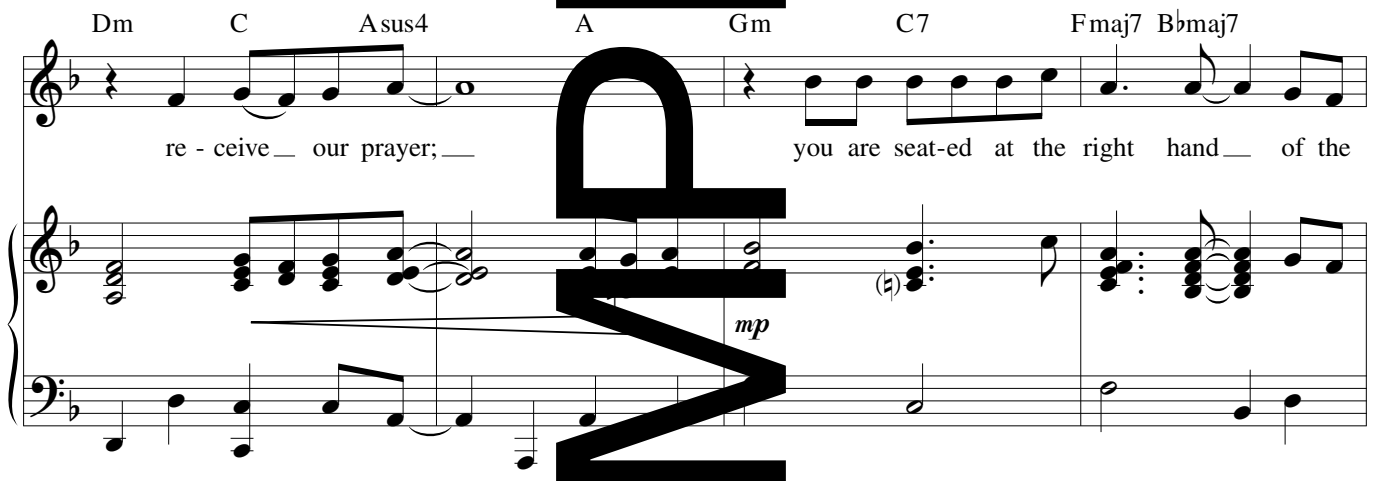
have mer-cy on us; — you take a-way the sins of the world, —



The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a half rest, followed by a quarter note G4, quarter note A4, quarter note B4, and a half note C5. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The key signature has one flat (Bb).

Dm C Asus4 A Gm C7 Fmaj7 Bbmaj7

re - ceive — our prayer; — you are seat-ed at the right hand — of the



The second system continues the musical score. The vocal line starts with a half rest, followed by a quarter note G4, quarter note A4, quarter note B4, and a half note C5. The piano accompaniment continues with chords and a bass line. A dynamic marking of *mp* (mezzo-piano) is present. The key signature remains one flat.

Am Bb Gm Dm/F G/E Dm Em A G/B

Fa-ther, have mer-cy on us, — have mer-cy on us. —



The third system concludes the musical score. The vocal line starts with a half rest, followed by a quarter note G4, quarter note A4, quarter note B4, and a half note C5. The piano accompaniment continues with chords and a bass line. A dynamic marking of *p* (piano) is present. The key signature remains one flat.

A/C# Dm C Bb Gm6 Dm C Dm C Dm

For you a-lone are the Ho-ly One, you a-lone are the Lord,

mf

Gm C F/A C Dm C Dm Am Dm Am/C Bb F

you a-lone are the Most High, Je-sus Christ, with the Ho-ly

f *cresc.*

Gm Dm Gm F/A Bb, Dm C Bbmaj7 F/A C D

Spir-it, in the glo-ry of God the Fa-ther. A-men. A-men.

ff

ALLELUIA

INTRO (♩. = ca. 66)

REFRAIN

Melody

Keyboard

D G Asus4 A Cantor/Choir *mf* D

Al - le - lu - ia, — al - le -

Em Em7 A D Asus4 Bm Em

lu - ia, — al - le - lu - ia, — le - lu - ia, — Al - le - lu - ia, — al - le - lu - ia, —

All *f*

A7 E7sus4 A 1 D G to Verse Final D G D Fine

— al - le - lu - ia, — al - le - lu - ia. — lu - ia. —

to Verse Final Fine

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VERSES: Cantor/Choir

Chord progression: D *mf* G G/B D Em

1. "I am the way, the truth, and the life, — no one comes to the
 2. Speak to us, Lord, your ser - vants are lis - t'ning, for the mes - sage you
 3. "One does not live on bread — a - lone, — but on ev - ery
 4. Thus says the Lord: — I call you friends; — I make known all I
 5. "My sheep will hear my voice," said the Lord, — "when they hear — my
 6. Give thanks to God through Je - sus Christ, — may his mes - sage in

Chord progression: A9 D F Em7 A G/A A

Cantor/Choir *D.S. al fine*

1. Fa - ther ex - cept through me, — ex - cept through me."
 2. give is e - ter - nal life, — e - ter - nal life.
 3. word — that comes from God, — that comes from God."
 4. learned from my Fa - ther, — make known to you."
 5. voice they will fol - low me, — fol - low me."
 6. full - ness a - bide in you, — a - bide in you.

D.S. al fine

LENTEN GOSPEL ACCLAMATION

INTRO (♩ = ca. 120)
D Em/D

REFRAIN
D Cantor/Choir Em/D

Melody

Keyboard

mf

Praise to you. — Hon - or to you. —

D/F# G A D All

Glo - ry to you, — Lord Praise to you. —

f

Em/D A/C# B D/A G/A D 1 Final

Hon - or to you. — Glo - ry to you, — Lord Je - sus Christ. — to Verse Fine

1 Final Fine

to Verse Fine

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VERSES: Year A

D Am7 D

Ash Wed. In se - cret let good deeds be done, and your
 1. We do not live on bread a - lone, but on
 2. From the bright cloud a voice was heard, "This is my
 3. You are the Sav - ior of the world. Give us
 4. "I am the light for all the world. All who
 5. "All who be - lieve in me will nev - er die, I am the

mf

Bm D/F# Em A D.S. al fine

Ash Wed. Fa - ther in heav'n will hon - or you.
 1. ev - ery word that comes from God.
 2. Son, the Be - lov - ed. Lis - ten to him."
 3. liv - ing wa - ter we may live.
 4. fol - low me with me the light of life."
 5. re - sur - rec - tion and the life."

D.S. al fine

Year B

First Sunday of Lent

We do not live on bread alone,
 but on every word that comes from God.

Second Sunday of Lent

From the bright cloud a voice was heard,
 "This is my Son, the Beloved. Listen to him."

Third Sunday of Lent

God gave the world his only Son,
 so that all who believe have eternal life.

Fourth Sunday of Lent

God gave the world his only Son,
 so that all who believe have eternal life.

Fifth Sunday of Lent

Whoever serves me, follows me,
 and wherever I am, there they will be.

Year C

First Sunday of Lent

We do not live on bread alone,
 but on every word that comes from God.

Second Sunday of Lent

From the bright cloud a voice was heard,
 "This is my Son, the Beloved. Listen to him."

Third Sunday of Lent

"Change your lives," says Christ, the Lord,
 "the kingdom of Heaven is close at hand."

Fourth Sunday of Lent

I will arise and say to God,
 "Father, I have sinned against heaven and you."

Fifth Sunday of Lent

With your whole heart, return to me.
 I am gracious and kind and merciful.

Verses for funerals: Verse 5 from Year A or Verse 3 from Year B.

HOLY

INTRO *Joyfully* (♩ = ca. 108)

Melody

Keyboard

mf

Dm C/E Am G/B C Dm C

Ho - ly, Ho - ly,

Bb Gm Dm Am7 Bb Am Dm

Ho - ly Lord God of hosts. Heav - en and earth are full of your

G F G F Dm A/C#

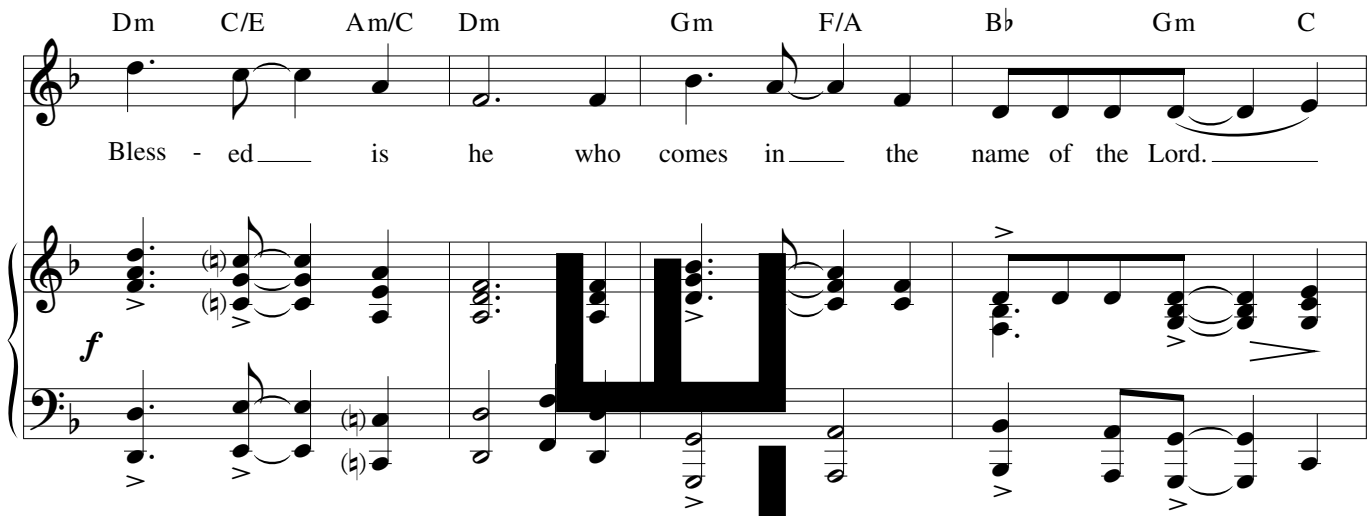
glo - ry. Ho - san - na in the high - est.

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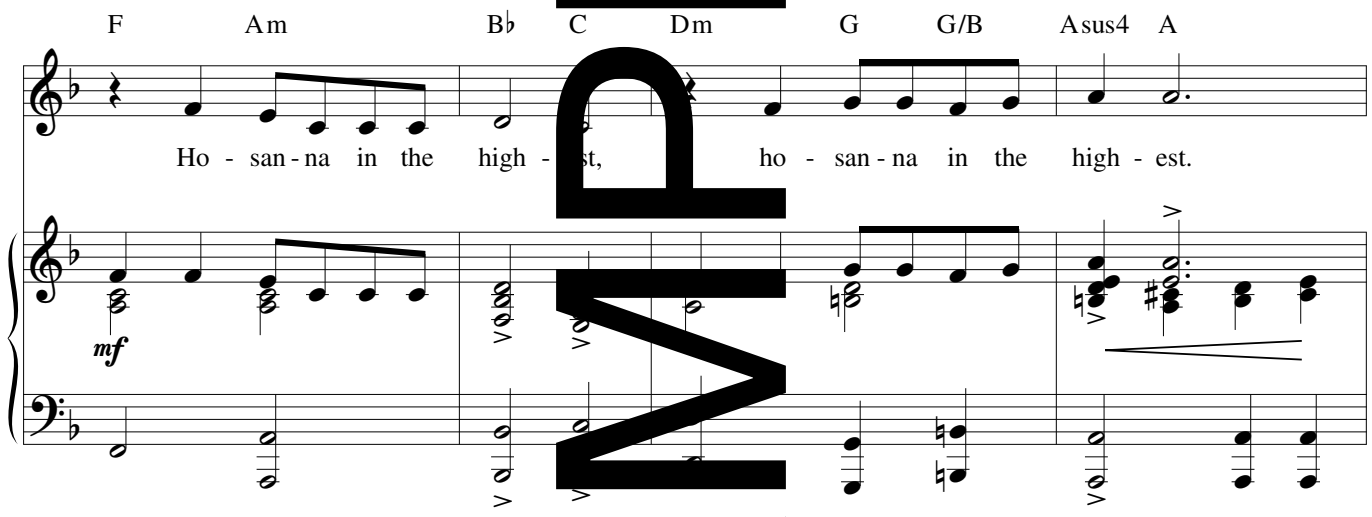
Dm C/E Am/C Dm Gm F/A Bb Gm C

Bless - ed is he who comes in the name of the Lord.



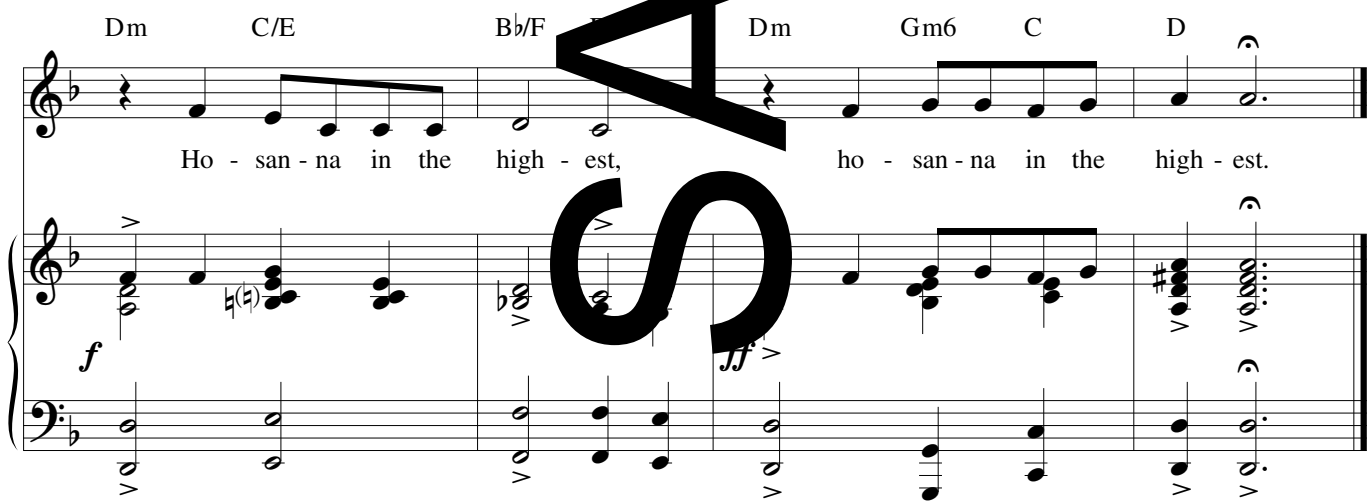
F Am Bb C Dm G G/B Asus4 A

Ho - san - na in the high - est, ho - san - na in the high - est.



Dm C/E Bb/F Dm Gm6 C D

Ho - san - na in the high - est, ho - san - na in the high - est.



WE PROCLAIM YOUR DEATH

Joyfully (♩ = ca. 108)

Melody

Priest

The mys-ter - y of faith.

Keyboard

p

Dm Am7 Dm Am Bb C

All

We pro-claim your Death, I and I profess your Res - ur - rec - tion

mp

Dm Am Bb C F/A C F F/A Bbmaj7 C

un - til you come a - gain, un - til you come a - gain.

mf

Dm Am7 F/A Gm7 C/G D

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WHEN WE EAT THIS BREAD

Joyfully (♩ = ca. 108)

Melody

Keyboard

p

mp

mf

Priest

The mys-ter - y of faith.

All

When we eat this Bread and drink _____ we pro-claim your Death, O Lord, un -

til you come a - gain, _____ un til you come a - gain. _____

Dm Gm/B♭ Dm Am B♭ C7/G

Dm Am B♭ F/A C F F/A C

Gm/B♭ Am/C Dsus4 Dm C B♭ F/A G7 A

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SAVE US, SAVIOR

Joyfully (♩ = ca. 108)

Melody

Keyboard

p

mf

f

v

F Priest C Dm B♭ Gm C Dm Dm/C All

The mys-ter - y of th. Save us,

Gm/B♭ C F/A B♭ C/B♭ F/A C

Sav - ior of the world, for b your Cross and Res - ur - rec - tion

Dm Gm C Dm/F C/E D

you have set us free, you have set us free.

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SAMPLE

DOXOLOGY AND GREAT AMEN

Joyfully (♩ = ca. 108)
Dm Priest *mf*

Melody

Keyboard *mp*

Through him, and with him, and in him, O God,

al - might - y Fa - ther, in the u - ni - ty of the Ho - ly Spir - it,

all glo - ry and hon - or be yours, for ev - er and ev - er.

C B♭ F/A B♭/D

C Dm Dm/C B♭ C/B♭ F/A

F/C Dm Gm/F A/E Dm7 Csus4 C

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Dm C F Gm Gm/B \flat Asus4 A , D Gm/B \flat C D

All

A - men, a - men.

mp *rit.* *mf*

SAMPLE

LAMB OF GOD

Peacefully (♩ = ca. 96)

Keyboard

p

F Gm/F F Gm/F

F Gm/F § Fadd9 F F/A B♭ C/B♭ F/A

Lamb of God, you take a-way the sins of the

Gm F/A C Dm , C/E F B♭maj7 *Optional D.S.

world, have mer - cy us. Lamb of God, you

*Optional D.S.

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*For a more extended fraction rite, repeat this section as needed, then proceed to the end.

Fadd9 F F/A Bbadd9 C/Bb F/A Gm F/A Gm/Bb F/C Gm/C

take a - way the sins of the world, have mer - cy on

Dm Am D Gm Am

us. Lamb of God, you take a - way the sins of the

Bb F/A Gm Gm/C C7sus4 C7 F

world, us peace.

mp

p r