

Mass of St. Paul the Apostle – Choral Edition

Christopher Walker

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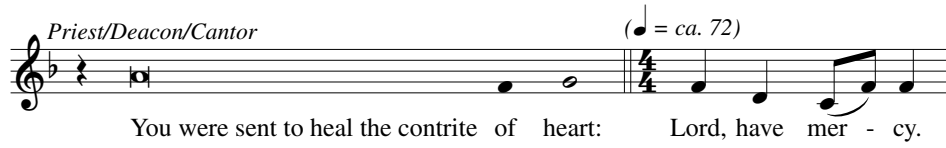
Mass of St. Paul the Apostle

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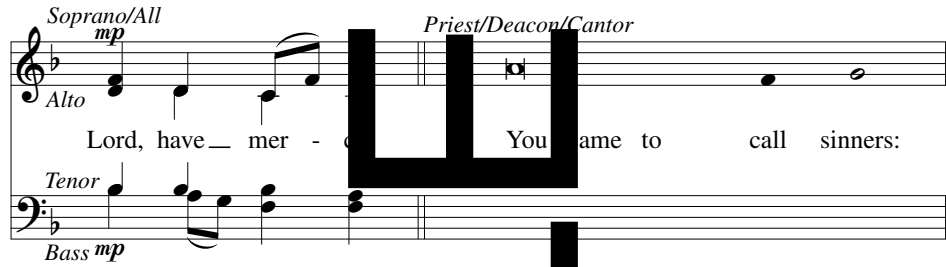
PENITENTIAL ACT WITH INVOCATIONS

Priest/Deacon/Cantor (♩ = ca. 72)



You were sent to heal the contrite of heart: Lord, have mer - cy.

Soprano/All *mp* *Priest/Deacon/Cantor*



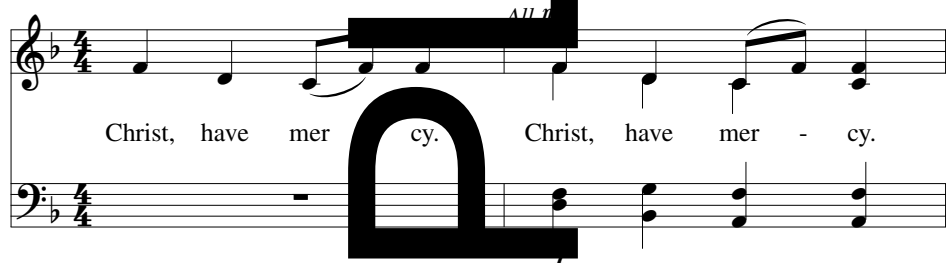
Lord, have mer - cy. You came to call sinners:

Alto

Tenor

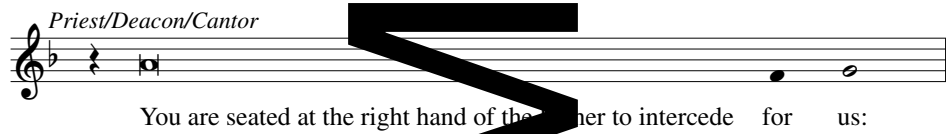
Bass mp

All

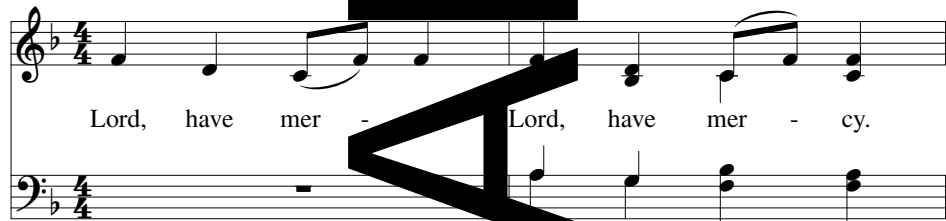


Christ, have mer cy. Christ, have mer - cy.

Priest/Deacon/Cantor



You are seated at the right hand of the Father to intercede for us:



Lord, have mer - cy. Lord, have mer - cy.

S

PENITENTIAL ACT WITH INVOCATIONS, cont (2)

Priest

May almighty God have mercy on us, for - give us our sins, and

bring us _____ to v - er - last ing life.

Assembly
mp

A - - - - - men.

mp

S

A - - - - - men.

div.

T

A - - - - - men.

B

A - - - - - men.

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GLORY TO GOD

Intro Joyfully ($\text{♩} = \text{ca. } 120$)

Glo-ry to God in the high-est, and on earth peace to

peo-ple of good will. We praise you, we bless you, we a -

dore you, we glo-ri-fy you, we give you thanks for your great glo-ry,

Lord God, heav-en - ly King, O God, al-might - y Fa - ther.

Lord Je - sus Christ, On - ly Be-got - ten Son,

Lord God, Lamb of God, Son of the Fa - ther,

you take a-way the sins of the world, have mer-cy on us;

GLORY TO GOD, cont (3)

The musical score is arranged in systems. The first system includes Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts, along with piano accompaniment. The lyrics are: "you take a-way the sins of the world, re-ceive our prayer, you are seat-ed at the right hand of the Fa-ther, have mer-cy on us, have mer-cy on us. For have mer-cy on us, have mer-cy on us. For you a-lone are the Ho-ly One, you a-lone are the Lord, you a-lone are the Ho-ly One, you a-lone are the Lord, you a-". The score features various musical notations such as dynamics (*mp*, *p*, *mf*), accents, and phrasing slurs. The piano accompaniment consists of chords and melodic lines in both treble and bass clefs.

you a-lone are the Most High, Je-sus Christ,
lone are the Lord, you lone are the Most High, Je - sus
with the Spir - it, in the glo-ry of God
Christ, with the Ho Spir it, in the glo-ry of God
the Fa - ther. A men. A - men.
the Fa - ther. A - men.

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ALLELUIA

Refrain (♩. = ca. 66)

Cantor/Choir

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Assembly

Al - le - lu - ia, al - le - lu - ia, al - le -

Soprano

Al - le - lu - ia, al - le - lu - ia, al - le -

Alto

Tenor

Bass

lu - ia, al - le - lu - ia. lu - ia. Final

lu - ia, al - le - lu - ia. lu - ia. Al - le - lu - ia. Final

lu - ia, al - le - lu - ia. lu - ia. Al - le - lu - ia. Final

ANS

Verses: Cantor/Choir

S *mf*

A

1. "I am the way, the truth, and the life, —
2. Speak to us, Lord, your ser - vants are lis - t'ning,
3. "One does not live on bread — a - lone, —
4. Thus says the Lord: — "I call you friends; —
5. "My sheep will hear my voice," says the Lord, —
6. Give thanks to God through Je - sus Christ, —

T

B *mf*

1. no one comes to the Fa - ther ex - cept through me,
2. for the mes - sage you give is e - ter - nal life,
3. but on ev - ery word — that comes from God,
4. I make known all I learned from my Fa - ther,
5. "when they hear — my voice they will fol - low me,
6. may his mes - sage in full - ness a - bide in you,

1. ex - cept through me." } Al - le -
2. e - ter - nal life. } you."
3. that comes from God." } me."
4. make known to you." } you.
5. will fol - low me." }
6. a - bide in you. }

cresc. *Cantor/Choir D.S. al fine*

cresc.

*Melody note is A. Sopranos sing E.

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LENTEN GOSPEL ACCLAMATION

Refrain (♩ = ca. 120)

mf >

Praise to you. Hon-or to you. Glo-ry to you, Lord

mf >

Descant (Last time only)

Soprano

Alto

Tenor

Bass

All f >

O praise to you. Hon-or to

Je - sus Christ. Praise to you. Hon-or to you.

f >

you, Lord Je - sus Christ.

Glo-ry to you, Lord Je - sus Christ.

1

Final

to Verse

Fine

1

Final

to Verse

Fine

8

8

S

Verses: Year A

mf *S*

A

Ash Wed. In se - cret let good deeds be done, 7 and your
 1. We do not live on bread a - lone, 7 but on
 2. From the bright cloud a voice was heard, "This is my
 3. You are the Sav - ior of the world. 7 Give us
 4. "I am the light for the world. 7 All who
 5. "All who be - lieve in me will nev - er die, I am the

mf *B*

D.C. al fine

Ash Wed. Fa - ther in heav'n will hon - or you.
 1. ev - ery word that comes from God.
 2. Son, the Be - lov - ed. Lis - ten to him."
 3. liv - ing wa - ter that we may live.
 4. fol - low me will have the light of life."
 5. res - ur - rec - tion and the life."

Year B

First Sunday of Lent

We do not live on bread alone,
 but on every word that comes from God.

Second Sunday of Lent

From the bright cloud a voice was heard,
 "This is my Son, the Beloved. Listen to him."

Third Sunday of Lent

God gave the world his only Son,
 so that all who believe have eternal life.

Fourth Sunday of Lent

God gave the world his only Son,
 so that all who believe have eternal life.

Fifth Sunday of Lent

Whoever serves me, follows me,
 and wherever I am, there they will be.

Year A

First Sunday of Lent

We do not live on bread alone,
 but on every word that comes from God.

Second Sunday of Lent

From the bright cloud a voice was heard,
 "This is my Son, the Beloved. Listen to him."

Third Sunday of Lent

God says, "Change your lives," says Christ, the Lord,
 for the Kingdom of Heaven is close at hand."

Fourth Sunday of Lent

Whoever will arise and say to God,
 "I will give up everything and follow you,"
 will have sinned against heaven and you."

Fifth Sunday of Lent

Whoever loves me, will love my Father,
 and will love my Father who has sent me,
 for I am gracious and kind and merciful.

Verses for funerals: Verse 5 from Year A or Verse 3 from Year B.

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HOLY

Joyfully (♩ = ca. 108)

Assembly

mf > Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Soprano *mf* > Ho - ly, Ho - ly Ho - ly Lord God of hosts. Heav - en and

Alto Ho - ly, Ho - ly Ho - ly Lord God of hosts. Heav - en and

Tenor Heav - en and earth full of your glo - ry. Ho -

Bass *mf* > earth are full of your glo - ry. Ho -

san - na in the high - est.

san - na in the high - est, san - na in the high - est.

san - na in the high - est, san - na in the high - est.

san - na in the high - est, san - na in the high - est.

Bless - ed is he who comes in the name of the Lord.

Bless - ed is he who comes in the name of the Lord.

Ho - san - na in the high - est, ho - san - na in the high - est.

Ho - san - na in the high - est, ho - san - na in the high - est.

Ho - san - na in the high - est, ho - san - na in the high - est.

Ho - san - na in the high - est, ho - san - na in the high - est.

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WE PROCLAIM YOUR DEATH

Priest *Joyfully* (♩ = ca. 108)

The mys-ter - y of faith.

Assembly *mp* >

We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion

Soprano *mp* >

Alto

We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion

Tenor

Bass *mp* >

mf

un-til you come a - gain.

mf

un-til you come a - gain, un-til you come a - gain.

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W
D
R
N
A
S

WHEN WE EAT THIS BREAD

Priest *Joyfully* (♩ = ca. 108)

The mys-ter - y of faith.

Assembly mp
When we eat this Bread and drink this Cup,

Soprano mp
When we eat this Bread and drink this Cup,

Alto
When we eat this Bread and drink this Cup,

Tenor
When we eat this Bread and drink this Cup,

Bass mp
When we eat this Bread and drink this Cup,

we pro-claim your death, O Lord, un - til you come a - gain,

we pro-claim your death, O Lord, un - til you come a - gain,

un - til you come a - gain. *mf*

un - til you come a - gain. *mf* *div.*

un - til you come a - gain. *mf*

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SAVE US, SAVIOR

Priest *Joyfully* (♩ = ca. 108)

The mys - ter - y of faith.

Assembly
mf

Save us, Sav-ior of the world, for your Cross and Res - ur - rec -

Soprano
mf

Save us, Sav-ior of the world, for your Cross and Res - ur - rec -

Alto

Save us, Sav-ior of the world, for your Cross and Res - ur - rec -

Tenor

Save us, Sav-ior of the world, for your Cross and Res - ur - rec -

Bass
mf

f

- tion you have set us free, you have set us free.

f

- tion you have set us free, you have set us free.

f

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S

DOXOLOGY AND GREAT AMEN

Joyfully (♩ = ca. 108)

Priest *mf*

Through him, and with him, and in him, O God,

al-might-y Fa-ther, in the u-ni-ty of the Ho-ly Spir-it,

all glo-ry and hon-or is yours for ev-er and ev-er.

Assembly *mp*

A - a - men.

Soprano *mp*
Alto

A - men, a - men.

Tenor
Bass *mp*

A - men, a - men.

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AMEN

LAMB OF GOD

Peacefully (♩ = ca. 96)

The image shows a musical score for the hymn "Lamb of God". It is written for four parts: Assembly, Soprano, Alto, Tenor, and Bass. The tempo is marked "Peacefully" with a quarter note equal to approximately 96 beats per minute. The key signature has one flat (B-flat) and the time signature is 4/4. The lyrics are: "Lamb of God, you take a-way the sins of the world, have mer - cy on us. Lamb of God, you take a-way the sins of the world, have mer - cy on us." The score includes a section marked "* Optional D.S." (Da Capo). A large, bold, black watermark with the letters "MENS" is superimposed vertically across the center of the page, overlapping the musical staves and lyrics.

*For a more extended fraction rite, repeat this section as needed, then proceed to the end.

us. Lamb of God, you take a-way the sins of the world, grant us peace.

world, of the world grant us peace.

*Cue-size notes are a descant.

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S
A
M
S