

Mass of the Resurrection – Keyboard/Choral Edition

Randall DeBruyn

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340 Oswego Pointe Dr., Lake Oswego, OR 97034

(503) 281-1191 liturgy@ocp.org ocp.org

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Preview

PENITENTIAL ACT WITH INVOCATIONS

Priest/Deacon/Cantor

D(no3) Gm/D (♩ = ca. 96) Dm

You were sent to heal the contrite of heart: _____ Lord, _____ have
 Ký - ri - e, e -

Keyboard

Gm/D Dm Gm

Soprano/All

Alto

Tenor

Bass

Priest/Deacon/Cantor

mer - cy. Lord, _____ have mer - cy. You came to call sin - ners:
 lé - i - son. Ký - ri - e, e - lé - i - son.

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Gm6 Dm Gm6 Dm A

All

Christ, _____ have mer - cy. Christ, _____ have mer - cy.
 Chri - ste, e - lé - i - son. Chri - ste, e - lé - i - son.

Bbmaj7 Dm A Dm Gm

Priest/Deacon/Cantor

You are seated at the right hand of the Father to inter-cede for us: Lord, _____ have
 Ký - ri - e, e -

Asus4 A Bb All F Gm C D(no3)

mer - cy. Lord, _____ have mer - cy.
 lé - i - son. Ký - ri - e, e - lé - i - son.

GLORY TO GOD

At a steady tempo (♩ = ca. 108)

F C F6 G C G/B Am7 D7 G

f *mf*

Soprano
Alto

Tenor
Bass

Keyboard

f *mf*

Glo - ry to God in the high - est, and on

5 C D Em Am7 Dm7 Dm7/G G C *mp* F G C F G Am

earth peace, peace to peo-ple of good will. We praise — you, — we bless — you, we a-

mp *mp*

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10 F G Am7 Dm7 E A7 Dm A Dm

dore — you, — we glo - ri - fy you, we give you thanks — for your great glo - ry,

14 C F C F Dm6 Am G C6 D G

mf *poco rit.* *f*

Lord God, heav - en - ly King, O God, al - might - y Fa - ther.

GLORY TO GOD, cont. (3)

18 *p a tempo* C Am Dm7 G Cm Ab6 Bb Eb *mp*

Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

p a tempo *mp*

This system contains measures 18 through 22. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are: "Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,". The piano accompaniment is in bass clef. Dynamics are *p a tempo* for the first part and *mp* for the second part.

23 Cm6 D7 Gm Cm7 F Bb Eb Bb Eb Fm Eb Ab

Lamb of God, Son of the Fa - ther, you take a - way the sins of the world, have

mf *f* *mf* *f*

This system contains measures 23 through 27. The vocal line continues with the lyrics: "Lamb of God, Son of the Fa - ther, you take a - way the sins of the world, have". The piano accompaniment continues in bass clef. Dynamics are *mf* and *f*.

28 Eb Ab F/A Bb D7 Gm F/A Bb Fm Eb Ab Gsus4 G Cm/G

mf *f*

mer-cy on us; you take a-way the sins of the world, re - ceive our

33 G7 Cm/G Fm/G Cm/G G7 Cm

mp

prayer; you are seat-ed at the right hand of the Fa - ther, have mer - cy on

37 *allargando* *f* *a tempo* *mf*

G C G/B Am7 D7 Em C F Dm E

us. For you a-lone are the Ho - ly One, — you a - lone are the Lord,

allargando *f* *a tempo* *mf*

allargando *f* *a tempo* *mf*

42 Descant *mf*

A Dm C F C F Dm C F

mp *mf*

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir-it, in the

mp *mf*

mp *mf*

46 *f*

glo - ry, the glo - ry of God the Fa - ther. A - men.

f

B \flat F C F Gsus4 G C F6 G Am

glo - ry, the glo - ry of God the Fa - ther. A - men.

f

f

51 *rit.* *a tempo* *rit.*

A - men.

rit. *a tempo* *rit.*

F C/G G7 C C/B \flat F F/G G7 C

A - men.

rit. *a tempo* *rit.* *ff*

ALLELUIA

INTRO *Dancelike* ($\text{♩} = \text{ca. } 60$)

Keyboard

mf

C F C Dm7 Gsus4

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

G C F G C F

Soprano *mf*

Alto

Tenor

Bass *mf*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Descant (last time only) *mf* *f*

Al - le - lu - ia, al - le - lu - ia,

C D G C F G Am

al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia,

f

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al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia. Al - le -

Chords: Dm, C, F, G, C

rit. last time

1, 2, Final to Verse (Fine)

D.S.

VERSES: Cantor

A

C F G

1. Blessed are you, Father, Lord of heaven and
 2. Blessed is the king who comes in the name of the
 3. The Word of God became flesh and made his dwelling a -

B

Am Am/G Dm/F

1. earth; you have re - vealed to little ones the mysteries of the
 2. Lord: glory to God in the highest and peace to God's people on
 3. mong us. To those who accepted him, he gave power to become children of

ALLELUIA, cont. (3)

G *a tempo* (♩. = ca. 60) Dm7/G G Dm7/G *All mf* G7 *D.S. al fine*

1. king - dom. _____
 2. earth. _____
 3. God. _____

Al - le -

a tempo (♩. = ca. 60) *mf* *D.S. al fine*

Ordinary Time:

4. A I am the way, the / truth, and the \ life, says the \ Lord;
 B no one comes to the Father ex/cept through \ me.
5. A Whoever loves me will / keep my \ word, says the \ Lord, and my
 B Father will love him and we will / come to \ him.
6. A I call you my / friends, \ says the \ Lord, for
 B I have made known to you all that the / Father has \ told me.
7. A May the Father of our Lord Jesus Christ en/lighten the
 \ eyes of our \ hearts, that we may
 B know what is the hope that be/longs to our \ call.
8. A Your words, / Lord, are \ Spirit and \ life;
 B you have the words of ever/lasting \ life.
9. A I am the light of the / world, \ says the \ Lord; who-
 B ever follows me will have the / light of \ life.
10. A Speak, / Lord, your \ servant is \ listening
 B you have the words of ever/lasting life.
11. A Your word, O / Lord, is \ truth; \ consecrate us
 B / in the \ truth.
- *12. A Open our / hearts, O \ Lord, to \ listen to the
 B / words of your \ Son.
- **13. A My sheep hear my / voice, says the \ Lord; I \ know them, and they
 B / follow \ me.
- ***14. A If we love one an/other, \ God remains in \ us and his
 B love is brought to per/fec tion in \ us.
- †15. A Be / watchful and \ ready: you \ know not when the
 B Son of / Man is \ coming.
- †16. A Be watchful, pray / constantly, that \ you may be \ worthy to
 B stand before the / Son of \ Man.

- *Also Holy Family
 **Also Easter Season
 ***Also Marriage
 †Last Sundays in Ordinary Time

Note: Additional verses (ed. 30102935) for Advent, Christmastide, Eastertide, Pentecost, Christ the King, and various Solemnities and Feasts are available free of charge at ocp.org.

Additional Lenten Verses:

4. **A** God so loved the / world that he \ gave his only \ Son, so that
B everyone who believes in him might have e/ternal \ life.
5. **A** I will get / up and \ go to my \ Father and shall say to him
B Father, I have sinned against / heaven and against \ you.
6. **A** I am the resur/rection and the \ life, says the \ Lord; whoever be-
B lieves in me, even if he / dies, will never \ die.
7. **A** I am the / light of the \ world, says the \ Lord; whoever
B follows me will have the / light of \ life.
8. **A** Whoever serves me must / follow \ me, says the \ Lord; and where I
B am, there also will my / servant \ be.
9. **A** Behold, I am the / handmaid of the \ Lord. \ May it be
B done to me ac/cording to your \ word.
10. **A** One does not / live on \ bread alone, but on every
B word that comes forth from the / mouth of \ God.
11. **A** Repent, / says the \ Lord; the \ kingdom of
B heaven / is at \ hand.
12. **A** If today you / hear his \ voice, \ harden
B / not your \ hearts.

Holy Thursday:

1. **A** I give you a / new com\mandment, says the \ Lord:
B love one another as / I have loved \ you.

Preview

LENTEN GOSPEL ACCLAMATION

INTRO *Dancelike* ($\text{♩} = \text{ca. } 60$)

Keyboard

mf

Dm7 C Dm7 Gsus4 G

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Soprano *mf*

Alto

Tenor

Bass *mf*

C Csus4 C F Dm7 G F Dm7

Praise to you, Lord Je - sus Christ, King of end - less

mf

Gsus4 G C G7 C F Dm7 G

glo - ry! Praise to you, Lord Je - sus Christ,

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F C Dm G Csus4 *rit. last time* 1 C *D.S.* 2, Final C *to Verse (Fine)*

King of end - less glo - ry! ry!

rit. last time

rit. last time

1 *D.S.* 2, Final *to Verse (Fine)*

VERSES: Cantor

A C F G Am

1. Even now, says the LORD, re - turn to me with your whole
 2. From the shining cloud the Father's voice is heard: "This is my beloved
 3. Lord, you are truly the Savior of the world; give me living

B Am/G F6 G *a tempo (♩. = ca. 60)* Dm7/G G Dm7/G G *D.S. al fine*

1. heart; for I am gracious and mer - ci - ful. _____
 2. Son, listen to him." _____
 3. water that I may never thirst a - gain. _____

a tempo (♩. = ca. 60)

D.S. al fine

Note: Additional Lenten verses may be found on page 15.

HOLY

At a steady tempo (♩ = ca. 108)

G7 C F C Dm7 G C Am G/D D7

mf

Soprano
Alto

Ho - ly, Ho - ly, Ho - ly Lord God of

Tenor
Bass

mf

Keyboard

mp *mf*

G C A7 Dm C Dm7 G

hosts. Heav-en and earth are full of your glo - ry. Ho -

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Descant (2nd time only) *f* (Fine)

Ho - san - na, ho - san - na in the high - est.

f C F G C F G Am C7 F Gsus4 G Csus4 C (Fine)

san - na, ho - san - na, ho - san - na in the high - est.

f (Fine)

This system contains three staves. The top staff is a vocal line in 4/4 time, starting with a repeat sign and a dynamic marking of *f*. The lyrics are "Ho - san - na, ho - san - na in the high - est." The middle staff is a guitar accompaniment line, also in 4/4 time, with a dynamic marking of *f* and a series of chords: C, F, G, C, F, G, Am, C7, F, Gsus4, G, Csus4, and C. The bottom staff is a piano accompaniment line in 4/4 time, with a dynamic marking of *f*. A large watermark "PREVIEW" is overlaid diagonally across the page.

p Am G C F C F G

Bless - ed is he who comes in the name of the Lord. Ho -

p *mp*

p *mp*

This system contains three staves. The top staff is a vocal line in 4/4 time, with a dynamic marking of *p*. The lyrics are "Bless - ed is he who comes in the name of the Lord. Ho -". The middle staff is a guitar accompaniment line in 4/4 time, with a dynamic marking of *p* and a series of chords: Am, G, C, F, C, F, and G. The bottom staff is a piano accompaniment line in 4/4 time, with a dynamic marking of *p*. A large watermark "PREVIEW" is overlaid diagonally across the page.

WE PROCLAIM YOUR DEATH

At a steady tempo (♩ = ca. 108)

G C F Gsus4 G7 C

Soprano
Alto

Tenor
Bass

Keyboard

Descant

mf

We pro - claim and pro - fess Res - ur - rec - tion,

F Dm7 G C F G C *mf*

death, O Lord, and pro - fess your Res - ur - rec - tion un -

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The musical score consists of four systems of staves. The first system is a vocal line in treble clef with lyrics "you come a - gain, _____ you come a - gain." It starts with a mezzo-forte (*mf*) dynamic and a *rit.* (ritardando) marking. The second system includes a vocal line with lyrics "til you come a - gain, _____ un - til you come a - gain." and a piano accompaniment line. The piano accompaniment includes a *rit.* marking. Above the piano accompaniment, the following chords are indicated: F, G, Em7, Am, Am/G, Dm7, C/G, G7, and C. The piano accompaniment line also features a *rit.* marking. The third system shows the piano accompaniment continuing with a *rit.* marking. The fourth system shows the piano accompaniment concluding with a *rit.* marking.

WHEN WE EAT THIS BREAD

At a steady tempo (♩ = ca. 108)

C F C G C F C

mf

Soprano Alto

Tenor Bass

Keyboard

mp *mf*

When we eat this —

Descant

f

When we eat and drink — this Cup,

G C F C

Bread and drink — this — Cup, we pro -

f

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mf *rit.*
O Lord, _____ you come _____ a - gain.

F C Dm7 G C *mf* F *rit.* Gsus4 G C
claim your Death, _____ O Lord, un - til you come _____ a - gain.

mf *rit.*

mf *rit.*

SAVE US, SAVIOR

At a steady tempo (♩ = ca. 108)

Descant

Soprano Alto

Tenor Bass

Keyboard

mf

C F Gsus4 G C/G G7 C F Dm7 G C

Save us, Save us, Sav-ior of the world, for by your

f *rit.*

you have set us free, have set us free.

F G7 Am Dm7 E Am Dm7 G C

f *rit.*

Cross and Res - ur - rec - tion you have set us free, you have set us free.

f *rit.*

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AMEN

At a steady tempo (♩ = ca. 108)

G G7 C F C Dm7 G C

mf

Soprano Alto

Tenor Bass

mf

Keyboard

mp *mf*

A - men, a - men,

Descant

f *rit.*

A - men, a - men.

Am G/D D7 G F C/G G7 Csus4 C

f *rit.*

a - men, a - men.

f *rit.*

LAMB OF GOD

Espressivo (♩ = ca. 72)

C F Gsus4 G *poco rit.* C *mp a tempo* F

Soprano Alto

Tenor Bass

Keyboard

p *poco rit.* *mp a tempo*

G Am Cmaj7 D7 Gsus4 G/F *p*

take a-way the sins of the world, have mer - cy on us.

p

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C/E *mp* F G Am C7 Fmaj7

Lamb of God, you take a - way the sins of the world, have mer - cy on

mp

mp

Descant *mp*

Lamb of God, you take the sins of the

D7 *p* G *mp* C F G Am

us. Lamb of God, you take a - way the sins of the

p *mp*

p *mp*

The musical score consists of three systems. The first system has a vocal line in treble clef with lyrics "world, grant us peace." and a piano accompaniment in treble clef with lyrics "world, grant us peace." The second system has a vocal line in treble clef with lyrics "world, grant us peace." and a piano accompaniment in bass clef with lyrics "world, grant us peace." The third system is a piano accompaniment in grand staff (treble and bass clefs). Dynamics include *rit.* and *p*. Chords are indicated as A/G, Dm/F, G7, and C. A large "Preview" watermark is overlaid on the score.

