

**Mass of Glory – Keyboard/Choral Edition**  
 Ken Canedo and Bob Hurd

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### Mass of Glory

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**SAMPLE**

# PENITENTIAL ACT WITH INVOCATIONS

(♩ = ca. 54)

**Melody**  
 Priest/Deacon/Cantor

D G/D D G/D D

1. You were sent to heal the con - trite of heart: Lord, have \_\_\_\_  
 2. You \_\_\_\_ came to call \_\_\_\_ sin - ners: Christ, have \_\_\_\_

**Piano**

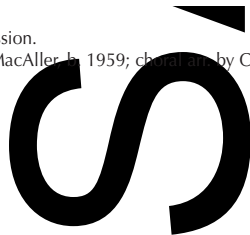
G/D D Gmaj7 F#m7 Em7 Em7/A D G/D D

**Soprano/All**  
 Alto

1. mer - cy. Lord, have \_\_\_\_ mer - cy on us. \_\_\_\_  
 2. mer - cy. Christ, have \_\_\_\_ mer - cy on us. \_\_\_\_

**Tenor**  
 Bass

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PENITENTIAL ACT WITH INVOCATIONS, cont. (2)

Priest/Deacon/Cantor

G maj7 A/G Bm Bm7

3. You are seat - ed at the right hand of the Fa - ther \_\_\_\_\_ to in - ter -

E7 D/F# G D G/D D G/D D

3. cede for us: Lord, have mer - cy. Lord, have —

G/D D G maj7 F#m7 Em7 Em7/A G/D D

All

3. mer - cy. Lord, have \_\_\_\_\_ mer - cy on us. \_\_\_\_\_

# GLORY TO GOD

REFRAIN (♩ = 126-132) *With a gospel swing* ♩ = ♩<sup>3</sup> ♩

Cantor (a cappella)

Glo - ry to God, — glo - ry to God, — glo - ry to God —

— in the high - est, — and on earth — peace — to peo - ple of good will. —

♩ REFRAIN: All

Em Bm7 Cmaj7 B7/D#

Soprano Em Bm7 Em

Alto

Tenor

Bass

Glo - ry to God, —

Piano

B7 Em C D G B7 Am

glo - ry to God, — glo - ry to God — in the high - est, — and on earth

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Em Am Em/B B7 Em Bm7/E Em Bm7/Em

to Verses

peace to peo-ple of good will.

to Verses

Detailed description: This system contains the continuation of the previous page's music. It features a vocal line with lyrics 'peace to peo-ple of good will.' and a piano accompaniment. The key signature has one sharp (F#). Chord symbols are placed above the vocal line: Em, Am, Em/B, B7, Em, Bm7/E, Em, Bm7/Em. The piano part consists of a treble and bass staff with chords and moving lines. The system concludes with a double bar line and the text 'to Verses'.

VERSE 1

Am Em Am

1. We praise you, we bless you, we a-dore you, we

Detailed description: This system marks the beginning of Verse 1. It includes a vocal line with the lyrics '1. We praise you, we bless you, we a-dore you, we' and a piano accompaniment. The key signature has one sharp (F#). Chord symbols are placed above the vocal line: Am, Em, Am. The piano part consists of a treble and bass staff with chords and moving lines. The system concludes with a double bar line.

Em D/E Em D/E

1. glo-ri-fy you, we give you thanks for your great

Detailed description: This system continues Verse 1 with the lyrics '1. glo-ri-fy you, we give you thanks for your great'. It includes a vocal line and a piano accompaniment. The key signature has one sharp (F#). Chord symbols are placed above the vocal line: Em, D/E, Em, D/E. The piano part consists of a treble and bass staff with chords and moving lines. The system concludes with a double bar line.

GLORY TO GOD, cont. (3)

C/E D/F# G E/G# Am

1. glo - ry, Lord God, heav - en - ly King, O

G°7/Bb B7 Em/B B7 Em/B B D.S.

1. God, al - might - y Fa - ther.

D.S.

VERSE 2

Am Em D/E

2. Lord Je - sus Christ, On - ly Be - got - ten

C/E D/F# G Am

2. Son, Lord God, Lamb of God, Son

C B<sub>sus</sub>4 B Am Em Am Em

2. of the Fa - ther, you take a - way the sins of the world,

D/A Em/B B Em D/F# G

2. have mer - cy on us; you take a - way the

E/G# Am G°7/Bb B<sub>sus</sub>4 B

2. sins of the world, re - ceive our prayer; you are



GLORY TO GOD, cont. (5)

Am7 C/D C/G G D#aug B7/D#

2. seat - ed at the right hand of the Fa - ther, have

F#°/E Em B7 Em/B B7 Em/B B D.S.

2. mer - cy on us.

VERSE 3

Am Em D/E

3. For you a - lone are the Ho - ly One, you a - lone are the

C/E D/F# G E/G# Am G°7/Bb

3. Lord, you a - lone are the Most High, Je - sus

Bsus4 Bsus2 B Am7 C/D C/G G C/G G D#aug B7/D#

3. Christ, with the Ho - ly Spir - it, in the glo - ry

F#°/E Em B7 Em/B B7 Em/B B7 to Final Refrain

3. of God the Fa - ther.

to Final Refrain

**FINAL REFRAIN**

*a cappella*

Glo - ry to God, glo - ry to God, glo - ry to God in the high-

- est, and on earth peace to peo - ple of good will.

GLORY TO GOD, cont. (7)

Em Bm7 Cmaj7 B7/D# Em Bm7 Em

Glo - ry to God, —

B7 Em C D G B7 Am

glo - ry to God, — glo - ry to God in the high - est, and on earth

Em Am Em/B B7 Em Bm7/E Cmaj7

— peace — to peo - ple of good will.

B7 3 Em Bm7 Cmaj7 B7 3 Em Bm7

A - men, a - men,

Cmaj7 B7 3 Em Bm7 Cmaj7 Csus2/A E(no3)

a - men. (A - men.)



# ALLELUIA! GIVE THE GLORY

REFRAIN: (♩. = 76-80) All

Final time only

Descant

Soprano

Alto

Tenor

Bass

Piano

Oo

Give the glo-ry

lu

ia!

Give the glo-ry

and the

**Note: Seasonal verses for Advent, Christmas and Easter are available on [ocp.org](http://ocp.org), edition 30102761.**

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and the hon - or, \_\_\_ give glo - ry \_\_\_ to the Lord! \_\_\_

hon - or \_\_\_ to the Lord! \_\_\_ Al-le-

*8vb ad lib.*

Al-le-lu - ia! \_\_\_ Al-le - lu - ia! \_\_\_ Al-le - lu -

lu - ia! \_\_\_ Al-le - lu - ia! \_\_\_ A-le - lu -

ALLELUIA! GIVE THE GLORY, cont. (3)

The first system of the musical score consists of three staves. The top staff is a vocal line with a melodic line and a fermata over the word 'ia!'. The middle staff is the vocal line with lyrics: 'ia! (Al - le - lu!) Give the glo - ry and the'. The bottom staff is the piano accompaniment. Chord symbols Eb, Ebm, Bb/F, and Gm7 are placed above the vocal staff. A first ending bracket labeled '1' spans the final two measures of the system.

The second system of the musical score consists of two staves. The top staff is the vocal line with lyrics: 'hon - or to the Lord!'. The bottom staff is the piano accompaniment. Chord symbols C7, Eb/F, Bb, Eb, Bb, and Bb7 are placed above the vocal staff. The system concludes with the instruction 'to Verse(s)'.

The third system of the musical score consists of two staves. The top staff is the piano accompaniment, and the bottom staff is the piano accompaniment. The system concludes with the instruction 'to Verse(s)'.

**Final** *freely*

Give the glo - ry \_\_\_\_\_ and the hon - or \_\_\_\_\_

**Final**  
 Bb/F                      Gm7                      C7                      Eb/F

glo - ry \_\_\_\_\_ and the hon - or \_\_\_\_\_

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G-flat major, marked 'Final' and 'freely'. It begins with a whole rest followed by a half note G-flat, then a quarter note A-flat, and a half note B-flat. The lyrics 'Give the glo - ry' are under the first two notes, and 'and the hon - or' are under the last two. The bottom two staves are piano accompaniment. The right hand plays chords: Bb/F (Bb, F), Gm7 (G, Bb, D, F), C7 (C, E, G, Bb), and Eb/F (Eb, F). The left hand plays a simple bass line with quarter notes.

\_\_\_\_\_ to the... to \_\_\_\_\_ the Lord! \_\_\_\_\_

**Fine**

**Fine**

Bb                      Eb                      Bb

to the Lord! \_\_\_\_\_

**Fine**

Detailed description: This system contains the second two staves of music. The top staff continues the vocal line with a half note G-flat, a quarter note A-flat, and a half note B-flat. The lyrics 'to the...' are under the first note, 'to' under the second, and 'the Lord!' under the last two. The bottom two staves are piano accompaniment. The right hand plays chords: Bb (Bb, F), Eb (Eb, Bb), and Bb (Bb, F). The left hand continues with a bass line. The system concludes with a double bar line and the word 'Fine'.



\*GATHERING VERSES 1, 2

*E<sub>b</sub>* Cantor or All *E<sub>b</sub>m* *B<sub>b</sub>*

1. Where two or three are gath - ered in my name,  
 2. I am the vine and you are the branch - es.

*E<sub>b</sub>/B<sub>b</sub>* *B<sub>b</sub>* *B<sub>b</sub>7* *E<sub>b</sub>*

1. \_\_\_\_\_ there I am \_\_\_\_\_ in the  
 2. \_\_\_\_\_ A - bide \_\_\_\_\_ in \_\_\_\_\_

*C7* *F* *C7* *F* *F7* *E<sub>b</sub>/F* *All D.S.*

1. midst of them; there I'll be. } *All D.S.*  
 2. me and bear much fruit. } Al-le -

*D.S.*

\*Verse 1, Matthew 18:20; Verse 2, John 15:5

\*GOSPEL VERSES 3-6

*E<sub>b</sub>* Cantor *E<sub>b</sub>m* *B<sub>b</sub>*

Ord. Time 3. I am the Light of the World;  
 Ord. Time 4. Speak, O Lord, your ser - vant is lis - t'ning;  
 Advent 5. Pre - pare the way of the Lord;  
 Easter 6. I am the good shep - herd, says the Lord;

*E<sub>b</sub>/B<sub>b</sub>* *B<sub>b</sub>* *B<sub>b</sub>7* *E<sub>b</sub>*

3. \_\_\_\_\_ ev - 'ry - one who \_\_\_\_\_  
 4. \_\_\_\_\_ you have the \_\_\_\_\_  
 5. \_\_\_\_\_ ev - 'ry - one shall \_\_\_\_\_  
 6. \_\_\_\_\_ I know my \_\_\_\_\_

*C7* *F* *C7* *F* *F7* All *E<sub>b</sub>/F* *D.S.*

3. fol-lows me will have the light of life.  
 4. words of ev - er - last - ing life.  
 5. see the sav - ing pow'r of God. } Al - le -  
 6. sheep and mine know me. }  
*D.S.*

\*Verse 3, John 8:12; Verse 4, 1 Samuel 3:9; John 6:68; Verse 5, Luke 3:4, 6; Verse 6, John 10:14

\*GOSPEL VERSES 7, 8

**Cantor**

**Eb Ebm Bb Eb/Bb**

Easter 7. Make your word plain to us, Lord Je - sus;  
 Pentecost 8. Come to us, Spir - it of God;

**Bb Bb7 Eb C7**

7. \_\_\_\_\_ may our hearts \_\_\_\_\_ burn with love \_\_\_\_\_  
 8. \_\_\_\_\_ come and fill \_\_\_\_\_ our \_\_\_\_\_ hearts \_\_\_\_\_

**F C7 F F7 All Eb/F D.S.**

7. \_\_\_\_\_ as we hear your \_\_\_\_\_ voice. \_\_\_\_\_ } Al - le -  
 8. \_\_\_\_\_ with the fire of your love. \_\_\_\_\_ }

**D.S.**

\*Verse 7, Luke 24:32; Verse 8, *Veni Sancte Spiritus*

\*EASTER VIGIL PSALM 118 VERSES 9-11

**E<sub>b</sub>** **E<sub>b</sub>m** **B<sub>b</sub>**

**Cantor**

9. Give thanks to the Lord; he is good.

10. God's right hand is pow-er-ful and ex - alt - ed.

11. The stone which the build - ers re - ject - ed

**E<sub>b</sub>/B<sub>b</sub>** **B<sub>b</sub>** **B<sub>b</sub>7** **E<sub>b</sub>** **C7**

9. \_\_\_\_\_

10. \_\_\_\_\_

11. \_\_\_\_\_

For his mer - cy en - dures \_\_\_\_\_

I shall not die, but live, \_\_\_\_\_

has be - come the cor - ner - stone. \_\_\_\_\_

**F** **C7** **F** **F7** **All** **E<sub>b</sub>/F** **D.S.**

9. \_\_\_\_\_ for - ev - er and ev - er. \_\_\_\_\_

10. \_\_\_\_\_ and de - clare the works of God. \_\_\_\_\_ } Al - le -

11. \_\_\_\_\_ By the LORD has this been done. \_\_\_\_\_ }

**D.S.**

\*Verse 9, Psalm 118:1; Verse 10, Psalm 118:16-17; Verse 11, Psalm 118:22-23a

# LENTEN GOSPEL ACCLAMATION

REFRAIN *With a gospel swing* (♩ = 88-92)

Soprano Alto  
Tenor Bass  
Piano

Praise and hon - or to you, O Lord

Je - sus Christ.

Christ.

Christ.

*Fine*

*Fine*

Note: Holy Week verses are available on [ocp.org](http://ocp.org), edition 30102762.

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VERSES: Cantor

Chord progression: F C/E Dm C/E F Bb/F

\*1st ABC One does not live on bread a -  
 4th A I am the light of the world;  
 5th B Who - ev - er serves me must fol - low

Chord progression: F Bb\*\* F/ Gm

lone, but on ev - ry word that comes from the  
 who - ev - er fol - lows me will have the  
 me, and where I am, there al - so will my

Chord progression: Gm/F Eb C Bb/C D.C.

mouth of God.  
 light of life.  
 ser - vant be.

L  
E  
N  
T  
E  
N  
S  
A  
C  
S

\*Verse numbering indicates the Sunday and year of Lent; e.g., "5th C" is the appointed verse for the fifth Sunday of Lent, year C.  
 \*\*Cue notes are an alternative lower melody.

VERSES: Cantor

F C/E Dm C/E F B $\flat$ /F F

2nd ABC    Lord, you are    From the shin - ing cloud the  
 3rd A    Lord, you are    tru - ly the Sav - ior, the  
 3rd B, 4th B    God so loved    the world that he  
 4th C    I will get up and go    to my Fa - ther and  
 5th A    I am the    ur - rec - tion and the  
 5th C    E - ver    no, says the Lord, re -

B $\flat$  F/A C G7 C

Fa - ther's voice is heard:  
 Sav - ior of the world;  
 gave his on - ly Son,  
 I shall say to him: so that  
 life, says the Lord; Fa - ther,  
 turn to me with your whole heart; who -

Gm F/A C A/C# Dm

This is my Son,    ly born - ed Son;  
 give me liv - ing w - ter, that  
 ev - 'ry one who be - liev - in him might  
 I have sinned a - gainst he - en  
 ev - er - last - ing in me will  
 for I am gra - cious,

\*Cue notes are an alternative lower melody.

E $\flat$ 
B $\flat$ /D
C
G7
C
D.C.

lis - ten to him.  
 I may not thirst a - gain.  
 have e - ter - nal life.  
 and a - gainst you.  
 nev - er.  
 gra - cious and mer - ciful.

VERSE: Cantor

F
C/E
Dm
F
B $\flat$ /F
F

Ash Wed., 3rd C  
 Re - pent, says the Lord; the

B $\flat$ \*
F/A
C
G7
C
D.C.

king - dom of heav - en is at hand.

\*Cue notes are an alternative lower melody.



**SAMPLE**

# HOLY

With a gospel swing (♩ = 104-108)

F Am/E Dm F7/C B♭

Soprano Alto  
Ho - ly, Ho - ly, Ho - ly Lord

Tenor Bass

Piano  
*col 8vb* *loco*

Am7 Gm Am B♭ B♭/C F Am7

God of hosts. Heav - en and earth are

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HOLY, cont. (2)

B $\flat$  B $\flat$ m F/C A7/C $\sharp$  Dm

full of your glo - ry. Ho - san - na, ho - san - na,

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics 'full of your glo - ry. Ho - san - na, ho - san - na,'. Above the staff are chord symbols: B $\flat$ , B $\flat$ m, F/C, A7/C $\sharp$ , and Dm. The middle staff is the bass line, and the bottom staff is the piano accompaniment, featuring chords and a triplet of eighth notes in the bass line.

F7/C B $\flat$  rit. last time C7 1 F B $\flat$ /C to next section

ho - san - na in the high - est.

1 to next section

The second system of the musical score consists of three staves. The top staff is the vocal line, with lyrics 'ho - san - na in the high - est.' and a first ending box containing '1 F B $\flat$ /C to next section'. Above the staff are chord symbols: F7/C, B $\flat$  rit. last time, C7, and the first ending box. The middle staff is the bass line, with 'rit. last time' written below it. The bottom staff is the piano accompaniment, featuring chords and a triplet of eighth notes in the bass line. A first ending box at the end of the piano part contains '1 to next section'.


**Final**  
F *Fine* F Am/E Dm7 Dm7/C

high-est. Bless-ed is he who comes in the

B♭maj7 Am7 Gm7 B♭maj7 Csus4 C

name of the Lord. Ho -

# WE PROCLAIM YOUR DEATH

With a gospel swing (♩ = ca. 96) 

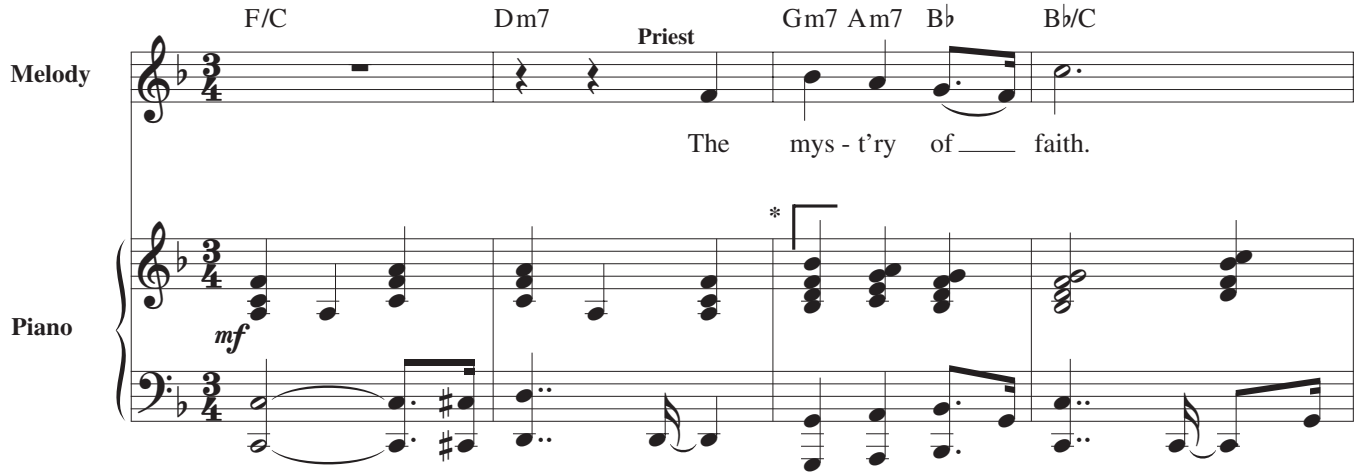
Melody

Piano

*mf*

F/C Dm7 Priest Gm7 Am7 B♭ B♭/C

The mys - t'ry of — faith.



Soprano/All *mf* F Am/E Dm

Alto

Tenor

Bass *mf*

We pro - claim your Death, O Lord, —



\*When the invitation is spoken, Intro may begin here.

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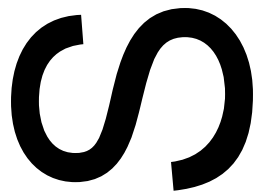


F7/C B $\flat$  F/A Gm B $\flat$ /F F F/C C

and pro - fess your Res - ur - rec - tion

un - til you come a - gain.

*rit.* D $\flat$ maj7 *rit.* E $\flat$  B $\flat$ /F F



# WHEN WE EAT THIS BREAD

With a gospel swing (♩ = 88-108)

Melody

Piano

F/C Dm7 Priest Gm7 Am7 Bb Bb/C

The mys - t'ry of \_\_\_\_ faith.

F Am/E Dm F7/C

Soprano/All *mf*

Alto

Tenor

Bass *mf*

When we eat this Bread \_\_\_\_\_ and \_\_\_\_\_

\*When the invitation is spoken, Intro may begin here.

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**FS**

B $\flat$  Gm C C/B $\flat$  F/A *f*

drink this Cup, we pro - claim your —

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a B-flat major key signature and 4/4 time. It begins with a half note chord in B-flat, followed by a half note chord in G minor, then a half note chord in C major. The lyrics 'drink this Cup, we pro - claim your —' are written below the vocal line. The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a rhythmic pattern of eighth notes. A dynamic marking of *f* (forte) is placed above the piano accompaniment.

C/G Dm F7/C B $\flat$  Gm

Death, O Lord, un - til you come a -

The second system continues the musical score. The vocal line has a half note chord in C/G, followed by a half note chord in D minor, then a half note chord in F7/C, and finally a half note chord in B-flat. The lyrics 'Death, O Lord, un - til you come a -' are written below the vocal line. The piano accompaniment continues with chords and a rhythmic pattern. A dynamic marking of *f* is present.

C B $\flat$ m7 *rit.* Cm7 B $\flat$ /F F

gain, un - til you come a - gain.

The third system concludes the musical score. The vocal line has a half note chord in C, followed by a half note chord in B-flat minor 7 with a *rit.* (ritardando) marking, then a half note chord in C minor 7, and finally a half note chord in B-flat/F. The lyrics 'gain, un - til you come a - gain.' are written below the vocal line. The piano accompaniment continues with chords and a rhythmic pattern. A dynamic marking of *rit.* is placed below the piano accompaniment.



# SAVE US, SAVIOR

With a gospel swing (♩ = ca. 108)

Melody

Piano

*mf*

F/C Dm7 Priest Gm7 Am7 B♭ B♭/C

The mys - t'ry of — faith.

Soprano/All

Alto

Tenor

Bass

*mf*

F Am/E Dm F7/C B♭6 F/A

Save us, Sav - ior of the world, for by your

\*When the invitation is spoken, Intro may begin here.

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 Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950; piano acc. by Ken Canedo; vocal arr. by Craig Kingsbury, b. 1952, © 2009, Ken Canedo and Bob Hurd.  
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Gm Bb/F F F/C C

Cross and Res - ur - rec - tion

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G minor, with lyrics 'Cross and Res - ur - rec - tion'. The bottom staff is a piano accompaniment line. Above the vocal staff, the chords Gm, Bb/F, F, F/C, and C are indicated. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with some triplets and sustained notes.

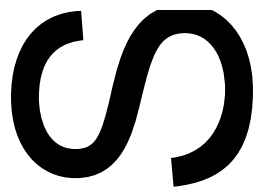
Detailed description: This block shows the piano accompaniment for the first system. The right hand has a melodic line with a triplet of eighth notes in the final measure. The left hand has a bass line with sustained notes and some triplet patterns.

Bbm7 *rit.* Cm7 Bb/F F

you have set us free.

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics 'you have set us free.'. The bottom staff is a piano accompaniment line. Above the vocal staff, the chords Bbm7, Cm7, Bb/F, and F are indicated. The tempo marking 'rit.' (ritardando) is present above the first measure of the vocal staff and below the first measure of the piano staff.

Detailed description: This block shows the piano accompaniment for the second system. The right hand has a melodic line with a triplet of eighth notes in the final measure. The left hand has a bass line with sustained notes and some triplet patterns.



# DOXOLOGY

**Melody** B♭maj7 C/B♭  
**Priest**

Through him, and with him, and in him, O God, almighty Fa - ther, in the

**Piano**

Am7 *a tempo* (♩ = 88-93) *With a gospel swing* ♩ = ♩<sup>3</sup>♩

unity of the Holy Spirit, all glory and hon - or is yours, \_\_\_\_\_ for

Gm7 Am7 B♭ B♭/C

ev - er and ev - er. \_\_\_\_\_

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 Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950; piano acc. by Craig Kingsbury, b. 1952, © 1991, 2009, 2010, Ken Canedo and Bob Hurd.  
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# AMEN

With a gospel swing (♩ = 88-93)

Descant

Soprano Alto

Tenor Bass

Piano

1 *D.C.* Final

Al - le - lu - ia, a - men.

\*Praise and glo - ry,

Am C7/G Bb/F F F/C C 1 F Bb/F *D.C.* Final F

Al - le - lu - ia, a men. men.

\*Praise and glo - ry,

1 *D.C.* Final

Note: First time unison.

\*Alternative words for use during Lent.

Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950; arr. by Craig Kingsbury, b. 1952, © 1991, 1993, Ken Canedo and Bob Hurd.  
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# LAMB OF GOD

With a gospel swing (♩ = 92-96)  $\text{♩} \cdot \text{♩} = \text{♩} \text{ } \overset{3}{\text{♩}}$

F Gm/F F A<sup>o</sup>7 B<sup>b</sup> A7/C<sup>#</sup>

Soprano  
Alto

Lamb of God you take a-way the sins of the

Tenor  
Bass

Piano

Dm 1, 2 G7 F/C A7/C<sup>#</sup> Dm Dm7

world, have mercy on us; have

(of the world)

1, 2

Music: *Mass of Glory*; Bob Hurd, b. 1950; arr. by Craig Kingsbury, b. 1952, © 1991, 1993, Bob Hurd. Published by OCP. All rights reserved.

The musical score is divided into four systems. The first system includes vocal lines with lyrics: "mer - cy on us. world,) grant us". The second system continues the piano accompaniment with a triplet of eighth notes. The third system includes lyrics: "peace; grant us peace." and features a piano accompaniment with a triplet of eighth notes. The fourth system concludes with a piano accompaniment featuring a long sustained chord in the bass.

**Chords:** Gm, F/G, Gm7/C, Final G7, F/C, A7/C#, Dm, Dm7, Gm, F, Gm/F, Bbm, F.

**Tempo/Performance Markings:** *rit.*, *a tempo*.

**Other Markings:** *Final*, *rit.*, *a tempo*, *rit.*, *a tempo*, *rit.*, *a tempo*.

**Accompaniment Features:** Triplet of eighth notes, long sustained chords, and a final sustained bass chord.