Table of Contents

Penitential Act with Invocations ................................................................. 4
Glory to God .............................................................................................. 6
Alleluia! Give the Glory (Gospel Acclamation/Gathering) ......................... 14
Lenten Gospel Acclamation ...................................................................... 22
Eucharistic Acclamations
  Holy ........................................................................................................ 27
  We Proclaim Your Death .................................................................... 30
  When We Eat This Bread .................................................................... 32
  Save Us, Savior ................................................................................. 34
  Doxology ........................................................................................... 36
  Amen .................................................................................................. 37
Lamb of God ............................................................................................. 38

The following Solo Instrument parts in C and B♭ are available online; visit ocp.org:
Penitential Act with Invocations ed. 30106669
Glory to God ed. 30100707
Alleluia! Give the Glory ed. 92855
Holy ed. 30102479
We Proclaim Your Death ed. 30102483
When We Eat This Bread ed. 30102481
Save Us, Savior ed. 30102485
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Choral-only Edition ................................................................................ ed. 30114753
Mass Settings Supplement CD (Glory to God, Holy and Memorial Acclamations) ed. 30102299

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Penitential Act with Invocations

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3. You are seated at the right hand of the Father to inter-

3. cede for us: Lord, have mercy. Lord, have__

3. mercy. Lord, have__ mercy on us.____
GLORY TO GOD

REFRAIN (q = 126–132) With a gospel swing

Cantor (a cappella)

Glo - ry to God, __ glo - ry to God, __ glo - ry to God __

__ in the high - est, __ and on earth ______ peace ______ to peo - ple ______ of good will __

Glo - ry to God,

Em Bm7 Cmaj7 B7/D#

Soprano

Alto
glo - ry to God, __ glo - ry to God __ in the high - est, __ and on earth

Tenor

Bass

Piano

B7 Em C D G B7 Am

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Music: Mass of Glory; Ken Canedo, b. 1953, and Bob Hurd, b. 1950; piano acc. by Dominic MacAller, b. 1959, and Ken Canedo; choral arr. by Craig Kingsbury, b. 1952, © 1998, 1999, 2009, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.
GLORY TO GOD, cont. (2)

VERSE 1

1. We praise you, we bless you, we adore you, we
   glorify you, we give you thanks for your
   great

   peace to people of good will.
GLORY TO GOD, cont. (3)

1. Glory, Lord God, heavenly King, O
   C/E D/F# G E/G# Am
   G7/Bb B7 Em/B B7 Em/B B
   D.S.
   1. God, almighty Father. D.S.

VERSE 2

2. Lord Jesus Christ, Only Begotten
   Am Em D/E
   G7/Bb Em/B B7 Em/B B
   D.S.

PREVIEW
2. seated at the right hand of the Father, have

2. mercy on us.

VERSE 3

3. For you alone are the Holy One, you alone are the

3. Lord, you alone are the Most High, Jesus
3. Christ, with the Holy Spirit, in the glory of God, the Father. to Final Refrain

FINAL REFRAIN

a cappella

Glor - y to God, glo - ry to God, glo - ry to God__ in the high-
est, and on earth peace to peo - ple of good will.
GLORY TO GOD, cont. (7)

B7 Em Cmaj7 B7/D# Em Bm7 Em

B7 Em C D G B7 Am

glo - ry to God,_ glo - ry to God in the high - est, and on earth

Em Am Em/B B7 Em Bm7/E Cmaj7

peace_ to peo - ple of good will.
ALLELUIA! GIVE THE GLORY

REFRAIN: (♩= 76–80) All

Final time only

Descant

Soprano

Alto

Tenor

Bass

Piano

Note: Seasonal verses for Advent, Christmas and Easter are available on ocp.org, edition 30102761.

Text: Refrain and verses 1, 2, 5, 7, 8, 9, 10, Ken Canedo, b. 1953, and Bob Hurd, b. 1950, © 1991, 2007, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved. Verses 3, 4, 6, 11 © 1969, 1981, ICEL. All rights reserved. Used with permission.

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ALLELUIA! GIVE THE GLORY, cont. (2)

and the hon - or,  
give glo - ry to the Lord!

C7        F        C7        F        F7        Eb/F
hon - or  to the Lord!  Al-le-

8vb ad lib.

Al-le-

lu - ia!  Al-le - lu - ia!  Al-le - lu - ia!

Bb        Dm7        Eb        Ebm        Bb        Dm7
Al-le - lu - ia!  Al-le - lu - ia!  A-le - lu
Alleluia! Give the glory, cont. (3)

Give the glory and the honor to the Lord!

To Verse(s)
Give the glory and the honor

Final

Bb/F  Gm7  C7  Eb/F

glory  and the honor

Final

... to the Lord!

Fine

Bb  Eb  Bb
*GATHERING VERSES 1, 2

1. Where two or three are gathered in my name, ___
2. I am the vine and you are the branches. ___

1. there I am in the ___
2. A - bide in ___

1. midst of them; there I’ll be. ___
2. me and bear much fruit. ___

*Verse 1, Matthew 18:20; Verse 2, John 15:5
*GOSPEL VERSES 3-6

Eb  Cantor  Ebm  Bb

Ord. Time

3. I am the Light of the World;

Ord. Time

4. Speak, O Lord, your servant is listening;

Advent

5. Prepare the way of the Lord;

Easter

6. I am the good shepherd, says the Lord;

---

Eb/Bb  Bb  Bb7  Eb

3. everyone who

4. you have the

5. everyone shall

6. I know my

---

C7  F  C7  F  F7  All  Eb/F  D.S.

3. follows me will have the light of life.

4. words of ever lasting life.

5. see the saving pow'r of God.

6. sheep and mine know me.

---

D.S.

---

*Verse 3, John 8:12; Verse 4, 1 Samuel 3:9; John 6:68; Verse 5, Luke 3:4, 6; Verse 6, John 10:14
Easter 7. Make your word
plain to us, Lord Jesus;

Pentecost 8. Come to us,
Spirit of God;

may our hearts burn with love,
come and fill our hearts.

as we hear your voice.
with the fire of your love.

*Verse 7, Luke 24:32; Verse 8, Veni Sancte Spiritus
*VERSE 9, Psalm 118:1; Verse 10, Psalm 118:16–17; Verse 11, Psalm 118:22–23a

**ALLELUIA! GIVE THE GLORY, cont.**

9. Give thanks to the Lord; he is good.
10. God’s right hand is powerful and exalted.
11. The stone which the builders rejected

For his mercy endures
I shall not die, but live,
has become the corner-stone.

forever and ever.
and declare the works of God.
By the Lord has this been done.

All D.S.
LENTEN GOSPEL ACCLAMATION

REFRAIN With a gospel swing (\( \frac{7}{8} \) – 92) \( \frac{3}{4} \)

<table>
<thead>
<tr>
<th>Soprano</th>
<th>Alto</th>
</tr>
</thead>
<tbody>
<tr>
<td>F</td>
<td>A7</td>
</tr>
</tbody>
</table>

\[ \text{Praise and honor to you, O Lord} \]

<table>
<thead>
<tr>
<th>Tenor</th>
<th>Bass</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bb</td>
<td>Bb7</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Piano</th>
</tr>
</thead>
<tbody>
<tr>
<td>F/C</td>
</tr>
</tbody>
</table>

\[ \text{Jesus Christ.} \]

\[ \text{F/C to Verse} \]

\[ \text{Final F} \]

\[ \text{Bb/F to Verse} \]

\[ \text{Final F} \]

\[ \text{Fine} \]

Note: Holy Week verses are available on ocp.org, edition 30102762.

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VERSES: Cantor

F C/E Dm C/E F Bb/F

*1st ABC
One does not live on bread a -

4th A
I am the light of the world;

5th B
Who - ev - er serves me must fol - low

F Bb

lone, but on ev - 'ry word that comes from the

who - ev - er fol - lows me will have the

me, and where I am there al - so will my

Gm/F Eb C

mouth of God.

light of life.

serv - vant be.

Gm F/A/F Gm

*D.C.

*Verse numbering indicates the Sunday and year of Lent; e.g., “5th C” is the appointed verse for the fifth Sunday of Lent, year C.

**Cue notes are an alternative lower melody.
**VERSES: Cantor**

2nd ABC 3rd A 3rd B, 4th B 4th C 5th A 5th C

Lord, you are truly the Savior, the world that he

I will get up and go to my Father, and the

I am the resurrection and the

Even now, says the Lord, re-

Fa ther’s voice is heard:

 Savior of the Son, so that

I shall say to him: Father,

life, says the Lord; who -

turn to me with your whole heart;

This is my Son, my beloved Son;

give me living water, that

every one who believes in him might

ev er be lies in me will

for I am gracious,

* Cue notes are an alternative lower melody.
lis - ten to him.
I may not thirst a - gain.
and a - gain
nev - er
gra - cious

I have enter - nal
and e - ter - nal
life.
you.
die.
mer - ci - ful.

Ash Wed., 3rd C
Repent, says the Lord;
the

king - dom
heav en is at hand.

*Cue notes are an alternative lower melody.
full of your glory.

Ho - san - na,

ho - san - na,

ho - san - na,

in the highest.
high-est.  Blessed is he who comes in the name of the Lord.  Holy, cont. (3)
WE PROCLAIM YOUR DEATH

With a gospel swing (♩ = ca. 96)  \[\text{F/C} \quad \text{Dm7} \quad \text{Priest} \quad \text{Gm7} \quad \text{Am7} \quad \text{Bb} \quad \text{Bb/C} \]

Melody

Piano

Soprano/All  \[\text{F} \quad \text{Am/E} \quad \text{Dm} \]

Alto

Tenor

Bass  \[\text{mf} \quad \text{mf} \quad \text{mf} \quad \text{mf} \]

The mystery of faith.

We proclaim your death, O Lord,

*When the invitation is spoken, Intro may begin here.

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and profess your Resurrection

until you come again.
**WHEN WE EAT THIS BREAD**

*When the invitation is spoken, Intro may begin here.*

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WHEN WE EAT THIS BREAD, cont. (2)

drink this Cup, we proclaim your

Death, O Lord, until you come again,

gain, until you come again.
**SAVE US, SAVIOR**

With a gospel swing (\( \text{\textbullet\textbullet} = \text{ca. 108} \) )

<table>
<thead>
<tr>
<th>Melody</th>
<th>Piano</th>
</tr>
</thead>
<tbody>
<tr>
<td>F/C</td>
<td></td>
</tr>
<tr>
<td>Dm7</td>
<td></td>
</tr>
<tr>
<td>Priest</td>
<td></td>
</tr>
<tr>
<td>Gm7</td>
<td>Am7</td>
</tr>
<tr>
<td>Bb</td>
<td>Bb/C</td>
</tr>
</tbody>
</table>

The mystery of faith.

---

Soprano/All          Alto          Tenor          Bass

\[ F \quad Am/E \quad Dm \quad F7/C \quad Bb6 \quad F/A \]

Save us, Savior of the world, for by your

*When the invitation is spoken, Intro may begin here.*

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Cross and
Resurrection
Bbm7 rit.
Cm7

you have set us free.
Bbm7 rit.

SAVE US, SAVIOR, cont. (2)
Through him, and with him, and in him, O God, almighty Father, in the unity of the Holy Spirit, all glory and honor is yours, for ever and ever.
With a gospel swing ($q = 88–93$)

Descant

Soprano

Alto

Tenor

Bass

Piano

With a gospel swing ($q = 88–93$)

\[ \sum \]

Note: First time unison.

*Alternative words for use during Lent.

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**LAMB OF GOD**

With a gospel swing ($q = 92 - 96$)

F  Gm/F  F  A7  B♭  A7/C♯

Soprano  Alto

Tenor  Bass

Piano

Lamb of God, you take away the sins of the world, (of the world,)

have mercy on us; have

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LAMB OF GOD, cont. (2)

Gm F/G Gm7/C

Final
G7 F/C A7/C#

mer - cy on us. —— grant us
world.)

Final

Dm Dm7 Gm B♭7 Gm7/C F Gm/F

peace;

Dm7 Gm rit. F a tempo

rit. a tempo

Bbm Gm/F

rit. a tempo

rit.

F