

Mass of Glory – Keyboard/Choral Edition
 Ken Canedo and Bob Hurd

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SAMPLE

PENITENTIAL ACT WITH INVOCATIONS

(♩ = ca. 54)

Priest/Deacon/Cantor

Melody

D G/D D G/D D

1. You were sent to heal the con - trite of heart: Lord, have ___
 2. You ___ came to call ___ sin - ners: Christ, have ___

Piano

G/D D G maj7 F#m7 Em7 Em7/A D G/D D

Soprano/All

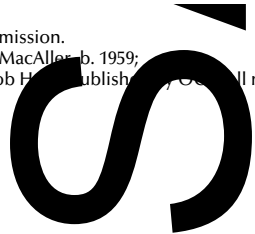
Alto

1. mer - cy. Lord, have ___ mer - cy on us. ___
 2. mer - cy. Christ, have ___ mer - cy on us. ___

Tenor

Bass

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 Music: *Mass of Glory*; Bob Hurd, b. 1950; piano acc. by Dominic MacAllister, b. 1959;
 choral arr. by Craig S. Kingsbury, b. 1952, © 1991, 1992, 2009, Bob Hurd Publishing Co. All rights reserved.



Gmaj7
A/G
Bm
Bm7

Priest/Deacon/Cantor

3. You are seat - ed at the right hand of the Fa - ther _____ to in - ter -

E7
D/F# G
D G/D
D G/D
D

3. cede for us: Lord, have mer - cy. Lord, have ___

G/D D
Gmaj7 F#m7
Em7
Em7/A
G/D
D

3. mer - cy. Lord, have ___ mer - cy on us. _____

All


GLORY TO GOD

REFRAIN (♩ = 126-132) With a gospel swing 

Cantor (a cappella)



Glo - ry to God, — glo - ry to God, — glo - ry to God —



— in the high - est, — and on earth — peace — to peo - ple of good will. —

 REFRAIN: All

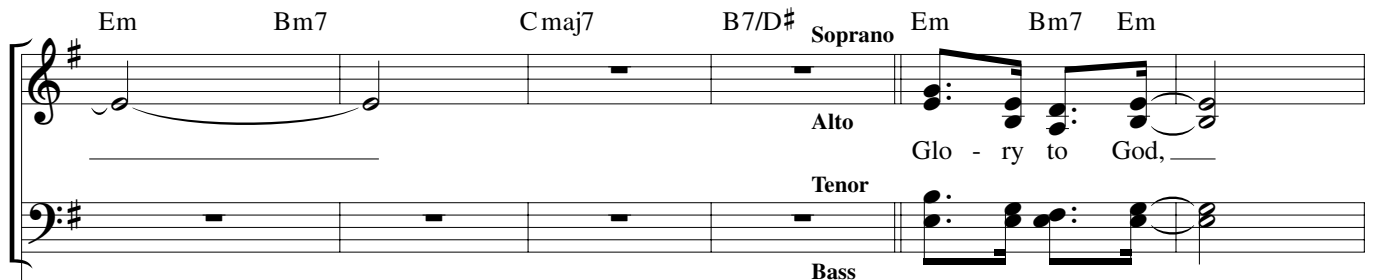
Em Bm7 Cmaj7 B7/D#

Soprano Em Bm7 Em

Alto

Tenor

Bass

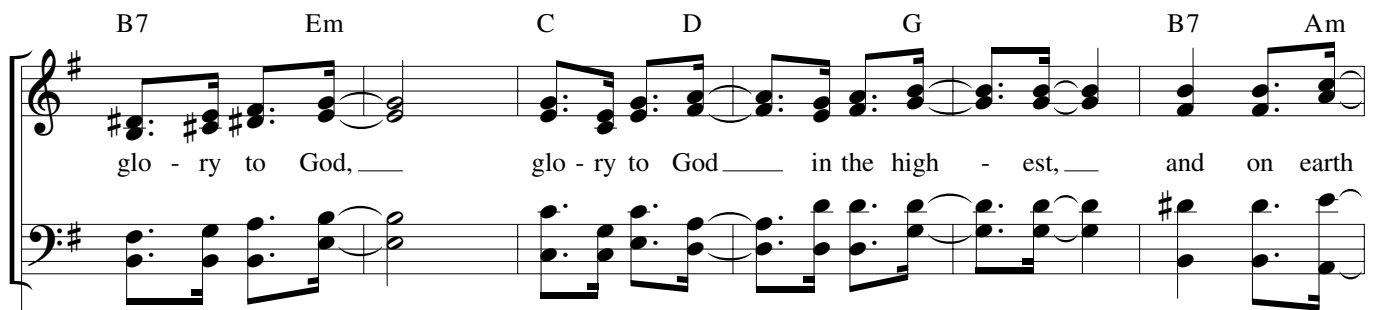
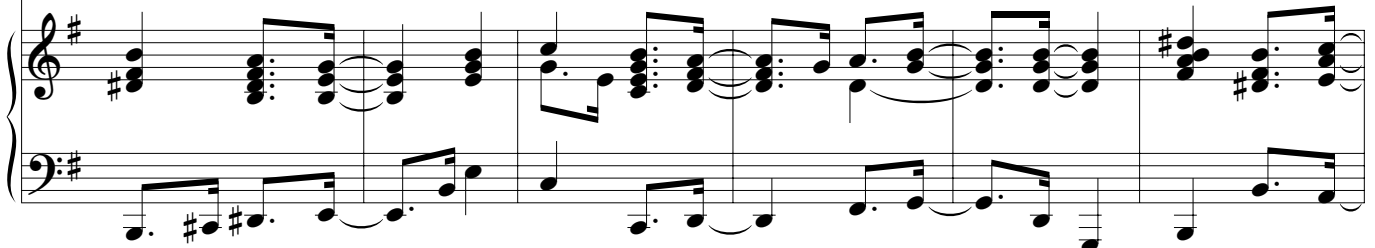


Glo - ry to God, —



B7 Em C D G B7 Am

glo - ry to God, — glo - ry to God — in the high - est, — and on earth

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Em Am Em/B B7 Em Bm7/E Em Bm7/Em to Verses

_____ peace _____ to peo-ple of good will. _____

to Verses

Detailed description: This system contains the first two systems of music. The first system features a vocal line with lyrics 'peace to people of good will.' and a piano accompaniment. The second system continues the piano accompaniment. Chord symbols are placed above the vocal line.

VERSE 1

Am Em Am

1. We praise _____ you, _____ we bless _____ you, _____ we a - dore _____ you, _____ we

Detailed description: This system contains the first system of music for Verse 1. It includes a vocal line with lyrics '1. We praise you, we bless you, we adore you, we' and a piano accompaniment. Chord symbols 'Am' and 'Em' are placed above the vocal line.

Em D/E Em D/E

1. glo - ri - fy you, _____ we give you thanks _____ for your great

Detailed description: This system contains the second system of music for Verse 1. It includes a vocal line with lyrics '1. glorify you, we give you thanks for your great' and a piano accompaniment. Chord symbols 'Em' and 'D/E' are placed above the vocal line.

C/E D/F# G E/G# Am

1. glo - ry, Lord God, heav - en - ly King, O

G°7/Bb B7 Em/B B7 Em/B B D.S.

1. God, al - might - y Fa - ther. D.S.

VERSE 2

Am Em D/E

2. Lord Je - sus Christ, On - ly Be - got - ten

C/E D/F# G Am

2. Son, Lord God, Lamb of God, Son

Detailed description: This system contains the first line of music. The vocal line starts with a whole note '2. Son,' followed by a half note 'Lord God,' a quarter note 'Lamb of God,' and a whole note 'Son'. The piano accompaniment features a treble clef with a key signature of one sharp (F#) and a bass clef. The chords are C/E, D/F#, G, and Am.

C Bsus4 B Am Em Am Em

2. of the Fa - ther, you take a - way the sins of the world,

Detailed description: This system contains the second line of music. The vocal line continues with '2. of the Fa - ther,' followed by 'you take a - way' and 'the sins of the world,'. The piano accompaniment continues with the same key signature and includes chords C, Bsus4, B, Am, Em, Am, and Em.

D/A Em/B B Em D/F# G

2. have mer - cy on us; you take a - way the

Detailed description: This system contains the third line of music. The vocal line continues with '2. have mer - cy on us;' followed by 'you take a - way the'. The piano accompaniment includes chords D/A, Em/B, B, Em, D/F#, and G.

E/G# Am G°7/Bb Bsus4 B

2. sins of the world, re - ceive our prayer; you are

Detailed description: This system contains the fourth line of music. The vocal line continues with '2. sins of the world, re - ceive our prayer; you are'. The piano accompaniment includes chords E/G#, Am, G°7/Bb, Bsus4, and B.

Am7 C/D C/G G D#aug B7/D#

2. seat - ed at the right hand of the Fa - ther, have

F#°/E Em B7 Em/B B7 Em/B B D.S.

2. mer - cy on us.

VERSE 3

Am Em D/E

3. For you a - lone are the Ho - ly One, you a - lone are the

C/E D/F# G E/G# Am G°7/Bb

3. Lord, you a - lone are the Most High, Je - sus

Bsus4 Bsus2 B Am7 C/D C/G G C/G G D#aug B7/D#

3. Christ, _____ with the Ho - ly _____ Spir - it, in the glo - ry _____

F#°/E Em B7 Em/B B7 Em/B B7 to Final Refrain

3. _____ of God _____ the Fa - ther. _____

FINAL REFRAIN

a cappella

Glo - ry to God, _____ glo - ry to God, _____ glo - ry to God _____ in the high -
 - est, _____ and on earth _____ peace _____ to peo - ple of good will.

Em Bm7 Cmaj7 B7/D# Em Bm7 Em

Glo - ry to God, —

B7 Em C D G B7 Am

glo - ry to God, — glo - ry to God in the high - est, and on earth

Em Am Em/B B7 Em Bm7/E Cmaj7

— peace — to peo - ple of good will. —

B7 3 Em Bm7 Cmaj7 B7 3 Em Bm7

A - men, a - men,

Cmaj7 B7 3 Em Bm7 Cmaj7 Csus2/A E(no3)

a - men. (A - men.)



ALLELUIA! GIVE THE GLORY

REFRAIN: (♩ = 76-80) All

Final time only

Descant

Soprano Alto

Tenor Bass

Piano

Oo _____ Give the glo - ry _____

lu _____ ia! _____ Give the glo-ry _____ and the

Note: Seasonal verses for Advent, Christmas and Easter are available on ocp.org, edition 30102761.

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and the hon - or, — give glo - ry — to the Lord! —

hon - or — to the Lord! — Al-le-

8vb ad lib.

Detailed description: This system contains the first three staves of the musical score. The top staff is the vocal line, starting with a rest followed by a melodic phrase. The middle staff is the piano accompaniment, featuring chords and a bass line. The bottom staff is the grand staff (treble and bass clefs). Chord symbols C7, F, C7, F, F7, and Eb/F are placed above the piano staff. The lyrics are written below the vocal staff.

Al-le-lu - ia! — Al-le - lu - ia! — Al-le - lu -

lu - ia! — Al-le - lu - ia! — A-le - lu -

Detailed description: This system contains the next three staves of the musical score. The vocal line continues with the 'Al-le-lu-ia!' phrase. The piano accompaniment and grand staff continue with the same musical texture. Chord symbols Bb, Dm7, Eb, Ebm, Bb, and Dm7 are placed above the piano staff. The lyrics are written below the vocal staff.

1

ia! _____

E \flat E \flat m B \flat /F Gm7

ia! _____ (Al - le - lu!) Give the glo - ry _____ and the

1

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with a melodic phrase starting on a whole note, followed by a half note and a quarter note, all under a slur. The bottom staff is a piano accompaniment with chords and moving lines in both hands. A first ending bracket labeled '1' spans the final two measures of the system.

C7 E \flat /F B \flat E \flat B \flat B \flat 7 to Verse(s)

hon - or _____ to the Lord! _____

to Verse(s)

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line with lyrics 'hon - or to the Lord!'. The bottom staff continues the piano accompaniment. A first ending bracket labeled '1' spans the final two measures, which end with the instruction 'to Verse(s)'. The piano part includes some grace notes and a final cadence.

Final *freely*

Give the glo - ry _____ and the hon - or _____

Final
 Bb/F Gm7 C7 Eb/F

glo - ry _____ and the hon - or _____

Final

Detailed description: This system contains the first three staves of music. The top staff is a vocal line in G minor, marked 'Final' and 'freely'. It begins with a whole rest followed by a quarter rest, then a melodic phrase: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics 'Give the glo - ry' are under the first six notes, and 'and the hon - or' are under the last three. The piano accompaniment consists of two staves. The right hand has chords: Bb/F (Bb2, F3), Gm7 (Bb2, D3, F3, Gb3), C7 (F3, G3, Bb3, C4), and Eb/F (Eb2, F3). The left hand has a simple bass line: G2 (half), F2 (half), G2 (half), F2 (half), G2 (half), F2 (half), G2 (half), F2 (half). The grand staff concludes with a 'Final' marking.

to the... to the Lord! _____

Fine

to the Lord! _____

Fine

Fine

Detailed description: This system contains the next three staves of music. The vocal line continues from the previous system with a melodic phrase: D4 (quarter), C4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics 'to the...' are under the first three notes, and 'to the Lord!' are under the last five. The piano accompaniment continues with chords: Bb (Bb2, D3), Eb (Eb2, G2), and Bb (Bb2, D3). The grand staff concludes with a 'Fine' marking.

*GATHERING VERSES 1, 2

Cantor or All

E_b **E_bm** **B_b**

1. Where two or three are gathered in my name,
 2. I am the vine and you are the branch-es.

E_b/B_b **B_b** **B_b7** **E_b**

1. _____ there I am in the
 2. _____ A - bide in _____

C7 **F** **C7** **F** **F7** **E_b/F**

1. midst of them; there I'll be.
 2. me and bear much fruit.

All D.S. **D.S.**

Al-le -

*Verse 1, Matthew 18:20; Verse 2, John 15:5

*GOSPEL VERSES 3-6

Cantor

Ord. Time 3. I am the Light of the World;
Ord. Time 4. Speak, O Lord, your ser - vant is lis - t'ning;
Advent 5. Pre - pare the way of the Lord;
Easter 6. I am the good shep - herd, says the Lord;

3. _____ ev - 'ry - one _____ who _____
4. _____ you _____ have _____ the _____
5. _____ ev - 'ry - one _____ shall _____
6. _____ I _____ know _____ my _____

3. fol - lows me _____ will _____ have _____ the _____ light _____ of _____ life. _____
4. words _____ of _____ ev - er - last - ing _____ life. _____
5. see _____ the _____ sav - ing _____ pow'r _____ of _____ God. _____ } Al - le -
6. sheep _____ and _____ mine _____ know _____ me. _____ }

All Eb/F D.S.

*Verse 3, John 8:12; Verse 4, 1 Samuel 3:9; John 6:68; Verse 5, Luke 3:4, 6; Verse 6, John 10:14

*GOSPEL VERSES 7, 8

Eb Cantor Ebm Bb Eb/Bb

Easter 7. Make your word plain to us, Lord Je - sus;
 Pentecost 8. Come to us, Spir - it of God;

Bb Bb7 Eb C7

7. _____ may our hearts _____ burn with love _____
 8. _____ come and fill _____ our _____ hearts _____

F C7 F F7 All Eb/F D.S.

7. _____ as we hear your _____ voice. _____ } Al - le -
 8. _____ with the fire of your love. _____ } Al - le -

D.S.

*Verse 7, Luke 24:32; Verse 8, Veni Sancte Spiritus

*EASTER VIGIL PSALM 118 VERSES 9-11

Eb *Ebm* *Bb*

Cantor

9. Give thanks to the Lord; he is good.
 10. God's right hand is pow-er-ful and ex - alt - ed.
 11. The stone which the build - ers re - ject - ed

Eb/Bb *Bb* *Bb7* *Eb* *C7*

9. _____ For his mer - cy en - dures _____
 10. _____ I shall not die, but live, _____
 11. _____ has be - come the cor - ner - stone. _____

F *C7* *F* *F7* *All* *Eb/F* *D.S.*

9. _____ for - ev - er and ev - er. _____ } *All* *Eb/F* *D.S.*
 10. _____ and de - clare the works of God. _____ } *All* *Eb/F* *D.S.*
 11. _____ By the LORD has this been done. _____ } *All* *Eb/F* *D.S.*

*Verse 9, Psalm 118:1; Verse 10, Psalm 118:16-17; Verse 11, Psalm 118:22-23a

LENTEN GOSPEL ACCLAMATION

REFRAIN *With a gospel swing* (♩ = 88-92) ♩. ♩. = ♩³

Soprano Alto

Tenor Bass

Piano

F A7 Bb B°7

Praise and hon - or to you, O Lord

F/C C7

1, 3 F C7sus4 D.C.

Je - us Christ.

2 F Bb/F to Verse Final Bb/F F Fine

Christ. Christ.

2 to Verse Final Fine

Note: Holy Week verses are available on ocp.org, edition 30102762.

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VERSES: Cantor

F C/E Dm C/E F Bb/F

*1st ABC One does not live on bread a -
 4th A I am the light of the world;
 5th B Who - ev - er serves me must fol - low

F Bb F/Gm

lone, but on ev - ry word that comes from the
 who - ev - er fol - lows me will have the
 me, and where I am, there al - so will my

Gm/F Eb C Bb/C D.C.

mouth of God.
 light of life.
 ser - vant be.

D.C.

*Verse numbering indicates the Sunday and year of Lent; e.g., "5th C" is the appointed verse for the fifth Sunday of Lent, year C.
 **Cue notes are an alternative lower melody.

VERSES: Cantor

F C/E Dm C/E F Bb/F F

2nd ABC 3rd A 3rd B, 4th B 4th C 5th A 5th C

From the shin - ing cloud the
 Lord, you are tru - ly the Sav - ior, the
 God so loved the world that he
 I will get up and go to my Fa - ther and
 I am the re - sur - rec - tion and the
 E - ver no, says the Lord, re -

Bb F/A C G7 C

Fa - ther's voice is heard:
 Sav - ior of the world;
 gave his on - ly Son, so that
 I shall say to him: Fa - ther,
 life, says the Lord; who -
 turn to me with your whole heart;

Gm F/A C A/C# Dm

This is my Son, my only - begotten Son;
 give me liv - ing water, that
 ev - 'ry one who be - liev - ed in him might
 I have sinned a - gainst heaven and earth,
 ev - er since I was born, and there is no
 for I am gra - tious,

*Cue notes are an alternative lower melody.

Eb
Bb/D
C
G7
C
D.C.

lis - ten to him.
 I may not thirst a - gain.
 have e - ter - nal life.
 and a - gainst you.
 nev - er.
 gra - cious and mer - ciful.

VERSE: Cantor

F
C/E
Dm
C
F
Bb/F
F

Ash Wed., 3rd C Repent, says the Lord; the

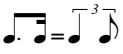
Bb*
F/A
C
G7
C
D.C.

king - dom of heav - en is at hand.

*Cue notes are an alternative lower melody.

SAMPLE

HOLY

With a gospel swing (♩ = 104-108) 

F Am/E Dm F7/C B♭

Soprano Alto
Ho - ly, Ho - ly, Ho - ly Lord

Tenor Bass

Piano
col 8vb *loco*

Am7 Gm Am B♭ B♭/C F Am7

God of hosts. Heav - en and earth are

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B \flat B \flat m F/C A7/C \sharp Dm

full of _____ your glo - ry. Ho - san - na, _____ ho - san - na, _____

The first system of music features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a whole note chord B \flat (F \flat), followed by a half note chord B \flat m (F \flat), then a quarter note chord F/C, a quarter note chord A7/C \sharp , and finally a half note chord Dm. The piano accompaniment consists of chords and melodic lines in both hands. The lyrics are: "full of _____ your glo - ry. Ho - san - na, _____ ho - san - na, _____".

F7/C B \flat C7 F B \flat /C

1

to next section

1

to next section

rit. last time

rit. last time

The second system of music continues the vocal line and piano accompaniment. The vocal line has lyrics: "_____ ho - san - na in the high - est." The piano accompaniment includes a triplet in the bass line. The system concludes with a first ending box containing the chord F and the instruction "to next section".

Final
F *Fine* F Am/E Dm7 Dm7/C

high - est. Bless - ed is he who comes in the

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics: "high - est. Bless - ed is he who comes in the". The bottom staff is a piano accompaniment. Above the vocal staff, there are chord markings: F, Am/E, Dm7, and Dm7/C. A box labeled "Final" spans the first two measures, and a "Fine" marking is placed above the vocal staff at the end of the first measure.

Final *Fine*

Detailed description: This system contains the piano accompaniment for the second system. It features a treble and bass clef. The music includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A box labeled "Final" spans the first two measures, and a "Fine" marking is placed above the treble staff at the end of the first measure.

Bbmaj7 Am7 Gm7 Bbmaj7 Csus4 C

name of the Lord. Ho -

Detailed description: This system contains the third system of music. The top staff is a vocal line with lyrics: "name of the Lord. Ho -". The bottom staff is a piano accompaniment. Above the vocal staff, there are chord markings: Bbmaj7, Am7, Gm7, Bbmaj7, Csus4, and C. The system concludes with a double bar line and repeat dots.

Detailed description: This system contains the piano accompaniment for the third system. It features a treble and bass clef. The music includes a triplet of eighth notes in the right hand. The system concludes with a double bar line and repeat dots.

WE PROCLAIM YOUR DEATH

With a gospel swing (♩ = ca. 96)

Melody

Piano

F/C Dm7 Priest Gm7 Am7 B♭ B♭/C

The mys - t'ry of ____ faith.

Soprano/All *mf* F Am/E Dm

Alto

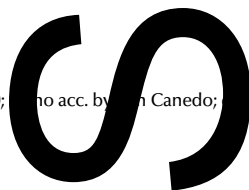
Tenor

Bass *mf*

We pro - claim your Death, O Lord, _____

*When the invitation is spoken, Intro may begin here.

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F7/C B \flat F/A Gm B \flat /F F F/C C

and pro - fess your Res - ur - rec - tion

Detailed description: This system contains the first two lines of music. The top line is a vocal line in G major with a key signature of one flat (F major). It features a melody with lyrics: "and pro - fess your Res - ur - rec - tion". The bottom line is a piano accompaniment consisting of chords and moving bass lines. Chord symbols are placed above the vocal line: F7/C, B \flat , F/A, Gm, B \flat /F, F, F/C, and C.

Detailed description: This block shows the piano accompaniment for the first system. The right hand plays chords and a triplet of eighth notes. The left hand plays a bass line with some grace notes.

D \flat maj7 *rit.* E \flat B \flat /F F

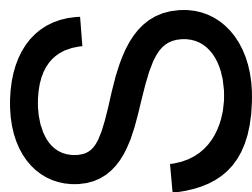
un - til you come a - gain.

rit.

Detailed description: This system contains the second two lines of music. The top line is a vocal line with lyrics: "un - til you come a - gain.". The bottom line is a piano accompaniment. Chord symbols are placed above the vocal line: D \flat maj7 *rit.*, E \flat , B \flat /F, and F. A *rit.* marking is placed below the piano accompaniment.

rit.

Detailed description: This block shows the piano accompaniment for the second system. It includes a *rit.* marking and a triplet of eighth notes in the right hand.



WHEN WE EAT THIS BREAD

With a gospel swing (♩ = 88-108)

Melody

Piano

mf

F/C Dm7 Priest Gm7 Am7 B♭ B♭/C

The mys - t'ry of — faith.

Soprano/All *mf* F Am/E Dm F7/C

Alto

Tenor

Bass *mf*

When we eat this Bread — and —

*When the invitation is spoken, Intro may begin here.

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 Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950; piano acc. by Craig S. Kingsbury, b. 1952, and Ken Canedo;
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B \flat Gm C C/B \flat F/A

drink this Cup, we pro - claim your

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a B-flat major key signature and contains the lyrics "drink this Cup, we pro - claim your". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern. Chord changes are indicated above the vocal line: B \flat , Gm, C, C/B \flat , and F/A. A dynamic marking of *f* (forte) is present at the end of the system.

C/G Dm F7/C B \flat Gm

Death, O Lord, un - til you come a -

The second system continues the musical score. The vocal line contains the lyrics "Death, O Lord, un - til you come a -". The piano accompaniment continues with similar textures. Chord changes are indicated above the vocal line: C/G, Dm, F7/C, B \flat , and Gm. A dynamic marking of *f* is present at the end of the system.

C B \flat m7 *rit.* Cm7 B \flat /F F

gain, un - til you come a - gain.

The third system concludes the musical score. The vocal line contains the lyrics "gain, un - til you come a - gain.". The piano accompaniment continues with similar textures. Chord changes are indicated above the vocal line: C, B \flat m7 *rit.*, Cm7, B \flat /F, and F. A dynamic marking of *rit.* (ritardando) is present at the end of the system.

SAVE US, SAVIOR

With a gospel swing (♩ = ca. 108)

Melody

Piano

mf

F/C Dm7 Priest Gm7 Am7 B♭ B♭/C

The mys - t'ry of — faith.

Soprano/All

Alto

Tenor

Bass

mf

F Am/E Dm F7/C B♭6 F/A

Save us, Sav - ior of the world, for by your

*When the invitation is spoken, Intro may begin here.

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 Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950; piano acc. by Ken Canedo
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Gm Bb/F F F/C C

Cross and Res - ur - rec - tion

The first system of music features a vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat (Bb). The lyrics are "Cross and Res - ur - rec - tion". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are Gm, Bb/F, F, F/C, and C. The piano part includes a triplet of eighth notes in the right hand.

The piano accompaniment for the first system is shown in two staves. The right hand plays chords and a triplet of eighth notes. The left hand plays a bass line with dotted rhythms.

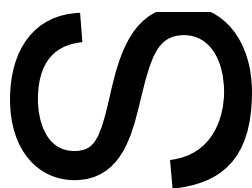
Bbm7 *rit.* Cm7 Bb/F F

you have set us free.

The second system of music features a vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat (Bb). The lyrics are "you have set us free.". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are Bbm7, Cm7, Bb/F, and F. The piano part includes a triplet of eighth notes in the right hand and a *rit.* marking.

rit.

The piano accompaniment for the second system is shown in two staves. The right hand plays chords and a triplet of eighth notes. The left hand plays a bass line with dotted rhythms. A *rit.* marking is present in the right hand.



DOXOLOGY

Melody Bbmaj7
Priest C/Bb

Through him, and with him, and in him, O God, almighty Fa - ther, in the

Piano

Am7 *a tempo* (♩ = 88-93) *With a gospel swing*

unity of the Holy Spirit, all glory and hon - or is yours, _____ for

C/D D

Gm7 Am7 Bb Bb/C

ev - er and ev - er. _____

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AMEN

With a gospel swing (♩ = 88-93) $\text{♩} = \text{♩}^3$

Descant

Soprano Alto

Tenor Bass

Piano

1 **D.C.** **Final**

Al - le - lu - ia, a - men.

*Praise and glo - ry,

1 **D.C.** **Final**

Al - le - lu - ia, a men. men.

*Praise and glo - ry,

1 **D.C.** **Final**

Note: First time unison.

*Alternative words for use during Lent.

Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950; arr. by Craig S. Kingsbury, b. 1952,
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LAMB OF GOD

With a gospel swing (♩ = 92-96) $\text{♩} = \text{♩} \text{ } \overset{3}{\text{♩}}$

F Gm/F F A⁷ B^b A7/C[#]

Soprano
Alto

Tenor
Bass

Piano

Lamb of God, you take a-way the sins of the

Dm G7 F/C A7/C[#] Dm Dm7

1, 2

world, have mer - cy on us; have

(of the wo

1, 2

3

Music: *Mass of Glory*; Bob Hurd, b. 1950; arr. by Craig S. Kingsbury, b. 1952, © 1991, 1993, Bob Hurd. Published by OCP. All rights reserved.

The musical score is arranged in four systems. The first system includes a vocal line with lyrics "mer - cy on us. _____ world,) grant us" and a piano accompaniment. The second system continues the piano accompaniment with a triplet of eighth notes. The third system includes a vocal line with lyrics "peace; grant us peace." and a piano accompaniment with a triplet of eighth notes. The fourth system shows the final piano accompaniment with a triplet of eighth notes. Chord symbols are provided above the vocal lines: Gm, F/G, Gm7/C, Final G7, F/C, A7/C#, Dm, Dm7, Gm, F, Gm/F, Bbm, and F. Performance markings include "rit." and "a tempo". A large, bold, black watermark reading "LAMB OF GOD" is superimposed over the center of the page.