

Mass of Glory – Keyboard/Choral Edition

Ken Canedo and Bob Hurd

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Published with the approval of the Committee on Divine Worship, United States Conference of Catholic Bishops, 3211 Fourth Street NE, Washington, DC 20017-1194; USCCB.org.

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Save Us, Savior	ed. 30102485
Amen	ed. 92889
Lamb of God	ed. 30114713

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Preview

PENITENTIAL ACT WITH INVOCATIONS

(♩ = ca. 54)

Melody
 Priest/Deacon/Cantor

D G/D D G/D D

1. You were sent to heal the con - trite of heart: Lord, have ____
 2. You ____ came to call ____ sin - ners: Christ, have ____

Piano

G/D D Gmaj7 F#m7 Em7 Em7/A D G/D D

Soprano/All
 Alto

1. mer - cy. Lord, have ____ mer - cy on us. ____
 2. mer - cy. Christ, have ____ mer - cy on us. ____

Tenor
 Bass

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 Music: *Mass of Glory*; Bob Hurd, b. 1950; piano acc. by Dominic MacAller, b. 1959; choral arr. by Craig Kingsbury, b. 1952, © 1991, 2009, Bob Hurd.
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PENITENTIAL ACT WITH INVOCATIONS, cont. (2)

Priest/Deacon/Cantor

G maj7 A/G Bm Bm7

3. You are seat - ed at the right hand of the Fa - ther _____ to in - ter -

E7 D/F# G D G/D D G/D D

3. cede for us: Lord, have mer - cy. Lord, have _____

G/D D G maj7 F#m7 Em7 Em7/A G/D D

All

3. mer - cy. Lord, have _____ mer - cy on us. _____

GLORY TO GOD

REFRAIN (♩ = 126-132) *With a gospel swing* ♩ = ♩³ ♩

Cantor (a cappella)

Glo - ry to God, — glo - ry to God, — glo - ry to God —

— in the high - est, — and on earth — peace — to peo - ple of good will. —

REFRAIN: All

Em Bm7 Cmaj7 B7/D#

Soprano Em Bm7 Em

Alto
Tenor
Bass

Glo - ry to God, —

Piano

B7 Em C D G B7 Am

glo - ry to God, — glo - ry to God — in the high - est, — and on earth

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Em Am Em/B B7 Em Bm7/E Em Bm7/Em

to Verses

peace to peo-ple of good will.

to Verses

Detailed description: This system contains the first two systems of music. The first system features a vocal line with lyrics 'peace to peo-ple of good will.' and a piano accompaniment. The second system continues the piano accompaniment. Chord symbols are placed above the vocal line. A large 'PREVIEW' watermark is overlaid on the page.

VERSE 1

Am Em Am

1. We praise you, we bless you, we a-dore you, we

Detailed description: This system contains the first system of music for Verse 1. It includes a vocal line with lyrics '1. We praise you, we bless you, we a-dore you, we' and a piano accompaniment. Chord symbols 'Am' and 'Em' are placed above the vocal line. A large 'PREVIEW' watermark is overlaid on the page.

Em D/E Em D/E

1. glo - ri - fy you, we give you thanks for your great

Detailed description: This system contains the second system of music for Verse 1. It includes a vocal line with lyrics '1. glo - ri - fy you, we give you thanks for your great' and a piano accompaniment. Chord symbols 'Em' and 'D/E' are placed above the vocal line. A large 'PREVIEW' watermark is overlaid on the page.

GLORY TO GOD, cont. (3)

C/E D/F# G E/G# Am

1. glo - ry, Lord God, heav - en - ly King, O

G°7/Bb B7 Em/B B7 Em/B B D.S.

1. God, al - might - y Fa - ther.

VERSE 2

Am Em D/E

2. Lord Je - sus Christ, On - ly Be - got - ten

C/E D/F# G Am

2. Son, Lord God, Lamb of God, Son

C B_{sus4} B Am Em Am Em

2. of the Fa - ther, you take a - way the sins of the world,

D/A Em/B B Em D/F# G

2. have mer - cy on us; you take a - way the

E/G# Am G°7/Bb B_{sus4} B

2. sins of the world, re - ceive our prayer; you are

GLORY TO GOD, cont. (5)

Am7 C/D C/G G D#aug B7/D#

2. seat - ed at the right hand of the Fa - ther, have

F#°/E Em B7 Em/B B7 Em/B B D.S.

2. mer - cy on us. D.S.

VERSE 3

Am Em D/E

3. For you a - lone are the Ho - ly One, you a - lone are the

C/E D/F# G E/G# Am G°7/Bb

3. Lord, you a - lone are the Most High, Je - sus

Bsus4 Bsus2 B Am7 C/D C/G G C/G G D#aug B7/D#

3. Christ, _____ with the Ho - ly _____ Spir - it, in the glo - ry _____

F#°/E Em B7 Em/B B7 Em/B B7 to Final Refrain

3. _____ of God _____ the Fa - ther. _____

FINAL REFRAIN

a cappella

Glo - ry to God, _____ glo - ry to God, _____ glo - ry to God _____ in the high -

- est, _____ and on earth _____ peace _____ to peo - ple of good will.

GLORY TO GOD, cont. (7)

Em Bm7 Cmaj7 B7/D# Em Bm7 Em

Glo - ry to God, —

B7 Em C D G B7 Am

glo - ry to God, — glo - ry to God in the high - est, and on earth

Em Am Em/B B7 Em Bm7/E Cmaj7

peace — to peo - ple of good will.

B7 3 Em Bm7 Cmaj7 B7 3 Em Bm7

A - men, a - men,

Cmaj7 B7 3 Em Bm7 Cmaj7 Csus2/A E(no3)

a - men. (A - men.)

ALLELUIA! GIVE THE GLORY

REFRAIN: (♩. = 76-80) All

Final time only

Descant

Soprano

Alto

Tenor

Bass

Piano

Oo

Give the glo - ry

Bb Dm7 Eb Ebm Bb/F Gm7

lu - ia! Give the glo-ry and the

Note: Seasonal verses for Advent, Christmas and Easter are available on ocp.org, edition 30102761.

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and the hon - or, ___ give glo - ry ___ to the Lord! _____

C7 F C7 F F7 Eb/F

hon - or _____ to the Lord! _____ Al-le-

8vb ad lib.

Al-le-lu - ia! ___ Al-le - lu - ia! ___ Al-le - lu -

Bb Dm7 Eb Ebm Bb Dm7

lu - ia! ___ Al-le - lu - ia! ___ A-le - lu -

ALLELUIA! GIVE THE GLORY, cont. (3)

ia! _____

1

1

E \flat Ebm B \flat /F Gm7

ia! _____ (Al - le - lu!) Give the glo - ry _____ and the

1

1

C7 E \flat /F B \flat E \flat B \flat B \flat 7

hon - or _____ to the Lord! _____ to Verse(s)

to Verse(s)

Final *freely*

Give the glo - ry _____ and the hon - or _____

Final
Bb/F Gm7 C7 Eb/F

glo - ry _____ and the hon - or _____

Final

_____ to the... to the Lord! _____ *Fine*

to the Lord! _____ *Fine*

Fine

*GATHERING VERSES 1, 2

E \flat Cantor or All *E \flat m* *B \flat*

1. Where two or three are gath - ered in my name,
 2. I am the vine and you are the branch - es.

E \flat /B \flat *B \flat* *B \flat 7* *E \flat*

1. there I am in the
 2. A - bide in

C7 *F* *C7* *F* *F7* *E \flat /F* **All D.S.**

1. midst of them; there I'll be.
 2. me and bear much fruit. } Al-le -

D.S.

*Verse 1, Matthew 18:20; Verse 2, John 15:5

*GOSPEL VERSES 3-6

E_b Cantor *E_bm* *B_b*

Ord. Time 3. I am the Light of the World;
 Ord. Time 4. Speak, O Lord, your ser - vant is lis - t'ning;
 Advent 5. Pre - pare the way of the Lord;
 Easter 6. I am the good shep - herd, says the Lord;

E_b/B_b *B_b* *B_b7* *E_b*

3. _____ ev - 'ry - one who _____
 4. _____ you have the _____
 5. _____ ev - 'ry - one shall _____
 6. _____ I know my _____

C7 *F* *C7* *F* *F7* All *E_b/F* *D.S.*

3. fol-lows me will have the light of life.
 4. words of ev - er - last - ing life.
 5. see the sav - ing pow'r of God. } Al - le -
 6. sheep and mine know me. }

D.S.

*Verse 3, John 8:12; Verse 4, 1 Samuel 3:9; John 6:68; Verse 5, Luke 3:4, 6; Verse 6, John 10:14

*GOSPEL VERSES 7, 8

Cantor

Eb Ebm Bb Eb/Bb

Easter 7. Make your word plain to us, Lord Je - sus;
 Pentecost 8. Come to us, Spir - it of God;

Bb Bb7 Eb C7

7. _____ may our hearts burn with love
 8. _____ come and fill our hearts

F C7 F F7 All Eb/F D.S.

7. _____ as we hear your voice.
 8. _____ with the fire of your love. } Al - le -

D.S.

*Verse 7, Luke 24:32; Verse 8, *Veni Sancte Spiritus*

*EASTER VIGIL PSALM 118 VERSES 9-11

Eb *Ebm* *Bb*

Cantor

9. Give thanks to the Lord; he is good.
 10. God's right hand is pow-er-ful and ex - alt - ed.
 11. The stone which the build - ers re - ject - ed

Eb/Bb *Bb* *Bb7* *Eb* *C7*

9. _____ For his mer - cy en - dures _____
 10. _____ I shall not die, but live, _____
 11. _____ has be - come the cor - ner - stone. _____

F *C7* *F* *F7* *All Eb/F D.S.*

9. _____ for - ev - er and ev - er. _____ } *All - le -*
 10. _____ and de - clare the works of God. _____ }
 11. _____ By the LORD has this been done. _____ } *D.S.*

*Verse 9, Psalm 118:1; Verse 10, Psalm 118:16-17; Verse 11, Psalm 118:22-23a

LENTEN GOSPEL ACCLAMATION

REFRAIN *With a gospel swing* (♩ = 88-92) $\text{♩} = \text{♩}^3$

Soprano
Alto

Tenor
Bass

Piano

F A7 B♭ B°7

Praise and hon - or to you, O Lord

F/C C7

Je - sus Christ.

1, 3 F C7sus4 D.C.

2 F B♭/F to Verse Final F B♭/F F Fine

Christ. Christ.

2 to Verse Final Fine

Note: Holy Week verses are available on ocp.org, edition 30102762.

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VERSES: Cantor

F C/E Dm C/E F Bb/F

*1st ABC One does not live on bread a -
4th A I am the light of the world;
5th B Who - ev - er serves me must fol - low

F Bb F/A Gm

lone, but on ev - 'ry word that comes from the
who - ev - er fol - lows me that will have the
me, and where I am, there al - so will my

Gm/F Eb C Bb/C D.C.

mouth of God.
light of life.
ser - vant be.

*Verse numbering indicates the Sunday and year of Lent; e.g., "5th C" is the appointed verse for the fifth Sunday of Lent, year C.
**Cue notes are an alternative lower melody.

LENTEN GOSPEL ACCLAMATION, cont. (3)

VERSES: Cantor

F C/E Dm C/E F B \flat /F F

2nd ABC Lord, you are From the shin - ing cloud the

3rd A Lord, you are tru - ly the Sav - ior, the

3rd B, 4th B God so loved the world that he

4th C I will get up and go to my Fa - ther and

5th A I am the res - ur - rec - tion and the

5th C E - ven now, says the Lord, re -

B \flat F/A C G7 C

Fa - ther's voice is heard: Sav - ior of the world; gave his on - ly Son, so that I shall say to him: Fa - ther, life, says the Lord; who turn to me with your whole heart;

Gm F/A C A/C# Dm

This is my Son, my be - lov - ed Son; give me liv - ing wa - ter, that ev - 'ry one who be - lieves in him might I have sinned a - gainst heav - en ev - er be - lieves in me will for I am gra - cious,

*Cue notes are an alternative lower melody.

E \flat
B \flat /D
C
G7
C
D.C.

lis - ten to him.
 I may not thirst a - gain.
 have e - ter - nal life.
 and a - gainst you.
 nev - er die.
 gra - cious and mer - ci - ful.

VERSE: Cantor

F
C/E
Dm
C/E
F
B \flat /F
F

Ash Wed., 3rd C Re - pent, says the Lord; the

B \flat *
F/A
C
G7
C
D.C.

king - dom of heav - en is at hand.

*Cue notes are an alternative lower melody.

Preview

HOLY

With a gospel swing (♩ = 104-108)

F Am/E Dm F7/C B♭

Soprano Alto
Ho - ly, Ho - ly, Ho - ly Lord

Tenor Bass

Piano
col 8vb *loco*

Am7 Gm Am B♭ B♭/C F Am7

God of hosts. Heav - en and earth are

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HOLY, cont. (2)

The musical score consists of two systems. The first system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "full of your glo - ry. Ho - san - na, ho - san - na,". The piano accompaniment features chords: Bb, Bbm, F/C, A7/C#, and Dm. The second system continues the vocal line with lyrics: "ho - san - na in the high - est." and includes performance markings such as "rit. last time" and "to next section". The piano accompaniment includes chords: F7/C, Bb, C7, F, and Bb/C. A large "PREVIEW" watermark is overlaid on the page.

Chords: Bb, Bbm, F/C, A7/C#, Dm, F7/C, Bb, C7, F, Bb/C

Lyrics: full of your glo - ry. Ho - san - na, ho - san - na, ho - san - na in the high - est.

Performance markings: rit. last time, to next section

Final
F *Fine* F Am/E Dm7 Dm7/C

high - est. _____ Bless - ed is he _____ who comes in the

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has one flat (B-flat). The system begins with a 'Final' bracket over the first measure. The lyrics are 'high - est. _____ Bless - ed is he _____ who comes in the'. Chord symbols F, Am/E, Dm7, and Dm7/C are placed above the vocal line. A 'Fine' marking is above the first measure of the second system. There are accents (>) over the final notes of the piano accompaniment.

Final
Fine

Detailed description: This system contains the piano accompaniment for the second system. It features a treble clef staff with a 'Final' bracket and a 'Fine' marking. The bass clef staff continues the accompaniment. There are triplet markings (3) over the piano accompaniment in the second system.

B♭maj7 Am7 Gm7 B♭maj7 Csus4 C

name _____ of _____ the _____ Lord. _____ Ho -

Detailed description: This system contains the third system of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Chord symbols B♭maj7, Am7, Gm7, B♭maj7, Csus4, and C are placed above the vocal line. The lyrics are 'name _____ of _____ the _____ Lord. _____ Ho -'. The system ends with a double bar line.

Detailed description: This system contains the piano accompaniment for the third system. It features a treble clef staff and a bass clef staff. The system ends with a double bar line.

WE PROCLAIM YOUR DEATH

With a gospel swing (♩ = ca. 96)

Melody

F/C Dm7 **Priest** Gm7 Am7 B♭ B♭/C

The mys - t'ry of — faith.

Piano

mf

Soprano/All *mf* F Am/E Dm

We pro - claim your Death, O Lord, —

Alto

Tenor

Bass *mf*

*When the invitation is spoken, Intro may begin here.

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F7/C B \flat F/A Gm B \flat /F F F/C C

and pro - fess your Res - ur - rec - tion

Detailed description: This system contains the first two lines of music. The top line is a vocal line in a soprano clef with a key signature of one flat (Bb). The lyrics are "and pro - fess your Res - ur - rec - tion". The bottom line is a piano accompaniment in a bass clef. Above the vocal line, the following chords are indicated: F7/C, B \flat , F/A, Gm, B \flat /F, F, F/C, and C. The piano accompaniment features a steady bass line and chords that support the vocal melody.

Detailed description: This block shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key signature of one flat. The right hand plays chords and a melodic line, while the left hand provides a harmonic foundation with chords and a bass line. A triplet of eighth notes is marked with a '3' above it in the right hand.


D \flat maj7 *rit.* E \flat B \flat /F F

un - til you come a - gain.

Detailed description: This system contains the second two lines of music. The top line is a vocal line in a soprano clef with a key signature of one flat. The lyrics are "un - til you come a - gain.". The bottom line is a piano accompaniment in a bass clef. Above the vocal line, the following chords are indicated: D \flat maj7 *rit.*, E \flat , B \flat /F, and F. The piano accompaniment continues with chords and a bass line, including a triplet of eighth notes in the right hand.

Detailed description: This block shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key signature of one flat. The right hand plays chords and a melodic line, while the left hand provides a harmonic foundation with chords and a bass line. A triplet of eighth notes is marked with a '3' above it in the right hand.

WHEN WE EAT THIS BREAD

With a gospel swing (♩ = 88-108) 

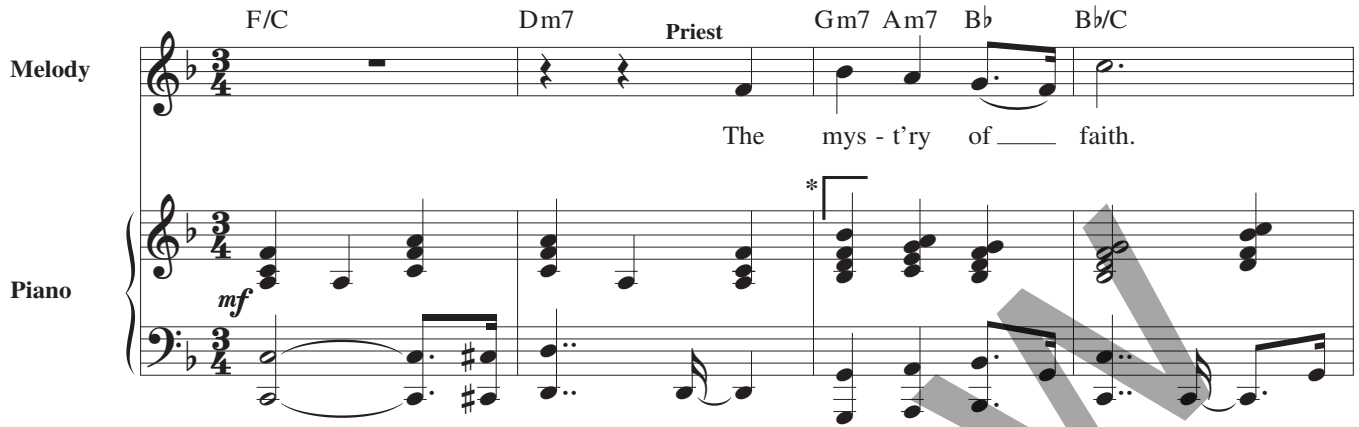
Melody

Piano

mf

F/C Dm7 Priest Gm7 Am7 B \flat B \flat /C

The mys - t'ry of ____ faith.



Soprano/All *mf* F Am/E Dm F7/C

Alto

Tenor

Bass *mf*

When we eat this Bread and



*When the invitation is spoken, Intro may begin here.

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B \flat
Gm
C
C/B \flat
F/A

f

drink _____ this Cup, _____ we pro - claim your _____

C/G
Dm
F7/C
B \flat
Gm

Death, O Lord, _____ un - til you come _____ a -

f

rit.

C
Bm7
Cm7
B \flat /F
F

gain, _____ un - til _____ you come a - gain. _____

rit.

SAVE US, SAVIOR

With a gospel swing (♩ = ca. 108)

Melody

F/C Dm7 Priest Gm7 Am7 B♭ B♭/C

The mys - t'ry of — faith.

Piano

mf

Soprano/All F *mf* Am/E Dm F7/C B♭6 F/A

Save us, Sav - ior of the world, for by your

Alto

Tenor

Bass *mf*

*When the invitation is spoken, Intro may begin here.

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Gm Bb/F F F/C C

Cross and Res - ur - rec - tion

Bbm7 *rit.* Cm7 Bb/F F

you have set us free.

rit.

DOXOLOGY

Melody Bbmaj7 C/Bb
Priest

Through him, and with him, and in him, O God, almighty Fa - ther, in the

Piano

Am7 *a tempo* (♩ = 88-93) *With a gospel swing*

unity of the Holy Spirit, all glory and hon - or is yours, _____ for

Gm7 Am7 Bb Bb/C

ev - er and ev - er. _____

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AMEN

With a gospel swing (♩ = 88-93)

Descant

Soprano Alto

Tenor Bass

Piano

1 **D.C.** **Final**

Al - le - lu - ia, a - men.

*Praise and glo - ry,

Am C7/G Bb/F F F/C C **1** **D.C.** **Final**

Al - le - lu - ia, a men. men.

*Praise and glo - ry,

1 **D.C.** **Final**

Note: First time unison.

*Alternative words for use during Lent.

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LAMB OF GOD

With a gospel swing (♩ = 92-96) $\text{♩} \cdot \text{♩} = \text{♩} \text{ } ^3$

F Gm/F F A^o7 B^b A7/C[#]

Soprano
Alto

Lamb of God, you take a-way the sins of the

Tenor
Bass

Piano

Dm 1, 2 G7 F/C A7/C[#] Dm Dm7

world, (of the world,) have mer - cy on us; have

1, 2

Music: *Mass of Glory*; Bob Hurd, b. 1950; arr. by Craig Kingsbury, b. 1952, © 1991, 1993, Bob Hurd. Published by OCP. All rights reserved.

Gm **F/G** **Gm7/C** | **Final** **G7** **F/C** **A7/C#**

mer - cy on us. _____ grant us

world,)

Dm **Dm7** **Gm** **B^o7** **Gm7/C** **F** **Gm/F**

peace; grant us peace. _____

rit. *a tempo*

rit. *a tempo*

B^bm **F**

rit.