

Choral Series

Psalm 51: Create In Me

(Common Responsorial Psalm for Lent)

for Dominic MacAller

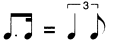

Assembly, Cantor, SATB Choir, Keyboard, Guitar, and Alto Saxophone

Bob Hurd

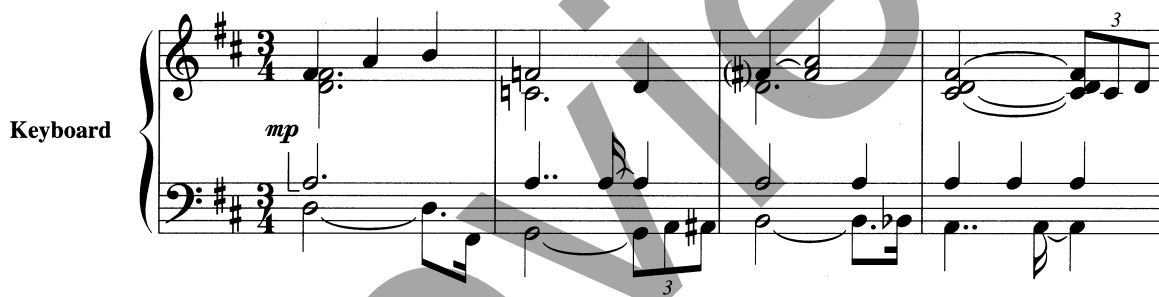
Choral Arrangement by Craig S. Kingsbury

Keyboard Accompaniment by Dominic MacAller

Based on Ps 51:3-4, 12, 14, 17, 19

INTRO: *With a gospel swing* -  =  (♩ = 90-96)

Keyboard



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REFRAIN: 1st time: Cantor, All repeat; thereafter: All

S[#] *mp (mf)*

A
Cre - ate in me a clean heart;

T

B *mp (mf)*

(Last time: *rall. e dim.*)

give me a will - ing spir - it. Cre - ate in

3 (Last time: *rall. e dim.*)

1 *D.S.* 2-4

me a clean heart. me a clean

1 *D.S.* 2-4

3

to Verses **Final** *rall. e dim.* **Fine**

heart. me a clean heart.

to Verses **Final** *rall. e dim.* **Fine**

VERSES 1, 2: Cantor

mp *mf*

1. In your good - ness have mer - cy on me;
2. Give me back the joy of your pres - ence;

SATB Choir (Verse 2 only):

p

Oo Oo

mp *mf*

mp

1. in your com - pas - sion wash me,
 2. give me a stead - fast spir - it.

Oo

(oo) Oo Oo Ah

mp

This system contains the first vocal entry. The vocal line starts with a melodic phrase in G major, marked *mp*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The system concludes with a fermata over the final notes.

mf *f* *D.S.*

1. wash me from my guilt.
 2. I will sing your praise.

mp *D.S.*

Ah (ah) Ah

mp *f* *mp* *D.S.*

This system contains the second vocal entry. The vocal line begins with a melodic phrase marked *mf*, followed by a crescendo to *f*. The piano accompaniment continues with a similar rhythmic pattern. The system ends with a *D.S.* (Da Capo) instruction. A second vocal line follows, starting with a melodic phrase marked *mp* and including vocalizations 'Ah' and '(ah)'. The piano accompaniment also concludes with a *D.S.* instruction.

VERSE 3: SATB Choir

3. A bro - ken spir - it I give you. - You will not

3. spurn a hum - bled heart. D.S. al fine

mp *mf* *f* *mf* *f* *mf* *D.S. al fine*

Psalm 51: Create In Me

for Dominic MacAller
(Guitar/Vocal)

Based on Ps 51:3-4, 12, 14, 17, 19

Bob Hurd

INTRO: With a gospel swing - $\text{♩} = \text{♩} = \text{♩}$ (♩ = 90-96)

D Dm7/G Bm7 F#m/A G D°/F Em7 G/D D Em7/A

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

D Dm7/G Bm7 F#m/A G
mp (mf)
Cre - ate in me a clean heart; give me a

D°/F Em7 A7sus4 G D°/F Em7
(Last time: *rall. e dim.*)
will - ing spir - it. Cre - ate in me a clean

1 G/D D Em7/A <i>D.S.</i>	2-4 G/D D to Verses	Final G/D D <i>Fine</i>
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heart. heart. heart.

VERSES 1, 2: Cantor

Em7 *mp* D/F# *mf* F/G Em/G Dm/G A/C# D A/C#
Guitar option: [Dm7* Em/G* Dm/F*]
1. In your good - ness have mer - cy on me;
2. Give me back the joy of your pres - ence;

Bm F#m/A G C/G G
mp
1. in your com - pas - sion wash me,
2. give me a stead - fast spir - it.

E7/G# A7sus4 D/F# G A7sus4 *mp* *D.S.*
mf *f*
1. wash me from my guilt.
2. I will sing your praise.

VERSE 3: Cantor/Choir

F/G Em7 G/D D Em7 *mf*

3. A bro - ken spir - it I give you... You will not

F#m7 A7sus4 D/F# G A7sus4 *(mf) fine*

3. spurn a hum - bled heart.

Bob Hurd

ALTO SAXOPHONE

Arranged by Justo Almarino and Craig S. Kingsbury

With a gospel swing - ♩ = ♩

INTRO: (♩ = 90-96)

REFRAIN: (Solo)

REFRAIN: (Tutti)

VERSE 1:

REFRAIN:

8 12 12 12 12

VERSE 2:

REFRAIN:

12

mp 3

3 3 3 3

VERSE 3:

2 3 *mf* 3

2 3 *f* 3 3

REFRAIN:

mp 3 3

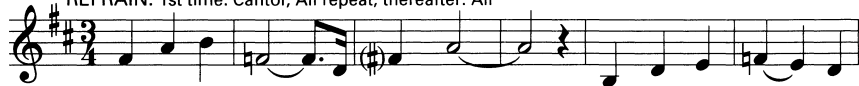
3 3 3 3 *rall.*

Assembly Edition

PSALM 51: CREATE IN ME

Based on Ps 51:3-4, 12, 14, 17, 19 Bob Hurd

REFRAIN: 1st time: Cantor, All repeat; thereafter: All



Cre - ate in me ___ a clean heart; ___ give me a will - ing




spir - it. _____ Cre - ate in me a clean heart. _____ *Fine*

VERSES 1,2:



1. In your good - ness have mer - cy on me; in your com -
2. Give me back ___ the joy of your pres - ence; give me a

to Refrain



1. pas - sion wash me, ___ wash me from ___ my ___ guilt. ___
2. stead - fast spir - it. ___ I will sing ___ your ___ praise. ___

VERSE 3:



3. A bro - ken spir - it I give you. ___ You will not

to Refrain

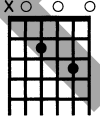
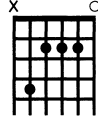
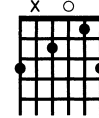
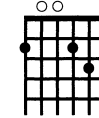
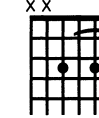
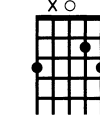
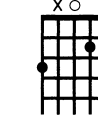
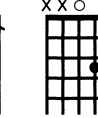


3. spurn a hum - bled ___ heart. _____

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Chord Charts

A7sus4 X O O O	A/C# X O	C/G X O	D/F# O O	D°/F X X	Dm/G X O	Dm7/G X O	Dm7* X X O
							
Dm/F* X X	Em/G O O O	Em/G* X X	E7/G# O O O	Em7/A X O O	F/G X	F#m/A X O	G/D X X O
