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We Adore You, O Christ
SATB

John Schiavone

TRIN[✠]TAS
EXCELLENCE IN SACRED CHORAL MUSIC

We Adore You,
O Christ
John Schiavone

Preview

We Adore You, O Christ

for the Choir of St. Paul the Apostle, Westwood
Frank Brownstead, Director

Adoramus Te, Christe

John Schiavone

Adagio con espressione (♩ = 63-66)
p

Soprano
We a - dore you, O

Alto
We a - dore you,

Tenor
We a - dore you, O

Bass
We a - dore you, O

Keyboard
for rehearsal only

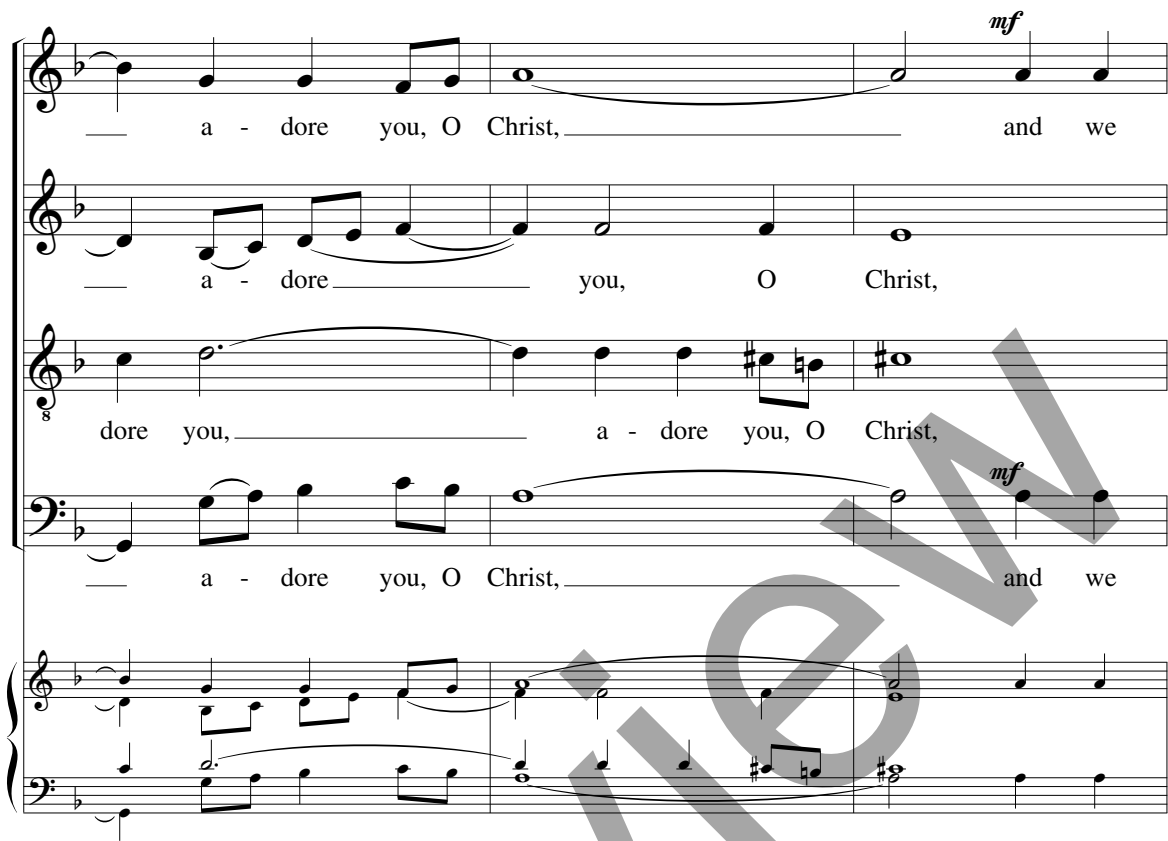
mp cresc.
Christ, we a - dore you,

mp cresc.
a - dore you, O Christ, we a - dore you,

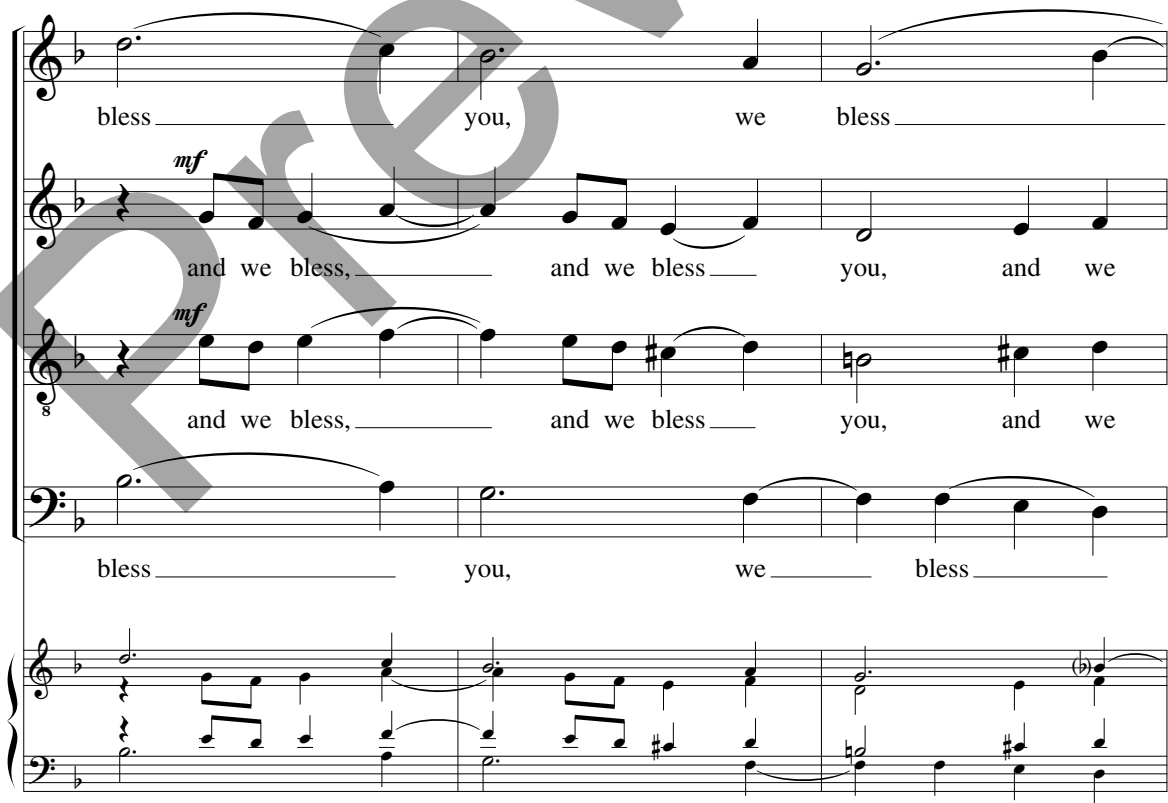
mp cresc.
Christ, we a -

mp cresc.
Christ, we a - dore you,

mf
a - dore you, O Christ, _____ and we
a - dore _____ you, O Christ,
dore you, _____ a - dore you, O Christ,
mf
a - dore you, O Christ, _____ and we



_____ bless _____ you, _____ we _____ bless _____
mf
and we bless, _____ and we bless _____ you, _____ and we
mf
and we bless, _____ and we bless _____ you, _____ and we
_____ bless _____ you, _____ we _____ bless _____



you, we bless you;
bless, we bless you;
bless you, we bless you;
you, we bless you; be -

pp *pp* *pp* *pp* *mp*

This system contains four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a common time signature. The lyrics are: 'you, we bless you; bless, we bless you; bless you, we bless you; you, we bless you; be -'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

be -
be - cause
be - cause by your ho - ly
cause by your ho - ly Cross, be -

mf cresc. *mf cresc.* *mp cresc.* *cresc.*

This system continues the vocal and piano parts. The lyrics are: 'be - be - cause be - cause by your ho - ly cause by your ho - ly Cross, be -'. The piano accompaniment continues with harmonic support. The dynamics include *mf cresc.*, *mp cresc.*, and *cresc.*

cause by your ho - ly, ho - ly

by your ho - ly, ho - ly

Cross, by your ho - ly, ho - ly

cause by your ho - ly, ho - ly, ho - ly

sub. p Cross you have re - deemed the world, *mf* you

sub. p Cross you have re - deemed the world, *mf* you

Cross you have re - deemed, _____

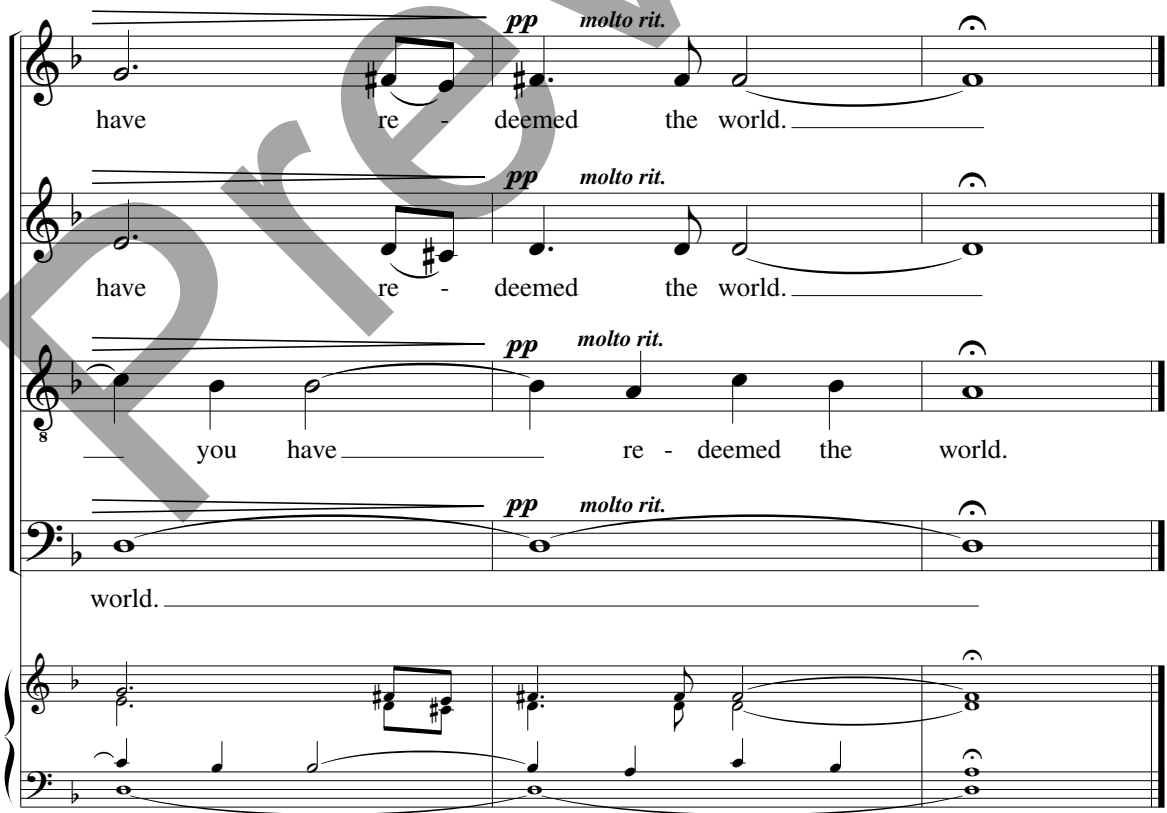
sub. p Cross you have re - deemed the world, *mf* you

have re- deemed the world, *f* you have re- deemed the
 have re- deemed the world, *f* you have re- deemed, re -
 — you have re- deemed, *mf* you have re - *f*
 have re- deemed the world, *f* you have re- deemed the
 world, *mp* re - deemed, re - deemed the world;
 deemed, *mp* re - deemed the world;
 deemed, *mp* re - deemed the world;
 world, *mp* the world; be -
 world, *mp* re - deemed, re - deemed the world;
 deemed, *mp* re - deemed the world;
 world, *mp* the world; be -

2 *mp*
deemed the world, re - deemed the world, you
mp
world, re - deemed the world, you
mp
world, re - deemed the world,
mp
you have re - deemed the



pp *molto rit.*
have re - deemed the world.
pp *molto rit.*
have re - deemed the world.
pp *molto rit.*
you have re - deemed the world.
pp *molto rit.*
world.



Preview

