

# What Shall I Give

Refrain and Verse 1 based on Ps 116

Scott Soper

**INTRO: With a gospel swing** (♩ = ca. 86) ♩ =  $\overset{3}{\text{♩}}$

**Keyboard**

**REFRAIN:**  
Soprano/Melody  
Alto  
Tenor  
Bass

What shall I give back to the Lord

© 1992, OCP. All rights reserved.

for the good - ness God has shown?

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "for the good - ness God has shown?". The piano accompaniment features a steady bass line with chords in the right hand. There are two triplet markings in the piano part.

back to the  
What shall I give back to the

This system contains the next two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "back to the" on the first line and "What shall I give back to the" on the second line. The piano accompaniment continues with a steady bass line and chords in the right hand. There is one triplet marking in the piano part.

Lord, to the God who gives me  
Lord, the Lord, the God who gives me

The first system of music features two vocal staves and a piano accompaniment. The vocal staves are in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: "Lord, to the God who gives me" on the top staff and "Lord, the Lord, the God who gives me" on the bottom staff. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern. A triplet of eighth notes is marked with a "3" above it in the right hand. A fermata is placed over a chord in the right hand, and a breath mark "(h)" is placed below a note in the left hand.

life?

The second system of music continues the vocal and piano parts. The vocal staves show a long note for the word "life?" with a fermata above it. The piano accompaniment continues with similar textures, including a triplet of eighth notes in the right hand and a fermata in the left hand.

## VERSES:

1. What could I ev - er give to the God who has  
 2. We are claimed by the Lord to be peo - ple of  
 3. Where op - pres - sion is found, where the rich and the

1. formed me in mer - cy and love? I will  
 2. jus - tice and hope for the lost; to stand  
 3. might - y ne - glect those in need, we will

1. go to the al - tar of God; I will  
 2. up for the needs of the poor, to speak  
 3. go, bring - ing hope for the poor, bring - ing

1. take up the cup of sal - va - tion \_\_\_\_\_ and  
 2. out for the ones who are si - lenced \_\_\_\_\_ to  
 3. pow - er to those who are low - ly, \_\_\_\_\_ and

1-2 *D.S.* **Final** to Final Refrain  
 1. call on the name of of God. 3. peace.  
 2. live out the love of of God,  
 3. walk in the way of of

1-2 *D.S.* **Final** to Final Refrain

**FINAL REFRAIN:**

What shall I give back to the  
 What shall I, what shall I give  
 What shall I give back to, give  
 What shall I, what shall I give

Lord for the good - ness  
back to the Lord, the good - ness  
back to the Lord, good - ness

back to the Lord, the good - ness

The first system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics: "Lord for the good - ness", "back to the Lord, the good - ness", and "back to the Lord, good - ness". The middle staff is a vocal line in bass clef with lyrics: "back to the Lord, the good - ness", "back to the Lord, good - ness", and "back to the Lord, the good - ness". The bottom staff is a piano accompaniment in bass clef, featuring chords and a melodic line with a triplet of eighth notes in the final measure.

God has shown?  
God has shown, has shown? What shall  
God has shown?  
God has shown, has shown?

The second system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics: "God has shown?", "God has shown, has shown? What shall", and "God has shown?". The middle staff is a vocal line in bass clef with lyrics: "God has shown, has shown?", "God has shown?", and "God has shown, has shown?". The bottom staff is a piano accompaniment in bass clef, featuring chords and a melodic line.

Lord,

I give back to the Lord, the

to the God who gives me life,

Lord, the God who gives me, gives me

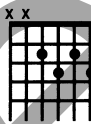
to the God who gives me life? \_\_\_\_\_

life, the God who gives me, gives \_\_\_\_\_ me life?

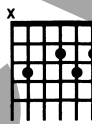
life? \_\_\_\_\_

## Guitar Chord Charts

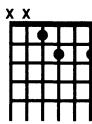
C#dim7



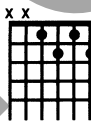
D/C



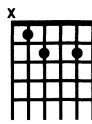
B7/D#



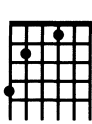
B7b9/D#



F#7b9/A#



E7b9/G#





# What Shall I Give

(Guitar/Vocal)

Refrain and Verse 1 based on Ps 116

Scott Soper

INTRO: *With a gospel swing* (♩ = ca. 86) ♩. ♩ = ♩<sup>3</sup> ♩

Capo 3: (C) (B7/D#) (Em) (C#dim7) (G/D) (D) (C/D) (D)  
 Eb D7/F# Gm Edim7 Bb/F F Eb/F F

## REFRAIN:

(C/G) (D/G) (G) (G/B) (C) (D/C) (Bm7) (Em)  
 Eb/Bb F/Bb Bb Bb/D Eb F/Eb Dm7 Gm

What shall I give back to the Lord for the

(Am7) (C/D) (D) (G) (G/B) (C) (B7/D#) (Em)  
 Cm7 Eb/F F Bb Bb/D Eb D7/F# Gm

good - ness God has shown? What shall I give back to the Lord,

(C#dim7) (G/D) (D) (C/D) (D) (C/G) (G) (C/G) (G)  
 Edim7 Bb/F F Eb/F F Eb/Bb Bb Eb/Bb Bb

to the God who gives me life? \_\_\_\_\_

## VERSES:

(D) (B7) (Em) (A7) (Bm7)  
 F D7 Gm C7 Dm7

1. What could I ev - er give to the God who has formed me in  
 2. We are claimed by the Lord to be peo - ple of jus - tice and  
 3. Where op - pres - sion is found, where the rich and the might - y ne -

(C/D) (D7) (G) (B7b 9/D#) (Em) (F#7b 9/A#)  
 Eb/F F7 Bb D7b 9/F# Gm A7b 9/C#

1. mer - cy and love? I will go to the al - tar of  
 2. hope for the lost; to stand up for the needs of the  
 3. glect those in need, we will go, bring - ing hope for the

(Bm7) (E7b 9/G#) (Am7) (Bm7)  
 Dm7 G7b 9/B Cm7 Dm7

1. God; I will take up the cup of sal - va - tion \_\_\_\_\_ and  
 2. poor, to speak out for the ones who are si - lenced \_\_\_\_\_ to  
 3. poor, bring - ing pow - er to those who are low - ly, \_\_\_\_\_ and

(C) (C# dim7) (G/D) (D) 1-2 Final  
 Eb Edim7 Bb/F F (C/G) (D/G) (C/G) (D/G)  
 Eb/Bb F/Bb Eb/Bb F/Bb  
 D.S. to Final Refrain

1. call on the name of God. \_\_\_\_\_ 3. peace. \_\_\_\_\_  
 2. live out the love of God. \_\_\_\_\_  
 3. walk in the way of \_\_\_\_\_

**FINAL REFRAIN:**

(G) (G/B) (C) (F# 7b 9/A#) (Bm7) (E7b 9/G#)  
 Bb Bb/D Eb A7b 9/C# Dm7 G7b 9/B

What shall I give back to the Lord for the

(Am7) (C/D) (D) (G) (Em) (C)  
 Cm7 Eb/F F Bb Gm Eb

good - ness God has shown? What shall I give

(B7/D#) (Em) (C# dim7) (G/D) (D) (C/D) (D# dim7)  
 D7/F# Gm Edim7 Bb/F F Eb/F F# dim7

back to the Lord, to the God who gives me

(Em) (A7) (G/D) (D) (C/D) (D) (C/G) (G)  
 Gm C7 Bb/F F Eb/F F Eb/Bb Bb  
 rit.

life, to the God who gives me life? \_\_\_\_\_

## Assembly Edition

**WHAT SHALL I GIVE**

Ref. and Vs. 1 based on Ps 116 Scott Soper

**REFRAIN:**

What shall I give back to the Lord for the good-ness  
God has shown? What shall I give back to the Lord,

1-3 to Verses 2

to the God who gives me life? \_\_\_\_\_

Final Fine

life, to the God who gives me life?

**VERSES:**

1. What could I ev - er give to the God who has formed me in

2. We are claimed by the Lord to be peo - ple of jus - tice and

3. Where op - pres - sion is found, where the rich and the might - y ne -

1. mer - cy and love? I will go to the al - tar of God; I will

2. hope for the lost; to stand up for the needs of the poor, to speak

3. glect those in need, we will go, bring - ing hope for the poor, bring - ing

to Refrain

1. take up the cup of sal - va - tion and call on the name of God.

2. out for the ones who are si - lenced to live out the love of God.

3. pow - er to those who are low - ly, and walk in the way of peace.

© 1992, OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For reprint permissions, please visit [OneLicense.net](http://OneLicense.net) or contact us at 1-800-663-1501.

## Performance Notes

A song of commitment to Christ and the Gospel, *What Shall I Give* may be sung as a Communion or Sending Forth song. It reminds us that God's love requires from us a response in the way we live. This song would also be useful for rites of initiation. However, while parts of the text are derived from Psalm 116, this is not a responsorial psalm setting.

This piece should be sung freely in a "gospel style" with exuberance and joy.

—S.S.