

Where There Is Love

for Victoria Burnett

Bob Hurd

Choral Harmonization by Craig S. Kingsbury
Keyboard Accompaniment by Dominic MacAller

Based on I Jn 4:16, 20, 21

INTRO: (♩ = 108) With a gospel swing - ♩. ♩ = ♩' ♩

Keyboard

§ REFRAIN: All *mf*

Soprano (Melody)

Alto

Tenor

Bass

Where there is

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love, where mer - cy a -

This system contains the first two systems of music. The first system features a vocal line with lyrics "love, where mer - cy a -" and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The second system continues the vocal line and piano accompaniment.

bounds, where jus - tice pre -

Opt. 8va 3

This system contains the next two systems of music. The third system features a vocal line with lyrics "bounds, where jus - tice pre -" and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The fourth system continues the vocal line and piano accompaniment, with an optional marking "*Opt. 8va*" above a triplet of eighth notes in the right hand.

vails, there sure - ly is

This system contains the first two systems of music. The first system features a vocal line with lyrics 'vails, there sure - ly is' and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a sixteenth-note triplet in the left hand. The second system continues the vocal line and piano accompaniment.

God found in our midst, where there is

This system contains the next two systems of music. The third system features a vocal line with lyrics 'God found in our midst, where there is' and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand. The fourth system continues the vocal line and piano accompaniment.

love.

3

3

This system contains the first two staves of music. The top staff is a vocal line with a treble clef and a key signature of one flat (Bb). It begins with a whole note chord and is followed by three measures of whole rests. The word "love." is written below the first measure. The bottom staff is a piano accompaniment with a bass clef and a key signature of one flat. It starts with a whole note chord, followed by a triplet of eighth notes in the first measure, and continues with a series of chords and eighth notes. A second triplet of eighth notes is marked in the fourth measure.

VERSES: Cantor (or All)

mp

1. How can we hope to love God,
2. We know on - ly one com - mand,
3. We have bro - ken the bread of life;

This system contains the vocal line for the verses and the piano accompaniment. The vocal line is on a treble clef staff with a key signature of one flat. It begins with a whole rest, followed by a series of notes: a quarter note G, a quarter note A, a quarter note Bb, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a half note G. The lyrics are written below the notes. The piano accompaniment is on a grand staff (treble and bass clefs) with a key signature of one flat. It starts with a whole note chord, followed by a series of chords and eighth notes. A triplet of eighth notes is marked in the first measure.

Choir: (3rd verse only)

S p
A
Oo
T
B *p*

mp 3

This system contains the choir part and the piano accompaniment. The choir part consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano staff begins with a whole note chord and is followed by a series of notes: a whole note G, a whole note A, a whole note Bb, and a whole note C. The Alto, Tenor, and Bass staves have whole notes corresponding to the Soprano line. The piano accompaniment is on a grand staff with a key signature of one flat. It starts with a whole note chord, followed by a series of chords and eighth notes. A triplet of eighth notes is marked in the first measure.

1. whom we can - not see,
 2. one great rule of life:
 3. we have tast - ed the cup.

(oo —)

(add 8vb ad lib.)

1. if we turn our eyes a - way from
 2. † to love our God and neigh - bor
 3. We must go forth to build the king - dom,

(oo —)

(add 8vb ad lib.)

1. broth - ers and sis - ters stand - ing in
2. with all our heart, with all our
3. the new cre - a - tion of jus - tice and

(oo —)

This system contains the first vocal entry and piano accompaniment. The vocal line is in the treble clef with a key signature of one flat. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. A large 'PREVIEW' watermark is overlaid on the page.

1. need? 3. love.
2. might.

Oh

This system continues the vocal and piano parts. It includes first, second, and third endings for the vocal line. The piano accompaniment features a triplet in the right hand and a triplet in the left hand. Dynamics include *mf* (mezzo-forte). A large 'PREVIEW' watermark is overlaid on the page.

FINAL REFRAIN: All

f

Where there is love, where

f

f

mer - cy a - bounds, where jus - tice pre -

Opt. 8va

vails, there sure - ly is

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a triplet of eighth notes (F#, G, A) followed by a half note (B) and a quarter note (C). The lyrics "vails, there sure - ly is" are written below. The bottom staff is a piano accompaniment in bass clef, starting with a half note (F#) and a quarter note (B), followed by a half note (C) and a quarter note (D). A large watermark "PREVIEW" is overlaid on the right side of the page.

rit. poco a poco al fine

God found in our midst, where there is love.

rit. poco a poco al fine

This system contains the second two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a half note (F#), a quarter note (B), a quarter note (C), and a half note (D). The lyrics "God found in our midst, where there is love." are written below. The bottom staff is a piano accompaniment in bass clef, starting with a half note (F#) and a quarter note (B), followed by a half note (C) and a quarter note (D). The tempo marking "rit. poco a poco al fine" appears above the first measure and below the piano part. A large watermark "PREVIEW" is overlaid on the right side of the page.

Where There Is Love

for Victoria Burnett
(Guitar/Vocal)

Based on I Jn 4:16, 20, 21

Bob Hurd

INTRO: (♩ = 108) With a gospel swing -

F Am7 B♭ Am7 Gm7 C7sus4

REFRAIN: All

mf F Am7 **Guitar option:** [B♭7] B♭ B♭/A♭ Gsus4 G7

Where there _____ is love, _____ where mer - cy a -

C C/B♭ Asus4 A7 Dm 3 Dm/C

bounds, _____ where jus - tice pre - vails, _____

Gsus4 G B♭m7 Am7 Gm7

there sure - ly is God found in our midst,

C7sus4 C F B♭maj7 Am7 Gm7 F A7sus4 A7

where there is love.

VERSES: Cantor (or All)

Dm *mp* Cm7 B♭maj7 Am7 Gm7

1. How can we hope to love _____ God, whom we
 2. ☿ We know on - ly one com - mand, one great
 3. We have bro - ken the bread of life; we have

C7sus4 F Em7 A7 Dm Cm7 Bbmaj7

1. can - not see, _____ if we turn ___ our eyes a -
 2. rule ___ of life: _____ & to love ___ our God and
 3. tast - ed the cup. _____ We must go forth to build the

Am7 Gm7 C7sus4 C7sus4 D.S.

1. way from broth-ers and sis - ters stand-ing in need? _____
 2. neigh-bor with all our heart, & with all our might. _____
 3. king - dom, the new cre - a - tion of jus - tice and

3 Am7 Am7/D D **FINAL REFRAIN: All** G Bm7 C

3. love. _____ Where there _____ is love, _____

C/Bb Asus4 A7 D D/C Bsus4

_____ where mer - cy a - bounds, _____ where

B7 Em Em/D Asus4 A7

jus - tice pre - vails, _____ there sure - ly is

Cm7 Bm7 Am7 Am7/D D7 G

rit. poco a poco al Fine

God found in our midst, _____ where there is love.

Am7/D Bsus4 C7sus4 C7sus4 C/Bb D/C Dm/C Em/D

OR

Assembly Edition

WHERE THERE IS LOVE

Based on 1 Jn 4:16,20,21 Bob Hurd

REFRAIN: All

Where there_ is love,___ where mer-cy a- bounds,___
 where jus-tice pre- vails,___ there sure-ly is
 God found in our midst, where there is love. (Fine)

VERSES: Cantor (or All)

1. How can we hope to love___ God, whom we can - not
 2. † We know on - ly one com-mand, one great rule___ of
 3. We have bro-ken the bread of life; we have tast-ed the

1. see,___ if we turn___ our eyes a - way from
 2. life:___ † to love___ our God and neigh- bor
 3. cup.___ We must go forth to build the king- dom,

1. broth-ers and sis-ters † stand- ing in need?___ to Refrain
 2. with all our heart, with all our might. ___
 3. the new cre - a - tion of jus - tice and love. ___

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Performance Notes

Where There Is Love can function as a gathering (verses 1 & 2), communion, post-communion or dismissal song. Though the recording features soloists on the verses, these could just as well be sung by the entire assembly.

—B.H.