

# Alpha And Omega

Text based on Rev 22:13-14;  
Jn 1:1, 18; Phil 2:6-11

John D. Becker

**INTRO:** (♩=88-100) *Majestic*

Keyboard

(Play only if flute unavailable)

♩ REFRAIN: Cantor/Assembly (Melody)

Choir Je - sus, you are the Lord of life, you are

S  
A Je - sus Christ, the Lord of life,

T  
B

Al - pha, you are O - me - ga.

you — are — Al - pha, you — are O - me - ga.

This system contains the first two systems of music. The first system features a vocal line with a triplet of eighth notes on the word 'me' and a piano accompaniment. The second system continues the vocal line with a triplet on 'ga' and the piano accompaniment. A large watermark 'Piano' is visible across the middle of the page.

Je - sus, you are the liv - ing

Je - sus Christ, the liv - ing

This system contains the third and fourth systems of music. The third system features a vocal line with a triplet of eighth notes on 'ing' and a piano accompaniment. The fourth system continues the vocal line with a triplet on 'ing' and the piano accompaniment. A large watermark 'Piano' is visible across the middle of the page.

Word, you are the be - gin - ning, you are the

Word, you are the be - gin - ning,

end, you are my Lord.

you are the end, you are my Lord.

1-4 to Verses

1-4 to Verses

The musical score is written in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a prominent triplet in the right hand and a steady bass line in the left hand. The lyrics are: "Word, you are the beginning, you are the end, you are my Lord." The score includes first and second endings, both marked "1-4 to Verses".

Final

Lord. \_\_\_\_\_

Lord. \_\_\_\_\_

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole note chord (F#4, A4, C5) and a fermata. The middle staff is a vocal line in treble clef, also starting with a whole note chord (F#4, A4, C5) and a fermata. The bottom staff is a piano accompaniment in bass clef, starting with a whole note chord (F#2, A2, C3) and a fermata.

Final

*ff*

This system contains two staves for piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Both are in one sharp (F#) and common time. The music features a dynamic marking of *ff* (fortissimo). The right hand plays chords and moving lines, while the left hand plays a rhythmic accompaniment.

*rit.*

Fine

This system contains two staves for piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Both are in one sharp (F#) and common time. The music features a dynamic marking of *rit.* (ritardando). The right hand plays chords and moving lines, while the bottom staff plays a rhythmic accompaniment. The system concludes with a double bar line and the word "Fine".

**VERSES 1 & 2:**

1. In the be - gin - ning was the Word, \_\_\_\_\_  
 2. No man or wom - an has seen God. \_\_\_\_\_

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains two lines of lyrics with blank lines for notes. The middle staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in bass clef. The piano accompaniment consists of chords and moving lines in both hands.

1. and through Him all things came to be. \_\_\_\_\_ And the  
2. God's on - ly Son, from God's right hand, \_\_\_\_\_ has re -

1. Word was \_\_\_\_\_ God. \_\_\_\_\_ *D.S.*  
2. vealed God to us. \_\_\_\_\_ *D.S.*

*poco rit.*

**VERSES 3 & 4:**  
**Soprano Descant**

3. Be - hold the Lamb \_\_\_\_\_ of God,  
3. Je - sus was hum - ble un - to death. \_\_\_\_\_  
4. To Je - sus, ev - 'ry knee shall bow, \_\_\_\_\_

3. who takes a - way— all— sin.

3. There - fore God raised Him from the dead, \_\_\_\_\_ and  
4. both in the heav - ens and on earth, \_\_\_\_\_ and

*D.S.*

3.- 4. Je - sus is Lord!

*D.S.*

3. gave— him the name a - bove all names. \_\_\_\_\_  
4. ev - 'ry tongue pro - claim that He is Lord. \_\_\_\_\_

*D.S.*

*poco rit.*

# Alpha And Omega

Text based on Rev 22:13-14;  
Jn 1:1, 18; Phil 2:6-11

(Guitar/Vocal)

John D. Becker

**INTRO:**

**REFRAIN:**

D D/C# G/B D/A

Je - sus, you are the Lord of life, you are

G D/F# Em A D D/C#

Al - pha, you are O - me - ga. Je - sus, you are the

G/B D/A G D/F#

liv - ing Word, you are the be - gin - ning, you are the

Em A

end, you are my Lord.

1-4 D G D to Verses

Final D D/C# G/B D/A G A D

Lord.

**VERSES:**

G Em A

1. In the be - gin - ning was the Word,
2. No man or wom - an has seen God.
3. Je - sus was hum - ble un - to death.
4. To Je - sus, ev - 'ry knee shall bow,

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G                      Em                      A

1. and through Him all things came to be. \_\_\_\_\_ And the
2. God's on - ly Son, from God's right hand, \_\_\_\_\_ has re -
3. There - fore God raised Him from the dead, \_\_\_\_\_ and
4. both in the heav - ens and on earth, \_\_\_\_\_ and

G<sup>6</sup>    D                      G                      *D.S.*

1. Word \_\_\_\_\_ was \_\_\_\_\_ God. \_\_\_\_\_
2. vealed \_\_\_\_\_ God to us. \_\_\_\_\_
3. gave \_\_\_\_\_ him the name a - bove all names. \_\_\_\_\_
4. ev - 'ry tongue pro - claim that He is Lord. \_\_\_\_\_

Preview

# Alpha And Omega

SOLO INSTRUMENT

John D. Becker

**INTRO.** (♩=88-100) *Majestic*

*p*

*poco rit.*

**REFRAIN:**

**1-4** *to Verses* **Final** **6** *Fine* **12** *D.S.* **VERSES 1 - 4:**

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# Assembly Edition

ALPHA AND OMEGA

John D. Becker

**REFRAIN:**

Je - sus, you are the Lord of life, you are Al -  
 pha, you are O - me - ga. Je - sus, you are the liv - ing  
 Word, you are the be - gin - ning, you are the end, you are my  
 Lord. Lord.

1-4 to Verses Final 6 Fine

**VERSES:**

1. In the be - gin - ning was the Word,  
 2. No man or wom - an has seen God,  
 3. Je - sus was hum - ble un - to death,  
 4. To Je - sus, ev - 'ry knee shall bow,  
 1. and through Him all things came to be. And the  
 2. God's on - ly Son, from God's right hand, has re -  
 3. There - fore God raised Him from the dead, and  
 4. both in the heav - ens and on earth, and  
 1. Word was God.  
 2. vealed God to us.  
 3. gave him the name a - bove all names.  
 4. ev - 'ry tongue pro - claim that He is Lord.

*D.S.*

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