

# An Irish Blessing

For the St. Bernadette Choir  
Lakewood, Colorado

Traditional

Robert R. Kreutz

**CHOIR**

*unis. mp*

Soprano Alto

1. May the roads rise up to  
2. May the days be filled with

Tenor Bass

*unis. mp*

**ORGAN**

*mp*

$\text{♩} = 66 - 72$

meet you. May the winds be al- ways at your back. May the  
glad - ness. May the years for - get to touch your brow. May the

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sun shine light - ly on your face. \_\_\_\_\_ May the rain fall soft - ly,  
joy of friend - ships be re - mem - bered. \_\_\_\_\_ May the saints sing loud - ly,

soft - ly on your fields. \_\_\_\_\_ *mf*  
loud - ly of your deeds. \_\_\_\_\_ 1-2. And un - til we meet a -

*broaden . . . . .*  
*broaden . . . . .*  
gain may the Lord hold you, may He hold you in the

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The first system shows the vocal line with lyrics "palm of His hand." and a first ending bracket. The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand. The second system begins with a second ending bracket and includes the lyrics "2. May your hand, in the". The piano accompaniment continues with a similar melodic and harmonic structure. The third system includes a "rit." (ritardando) marking and the lyrics "palm of His hand." with a fermata over the final notes. The piano accompaniment also features a fermata. The fourth system concludes the piece with a "rit." marking and a piano (*p*) dynamic. A large, semi-transparent watermark "PROOF" is oriented diagonally across the center of the page.

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Traditional

Robert R. Kreutz

*unis.*  
*mp*

Soprano  
Alto

**CHOIR**

1. May the roads rise up to  
2. *mp unis.* days be filled with

Tenor  
Bass

PIANO

$\text{♩} = 66 - 72$

*mp*

meet you. May the wind be al-ways at your back. May the  
glad - ness. May the years for - get to touch your brow. May the

sun shine light - ly on your face. — May the rain fall soft - ly,  
 joy of friend - ships be re - mem - bered. — May the saints sing loud - ly,

soft - ly on your fields. — *mf* 1-2. And un - til we meet a -  
 loud - ly of your deeds. — *mf*

*broaden.....* gain may the Lord — *f* hold you, may He hold you in the  
*broaden.....* *f*

*broaden.....* *f*

*mf* 1.  
palm of His hand.

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment is in bass clef, starting with a half note G2, followed by a quarter note A2, and then a half note B2. The system concludes with a first ending bracket over a half note G4.

1.

The piano accompaniment for the first system, continuing from the previous system. It features a melodic line in the right hand and a supporting bass line in the left hand, both in G major and common time. The system ends with a first ending bracket.

*mp unis.* 2. *mp*  
2. May your hand, in the

This system contains the second vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment begins with a half note G2, followed by a quarter note A2, and then a half note B2. The system concludes with a second ending bracket.

2.

The piano accompaniment for the second system, continuing from the previous system. It features a melodic line in the right hand and a supporting bass line in the left hand, both in G major and common time. The system ends with a second ending bracket.

*rit.* palm of His hand. *p*

This system contains the third vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment starts with a half note G2, followed by a quarter note A2, and then a half note B2. The system concludes with a first ending bracket.

*rit.* *mp* *p*

The piano accompaniment for the third system, continuing from the previous system. It features a melodic line in the right hand and a supporting bass line in the left hand, both in G major and common time. The system ends with a first ending bracket.