

Choral Series

As A Doe

Assembly, Cantor, SATB Choir, Keyboard, Guitar, and Cello

Based on Ps 42

Tom Kendzia

*INTRO: (♩ = ca. 88)

Keyboard

ad lib.

l.h.

l.h.

Red.

Red. simile

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*This Introduction is used in the recording, *We Will Want No More*.

When used as a responsorial psalm, Introduction is omitted, Refrain is intoned by Cantor, then repeated by all.

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REFRAIN: All

Descant (after Vs. 2)

Soprano
As a doe longs for

Alto
As a doe longs for run-ning wa - ter,

Tenor
As a doe longs for run-ning wa - ter,

Bass
As a doe longs for run-ning wa - ter,

Piano accompaniment for the first system.

wa - ter, so do I

so do I long for you.

Piano accompaniment for the second system.

long _____ for _____ you.

My soul _____ (my soul) yearns for

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle two staves are piano accompaniment, with a right-hand part in treble clef and a left-hand part in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A large watermark 'PREVIEW' is overlaid diagonally across the page.

How my soul yearns for you, _____ O Lord of my

you, _____ Lord of _____ my

(last time rit.)

(last time rit.)

(last time rit.)

The second system of the musical score continues with three staves. The vocal line has lyrics and includes a fermata over the word 'you,'. The piano accompaniment continues with chords and moving lines. The key signature and time signature remain the same. The instruction '(last time rit.)' appears three times, once above each staff. A large watermark 'PREVIEW' is overlaid diagonally across the page.

1, 2 to Verses Final
a tempo

life. life.

1, 2 to Verses Final
a tempo

life. life.

1, 2 to Verses Final
a tempo

rit. *Fine*

(cello)

VERSES: Cantor

1. Lord, _____ how I need you; _____
 2. There _____ is no oth - er, _____

1. come _____ to my side. _____
 2. none _____ like you. _____

The first system consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line has a long note with a dashed line indicating a breath mark. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

1. I call _____ out to you, Lord. Hear my
 2. My heart cries out to see you. Come to

The second system continues the vocal line and piano accompaniment. The vocal line has a long note with a dashed line. The piano accompaniment maintains the same rhythmic pattern.

1. cry to you, O Lord. _____
 2. me, O Lord. _____

D.S.

The third system concludes the piece. The vocal line has a long note with a dashed line. The piano accompaniment ends with a final chord. The marking *D.S.* (Da Capo) is present at the end of the system.

As A Doe

(Guitar/Vocal)

Based on Ps 42

Tom Kendzia

INTRO: (♩ = ca. 88)

REFRAIN: All

(Guitar tacet) 8

Capo 3: (F/G) (C) (C/B♭) (F/A)
 ♯ Ab/B♭ Eb Eb/D♭ Ab/C

As a doe longs for run-ning wa - ter, —

(B♭) (F/A) (F) (C) (Gm7)
 D♭ Ab/C Ab Eb B♭m7

so do I long for you. — My soul —

(C) (F) (C/E) (Dm) (B♭m/D♭)
 Eb Ab Eb/G Fm D♭m/F♭ (last time rit.)

— years for you, — Lord of my

1, 2 (C) Eb	to Verses (C/D) Eb/F	Final (C) (C/B♭) (F/A) (Fm/(A♭) (Cadd9) a tempo Eb Eb/D♭ Ab/C Abm/C♭ Eb add9 rit.
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life. life.

VERSES: Cantor

(A/E) (D6) (Bm7) (A/E)
 C/G F6 Dm7 C/G

1. Lord, — how I need you; — come — to my
 2. There — is no oth - er, — none — like

(Em7) (G/A) (A/C♯) (D) (A/D) (D) (Dmaj7) (C♯7) (F♯m7) (F♯m/E)
 Gm7 B♭/C C/E F C/F F Fmaj7 Em7 Am7 Am/G

1. side. — I call — out to you, Lord. —
 2. you. — My heart cries out to see you. —

(Dmaj9) (C♯m) (Bm9) (Bm/A) (Gmaj7) (G7)
 Fmaj9 Em Dm9 Dm/C B♭maj7 B♭7 D.S.

1. Hear my cry to you, O Lord. —
 2. Come to me, O Lord. —

As A Doe

CELLO

Tom Kendzia

INTRO: (♩ = ca. 88) REFRAIN: VERSE 1:

9 16

The Intro section consists of two measures of whole notes in a 3/4 time signature. The first measure is a whole note G2, and the second is a whole note G2. The Verse 1 section begins with a double bar line and a key signature change to two flats (B-flat and E-flat). It starts with a half note G2, followed by a half note G2, then a quarter note G2, and a quarter note G2. The section continues with a half note G2, a half note G2, a quarter note G2, and a quarter note G2. The section ends with a half note G2 and a quarter rest.

REFRAIN:

The Refrain section begins with a double bar line and a key signature change to two flats. It starts with a quarter rest, followed by a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. The section continues with a half note G2, a half note G2, a quarter note G2, and a quarter note G2. The section ends with a half note G2 and a quarter rest.

VERSE 2:

2

The Verse 2 section begins with a double bar line and a key signature change to two flats. It starts with a quarter rest, followed by a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. The section continues with a half note G2, a half note G2, a quarter note G2, and a quarter note G2. The section ends with a half note G2 and a quarter rest.

FINAL REFRAIN:

The Final Refrain section begins with a double bar line and a key signature change to two flats. It starts with a quarter rest, followed by a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. The section continues with a half note G2, a half note G2, a quarter note G2, and a quarter note G2. The section ends with a half note G2 and a quarter rest.

rit. a tempo rit.

The final section of the piece begins with a double bar line and a key signature change to two flats. It starts with a quarter rest, followed by a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. The section continues with a half note G2, a half note G2, a quarter note G2, and a quarter note G2. The section ends with a half note G2 and a quarter rest.

Assembly Edition

AS A DOE

Based on Ps 42 Tom Kendzia

REFRAIN: All

As a doe longs for run-ning wa - ter, so do I
long for you. My soul years for you, Lord

Fine VERSES: Cantor

of my life. 1. Lord, how I need you; come
2. There is no oth - er, none

1. to my side. I call out to you,
2. like you. My heart cries out to see

to Refrain

1. Lord. Hear my cry to you, O Lord.
2. you. Come to me, O Lord.

Text based on Psalm 42; Tom Kendzia.
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Chord Charts

<p>A/D xx0</p>	<p>Bm9 x</p>	<p>B\flatm/D\flat x x</p>	<p>C/B\flat x o o</p>	<p>C/D xx0</p>
<p>F/A x0</p>	<p>F/G x</p>	<p>Fm/A\flat x</p>	<p>G/A x0</p>	

Performance Notes

As a Doe, true to the spirit of Psalm 42, is the voice of the exiled psalmist longing for Mount Zion, the voice of an exiled people longing for the face of God.

The musical setting is uncomplicated—verses for cantor only, refrain for SATB choir, including an optional descant during the final refrain. The piano introduction is also optional and is probably best suited for times when this piece is not used as the Responsorial Psalm during the Liturgy of the Word. The tempo should not be rushed. You may feel additional *ritards* at the end of the introduction and of each verse, preparing the return to the refrain, as well as the end of the final refrain.

—T.K.