

Blessed Are They

The Beatitudes, Mt 3:5-10

Stephen Dean

OSTINATO REFRAIN: *Slow* (♩ = ca. 84)

Soprano Alto

Bless - ed are they who fol - low God's law and

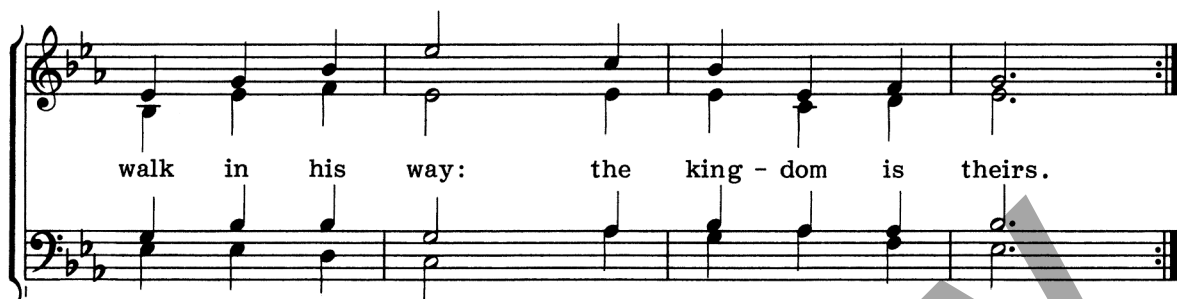
Tenor Bass

VERSES:

Cantor

1. } Blest the poor — in spir - it, }
2. — Blest — the gen - tle, }
3. — Blest those who mourn, }
4. Blest those who hun - ger and thirst — for jus - tice, }
5. — Blest — the mer - ci - ful, }
6. } Blest the pure — in heart, }
7. — Blest — the peace - mak - ers, }
8. Blest those who suf - fer for righ - teous - ness, }

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walk in his way: the king - dom is theirs.



D.C. à Refrain

1. ~ ~ for theirs is the king - dom of heav'n.
2. ~ ~ for they shall in - her - it the earth.
3. ~ ~ for they shall be com - fort - ed.
4. ~ ~ for they shall be sat - is - fied.
5. ~ ~ for they shall have mer - cy shown them.
6. ~ ~ for they shall see God.
7. they shall be called chil - dren of God.
8. ~ ~ for theirs is the king - dom of heav'n.

Assembly Edition

BLESSED ARE THEY

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OSTINATO REFRAIN:

Bless - ed are they who fol - low God's law and
walk in his way: the king - dom is theirs.

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Performance Notes

Blessed Are They begins with the choir singing the refrain through twice. The cantor then sings the first verse while the choir hums the refrain; the cantor drops out after the verse and the choir sings the refrain through once.

This pattern, choir humming while cantor sings, cantor tacet while choir sings, continues throughout. —S.D.