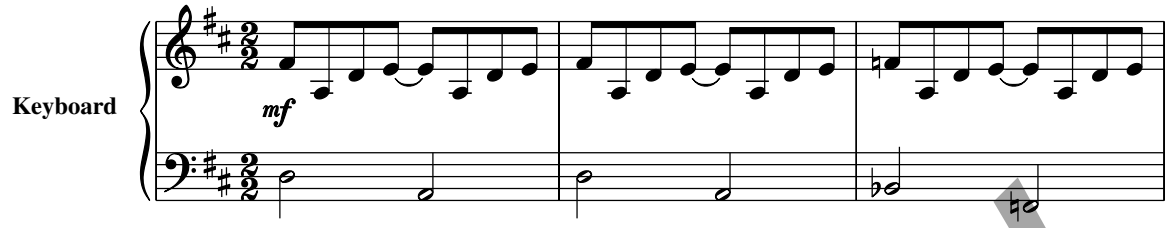
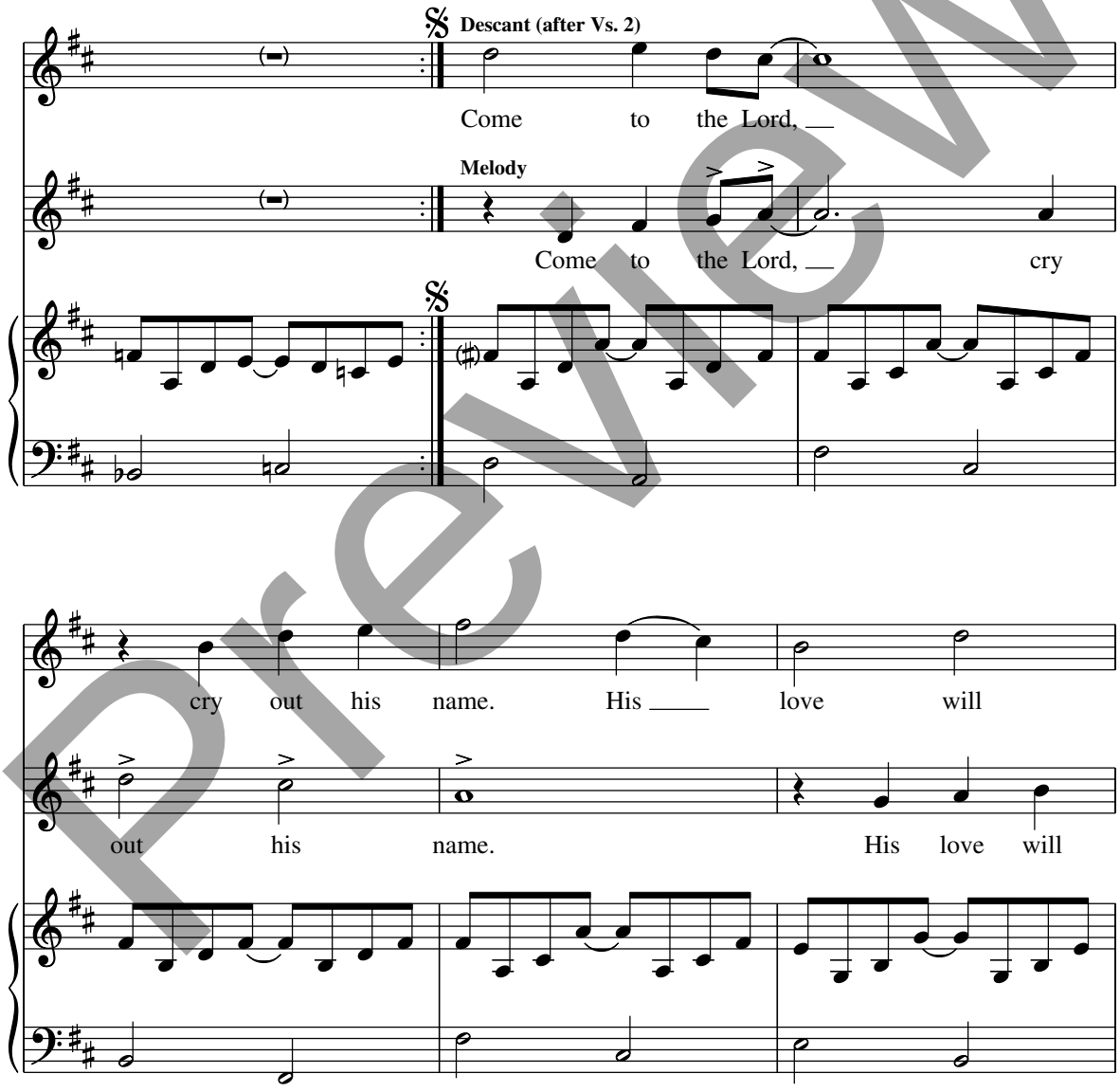
Come To The Lord

Tom Kendzia

INTRO: ***Exuberantly, with marked rhythm (𝅗𝅥 = ca. 84)***



REFRAIN: **All**



Preview

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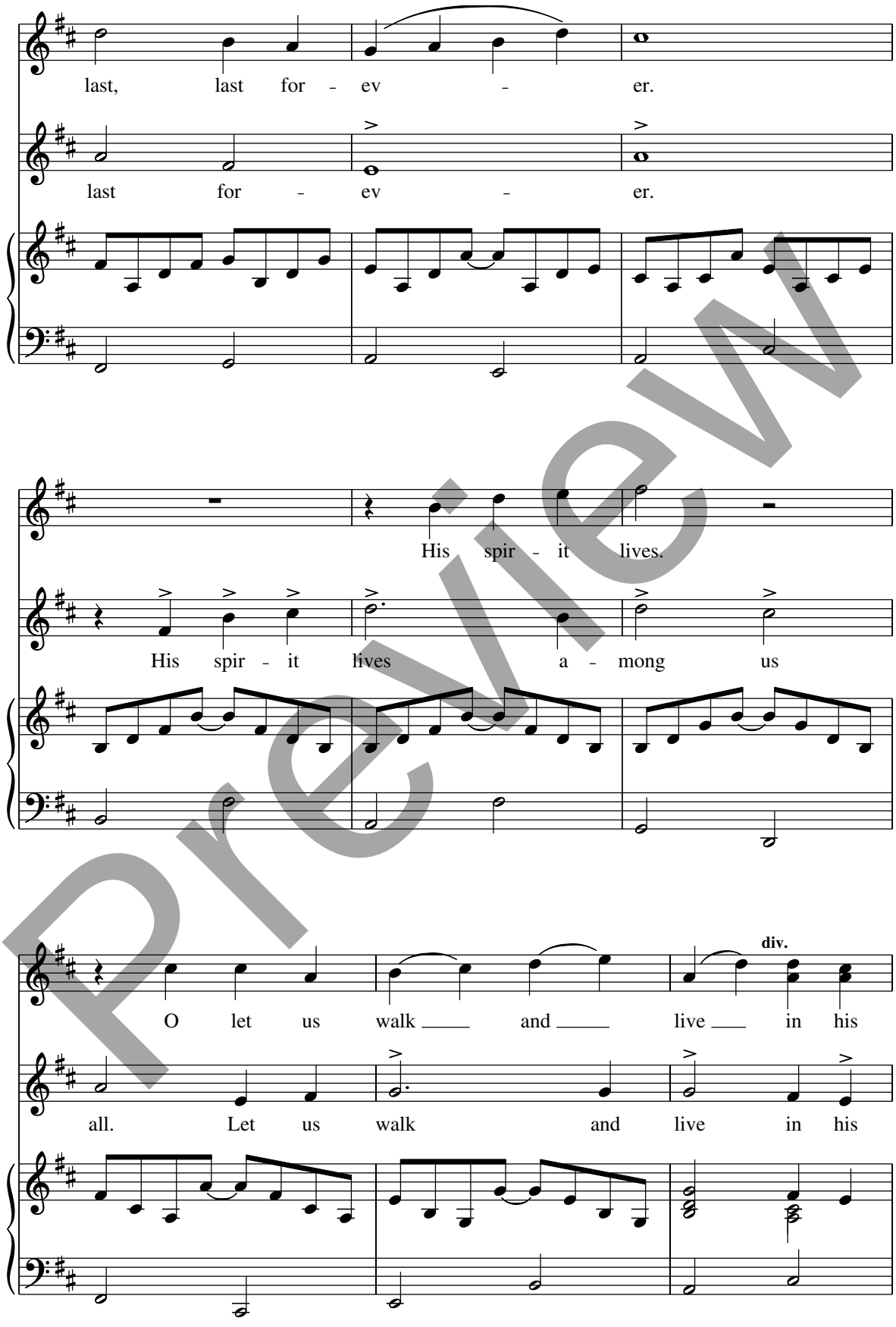
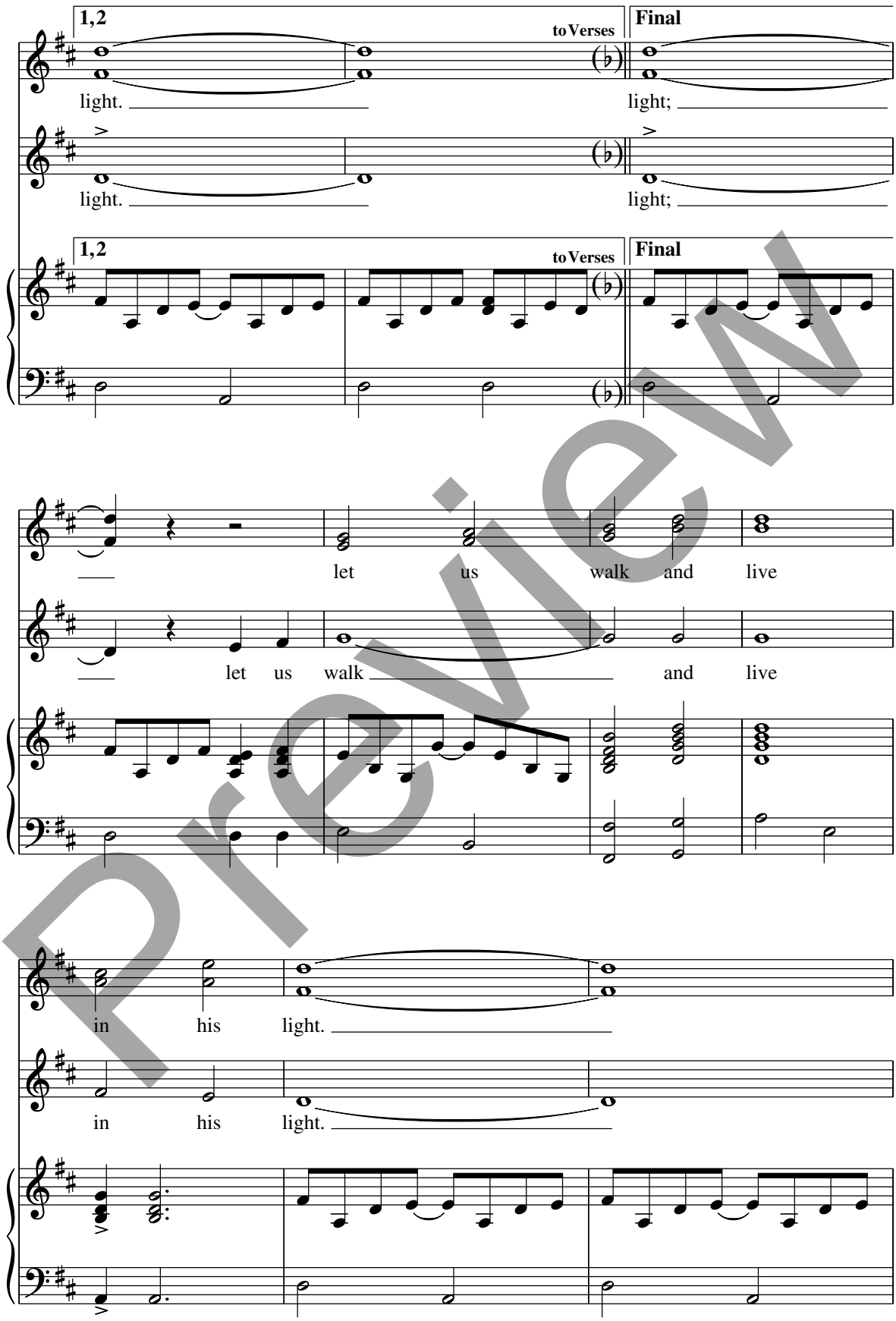
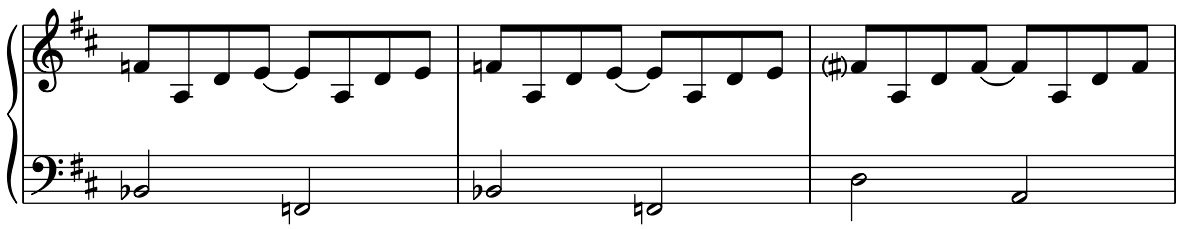
Edition 30115378

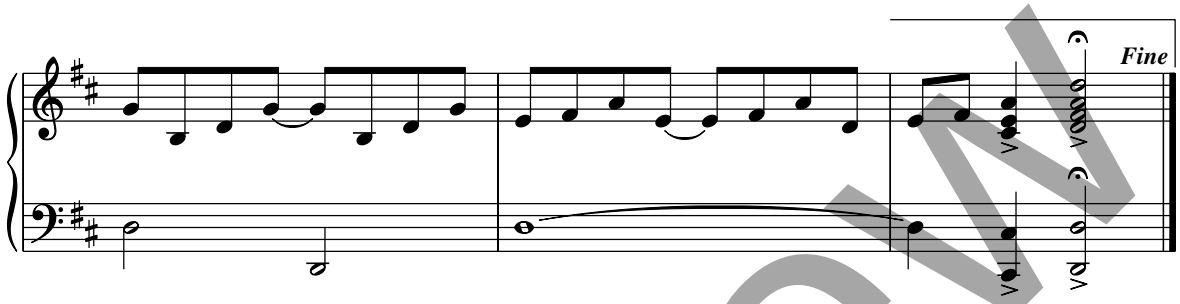

last, last for - ev - er.
last for - ev - er.
His spir - it lives.
His spir - it lives a - mong us
div.
O let us walk ___ and ___ live ___ in his
all. Let us walk and live in his

Preview

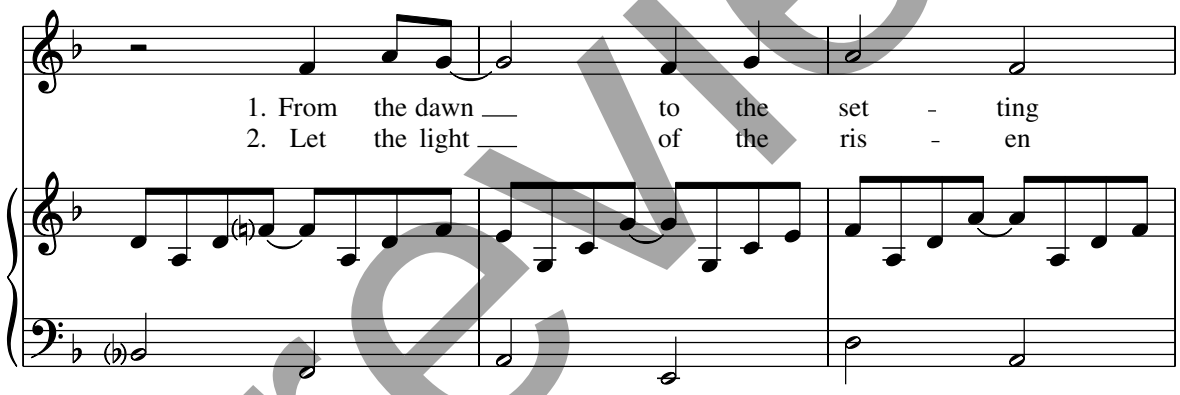

1,2
to Verses
Final
light.
light;
light.
light;
1,2
to Verses
Final
let us walk and live
let us walk and live
in his light.
in his light.

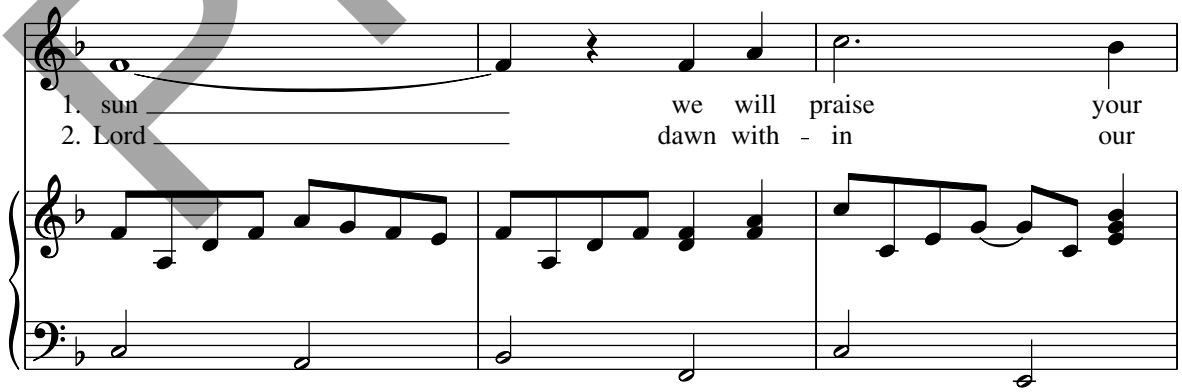
Preview



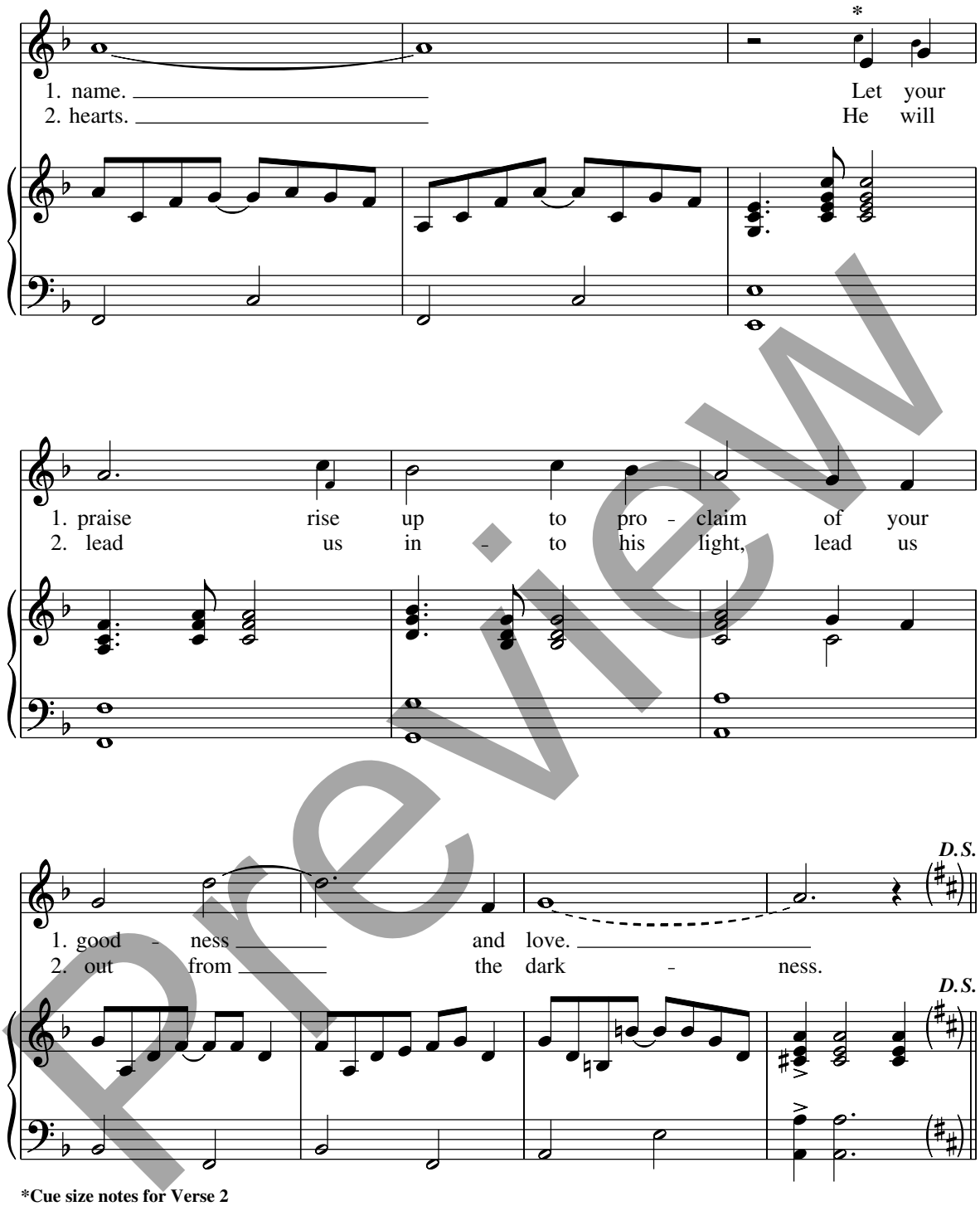


VERSES: **Cantor**





Preview



***Cue size notes for Verse 2**

Preview

Performance Notes

Come To The Lord is intended to be used as a gathering song during the Easter season or for any occasion when an especially "upbeat" hymn is desired.

The instrumentation may vary according to your resources. This octavo includes two optional flºute parts which were performed on an earlier recording (Edition 5485 *No Greater Love*). Notice in both the recording and the written piano part the stopped rhythm section in the verses, bars 9–12. If rhythm instruments are used in performance, you may wish to lay back a bit on the piano part.

With respect to the vocal parts, the soprano descant in the last refrain is optional. Throughout the piece, a less *legato* approach from the choir/schola and careful observance of all the noted accents will give this song the life it needs.

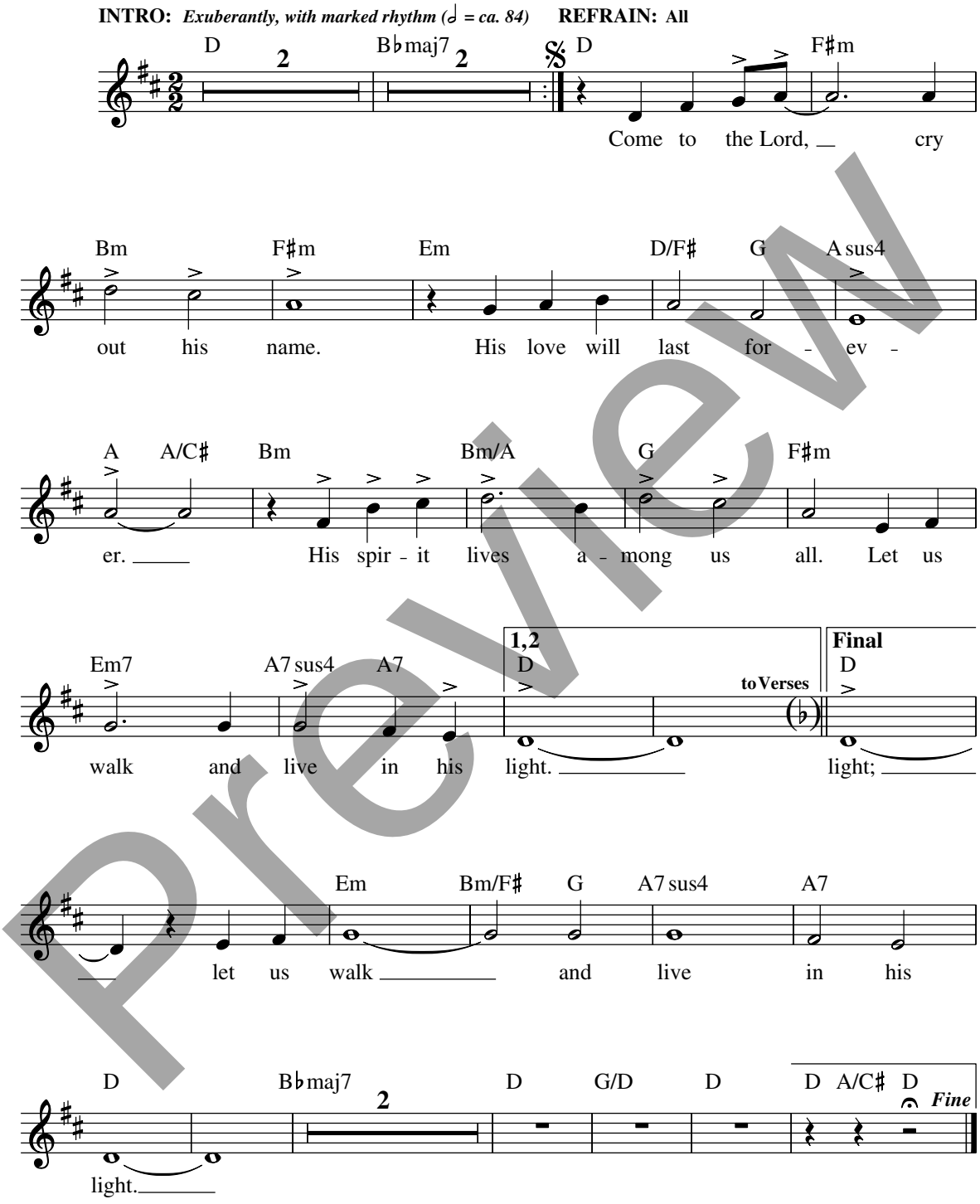
—*T.K.*

Preview

Come To The Lord

(Guitar/Vocal)

Tom Kendzia



Preview

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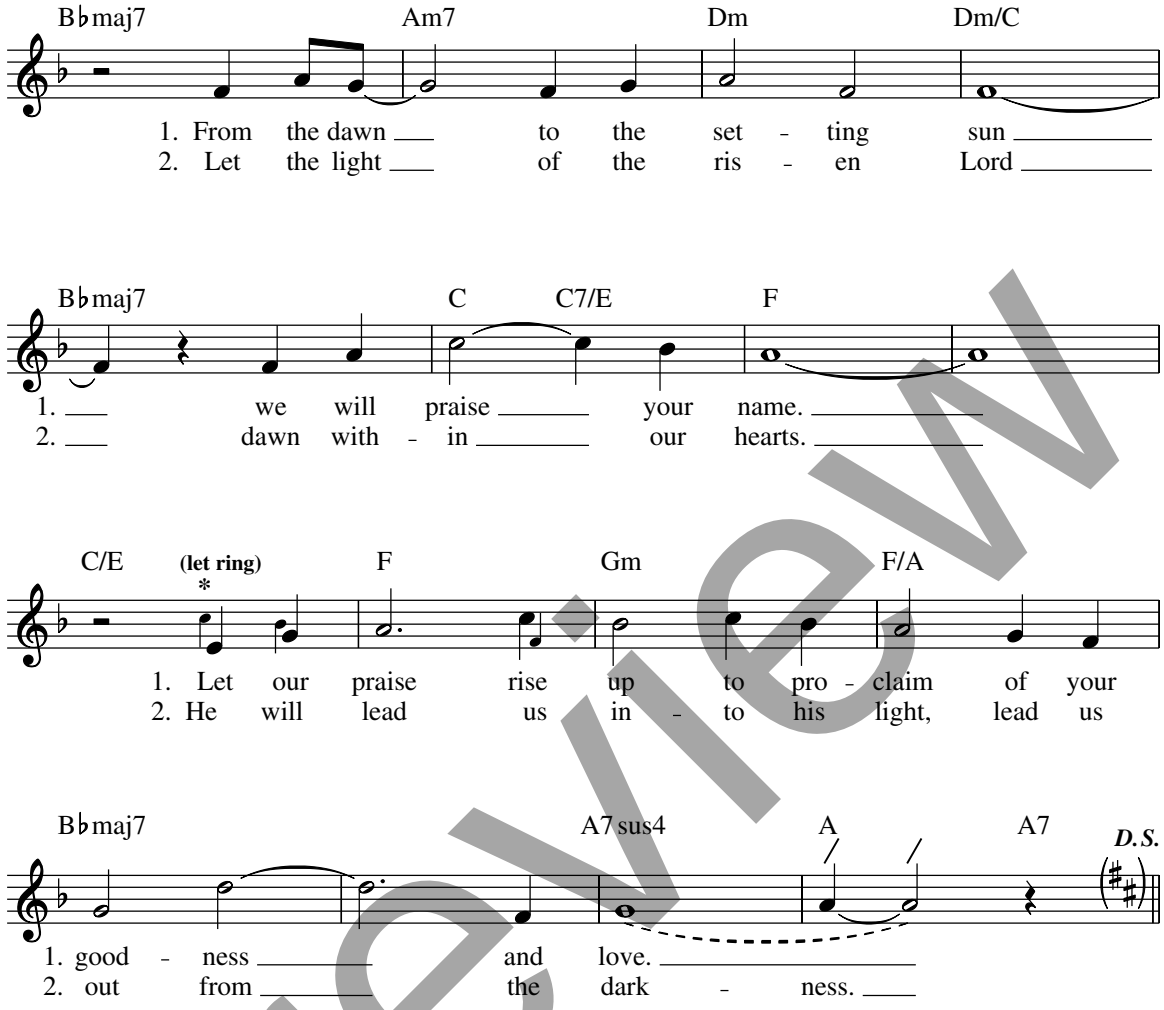
VERSES: **Cantor**



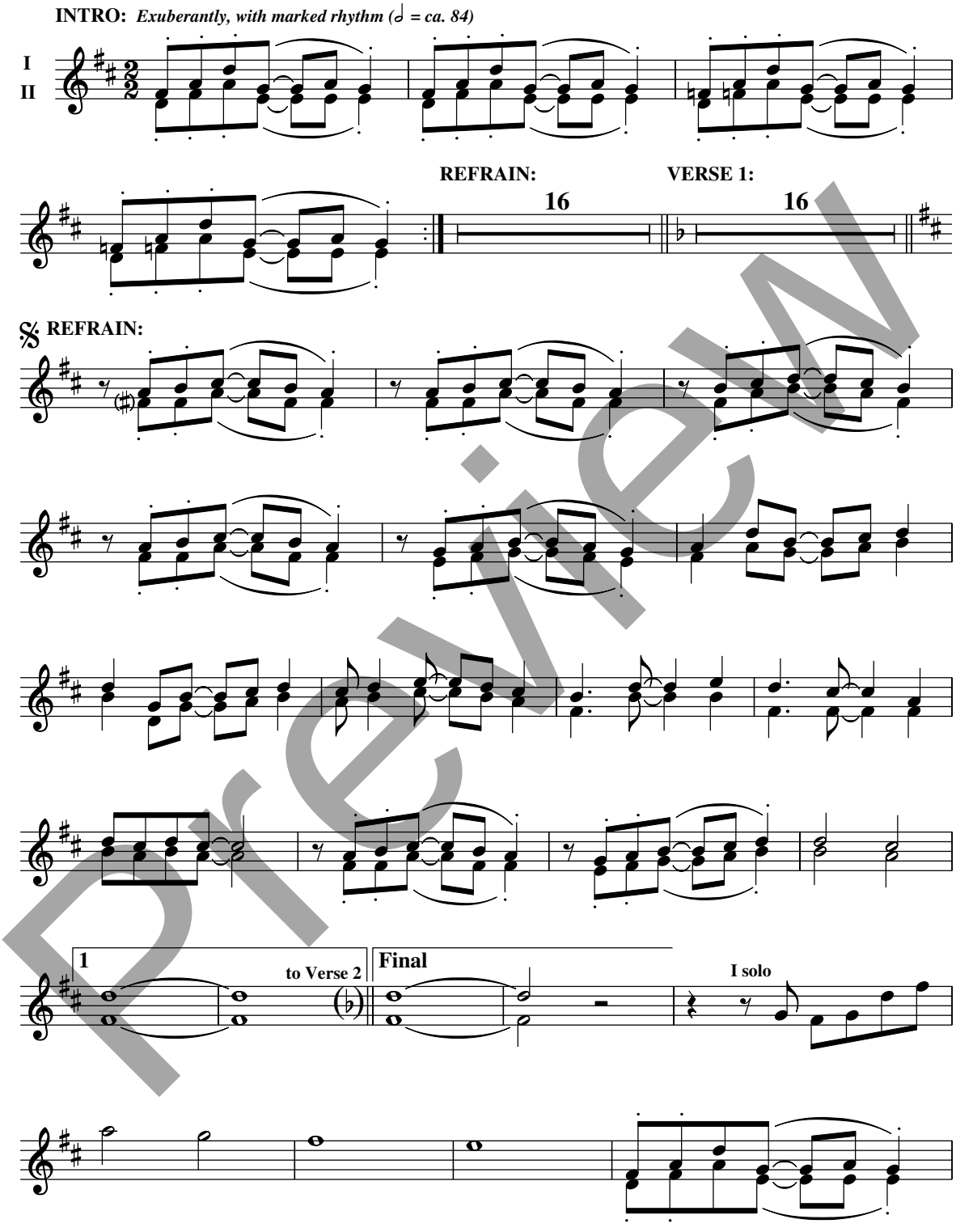
***Cue sized notes for Verse 2**

Preview

Come To The Lord

FLUTE I & II

Tom Kendzia



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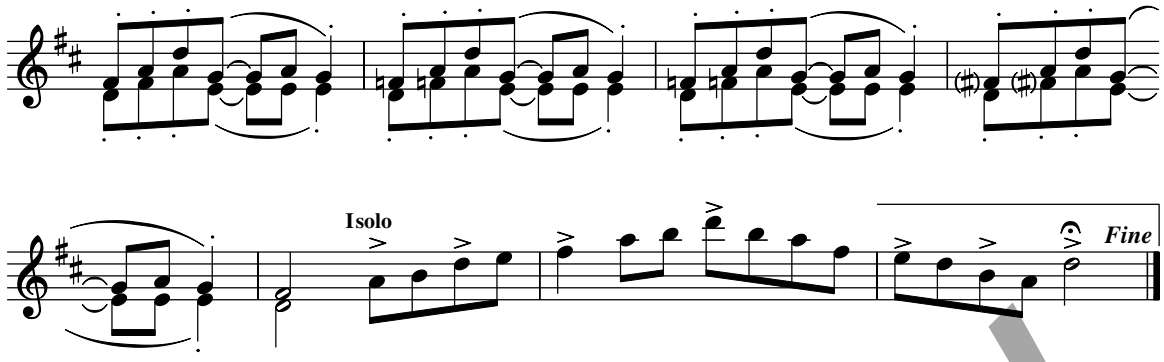
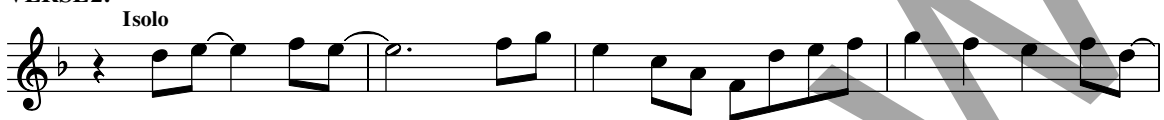
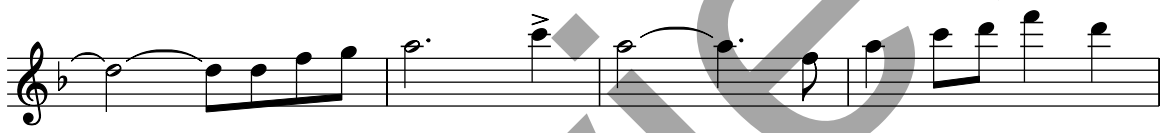
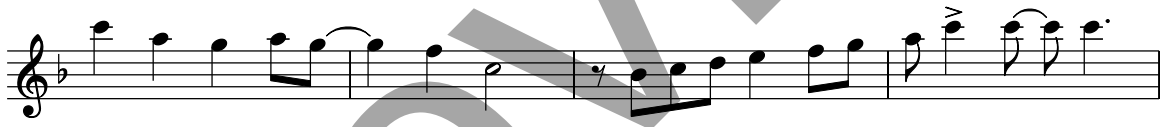
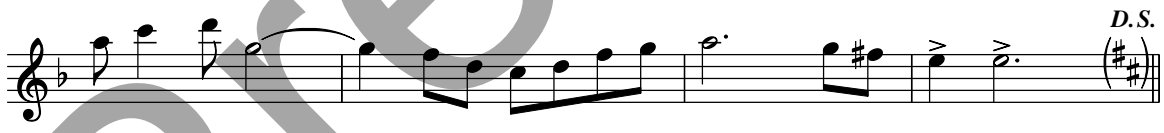


VERSE2:







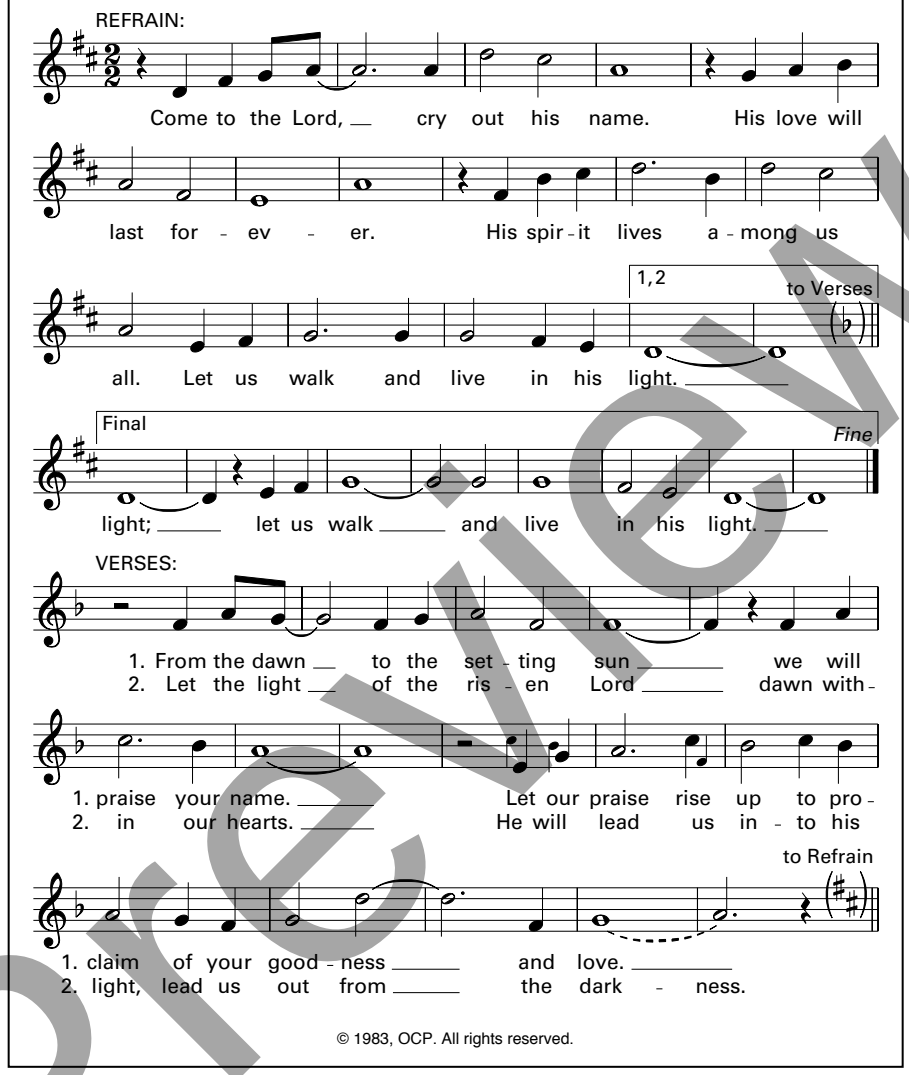


Preview

Assembly Edition

COME TO THE LORD

Tom Kendzia



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