

Come To The Lord

Tom Kendzia

INTRO: *Exuberantly, with marked rhythm* (♩ = ca. 84)

Keyboard

mf

REFRAIN: All

Descant (after Vs. 2)

Come to the Lord, —

Melody

Come to the Lord, — cry

cry out his name. His — love will

out his name. His love will

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last, last for - ev - er.

last for - ev - er.

This system contains the first two vocal staves and the piano accompaniment. The first vocal staff has a long note on 'er.' with a slur. The piano accompaniment features a steady eighth-note melody in the right hand and a simple bass line in the left hand.

His spir - it lives.

His spir - it lives a - mong us

This system continues the vocal and piano parts. The piano accompaniment maintains its eighth-note pattern, with some melodic variation in the right hand.

O let us walk ___ and ___ live ___ in his

all. Let us walk and live in his

div.

This system concludes the page with the final vocal lines and piano accompaniment. The piano part ends with a final chord in the right hand and a sustained note in the left hand.

The musical score is divided into three systems. The first system contains two vocal staves and a piano accompaniment. The vocal staves begin with the lyrics "light." and "light;". The piano accompaniment features a treble and bass clef with a key signature of two sharps (F# and C#). The first system is marked with "1,2" and "Final", and includes a section labeled "to Verses" with a repeat sign and a first ending bracket. The second system continues the vocal lines with the lyrics "let us walk and live" and "let us walk and live". The piano accompaniment continues with a similar melodic pattern. The third system features the lyrics "in his light." and "in his light." with a long note value. The piano accompaniment concludes with a final cadence. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the center of the page.

Piano accompaniment for the first system, featuring a treble and bass clef with a key signature of one sharp (F#). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment.

Piano accompaniment for the second system, ending with a *Fine* marking. The treble clef continues the melodic line, and the bass clef features a long, sustained note in the final measure.

VERSES: Cantor

Musical notation for the first two verses of the Cantor part. The vocal line is in a single staff with a key signature of one flat (Bb). The piano accompaniment is in two staves (treble and bass clef) with the same key signature. The lyrics are:

1. From the dawn — to the set - ting
 2. Let the light — of the ris - en

Musical notation for the final two verses of the Cantor part. The vocal line is in a single staff with a key signature of one flat (Bb). The piano accompaniment is in two staves (treble and bass clef) with the same key signature. The lyrics are:

1. sun — we will praise your
 2. Lord — dawn with - in our

1. name. _____
2. hearts. _____

Let your
He will

1. praise rise up to pro - claim of your
2. lead us in - to his light, lead us

1. good - ness _____ and love. _____
2. out from _____ the dark - ness. _____

D.S.

*Cue size notes for Verse 2

Performance Notes

Come To The Lord is intended to be used as a gathering song during the Easter season or for any occasion when an especially “upbeat” hymn is desired.

The instrumentation may vary according to your resources. This octavo includes two optional flute parts which were performed on an earlier recording (Edition 5485 *No Greater Love*). Notice in both the recording and the written piano part the stopped rhythm section in the verses, bars 9–12. If rhythm instruments are used in performance, you may wish to lay back a bit on the piano part.

With respect to the vocal parts, the soprano descant in the last refrain is optional. Throughout the piece, a less *legato* approach from the choir/schola and careful observance of all the noted accents will give this song the life it needs.

—T.K.

Preview

Come To The Lord

(Guitar/Vocal)

Tom Kendzia

INTRO: *Exuberantly, with marked rhythm* (♩ = ca. 84) **REFRAIN:** All

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It includes an Intro and a Refrain. The lyrics are: "Come to the Lord, cry out his name. His love will last for ever. His spirit lives among us all. Let us walk and live in his light; let us walk and live in his light." The score includes various guitar chords and musical notations such as accents, slurs, and repeat signs.

INTRO: *Exuberantly, with marked rhythm* (♩ = ca. 84) **REFRAIN:** All

Chords: D, B♭maj7, D, F#m, Bm, F#m, Em, D/F#, G, A sus4, A, A/C#, Bm, Bm/A, G, F#m, Em7, A7 sus4, A7, D, D, to Verses, Final D, Em, Bm/F#, G, A7 sus4, A7, D, B♭maj7, D, G/D, D, D, A/C#, D, Fine

Lyrics: Come to the Lord, cry out his name. His love will last for ever. His spirit lives among us all. Let us walk and live in his light; let us walk and live in his light.

VERSES: Cantor

B♭maj7 Am7 Dm Dm/C

1. From the dawn _____ to the set - ting sun _____
 2. Let the light _____ of the ris - en Lord _____

B♭maj7 C C7/E F

1. _____ we will praise _____ your name. _____
 2. _____ dawn with - in _____ our hearts. _____

C/E (let ring) * F Gm F/A

1. Let our praise rise up to pro - claim of your
 2. He will lead us in - to his light, lead us

B♭maj7 A7sus4 A A7 D.S. (#)

1. good - ness _____ and love. _____
 2. out from _____ the dark - ness. _____

*Cue sized notes for Verse 2

Come To The Lord

FLUTE I & II

Tom Kendzia

INTRO: *Exuberantly, with marked rhythm* ($\text{♩} = \text{ca. } 84$)

I
II

REFRAIN: **16** **VERSE 1:** **16**

REFRAIN:

1 **to Verse 2** **Final** **I solo**

A musical staff in G major (one sharp) featuring a sequence of chords and eighth notes. The notes are grouped in pairs and then in groups of four, creating a rhythmic pattern.

A musical staff in G major. It begins with a chord and then features a melodic line of eighth notes with accents. The word "Isolo" is written above the staff, and "Fine" is written at the end of the staff.

VERSE 2:

A musical staff in G major. It begins with a chord and then features a melodic line of eighth notes with accents. The word "Isolo" is written above the staff.

A musical staff in G major. It features a melodic line of eighth notes with accents and a slur over the first two notes.

A musical staff in G major. It features a melodic line of eighth notes with accents and a slur over the first two notes.

A musical staff in G major. It features a melodic line of eighth notes with accents and a slur over the first two notes. The word "D.S." is written above the staff, and a key signature change to G major (one sharp) is indicated at the end of the staff.

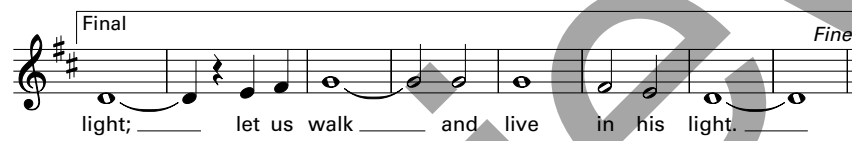
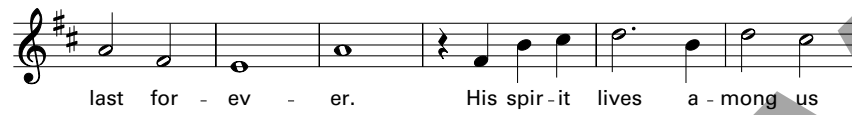


Assembly Edition

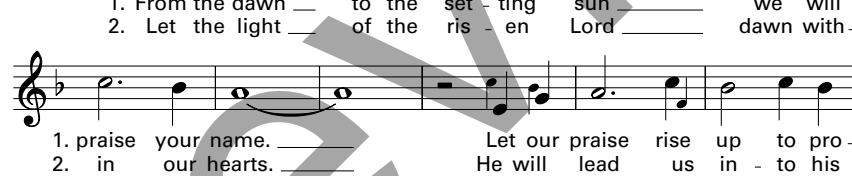
COME TO THE LORD

Tom Kendzia

REFRAIN:



VERSES:



1. claim of your good - ness — and love. —
2. light, lead us out from — the dark - ness.

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