

TRINITAS

EXCELLENCE IN SACRED CHORAL MUSIC

COME, HOLY GHOST

for Norene and Paul

SATB, Organ

Latin, 9th Century
Translation by John Cosin, 1627

Bruce Neswick

(♩ = ca. 138)

Organ *mp*
no Ped.

6 Unison Choir *mf*
Come, Ho - ly Ghost, our

11
souls in - spire, And light - en with ce -

Ped.

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16

les - tial fire. Thou the a - noint - ing

This system contains measures 16 through 20. The vocal line begins with a half note 'les' in measure 16, followed by a quarter rest, then a half note 'tial' in measure 17, a quarter rest, and a half note 'fire.' in measure 18. In measure 19, there is a quarter rest followed by a half note 'Thou' and a quarter note 'the'. In measure 20, there is a quarter note 'a', a quarter note 'noint', and a quarter note 'ing'. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line.

21

Spir - it art, Who dost thy sev'n - fold

This system contains measures 21 through 25. The vocal line starts with a half note 'Spir' in measure 21, a quarter note 'it' in measure 22, a quarter rest in measure 23, a half note 'Who' in measure 24, a quarter note 'dost' in measure 25, a quarter note 'thy' in measure 26, a quarter note 'sev'n' in measure 27, and a quarter note 'fold' in measure 28. The piano accompaniment continues with a consistent eighth-note bass line and a supporting melody in the right hand.

26

gifts in - part.

This system contains measures 26 through 31. The vocal line has a half note 'gifts' in measure 26, a quarter rest in measure 27, a half note 'in' in measure 28, a quarter rest in measure 29, and a half note 'part.' in measure 30. The piano accompaniment maintains the eighth-note bass line and provides harmonic support for the vocal line.

32

This system contains measures 32 through 36. The vocal line is mostly silent, with a quarter rest in measure 32 and whole rests in measures 33, 34, 35, and 36. The piano accompaniment continues with a steady eighth-note bass line and a melody in the right hand that concludes the phrase.

38 **Slower**

mp

no Ped.

44 *mp*

A - noint and cheer our soil - ed face With the a -

A - noint and cheer — our soil - ed face With the a -

A - noint and cheer our soil - ed face With the a -

mp

mp

49

bun - dance of thy — grace.

bun - dance of — thy grace.

mp

54

Keep far our foes, — give peace — at

59

Where thou art guide, — no ill
home: — Where thou art guide, — no ill

64

can come.

Ped.

69

Tempo I

mf

no Ped.

74

79 **Soprano Descant**
mf

Teach us to know the Fa - ther, Son,

Unison ATB Choir
mf

Teach us to know the Fa - ther, Son,

mf

Ped.

84

of both, to be but one,

And Thee, of both, to be but one,

89

the a - ges all a - long, This

That through the a - ges all a - long, This

94

may be our end - less song: our end -

may be our end

99

less song:

less song:

cresc.

105

Praise to thy e -

Praise to thy e -

110

ter - nal mer - it, Fa - ther, Son, and

ter - nal mer - it, Fa - ther, Son, and

115

Ho - ly Spir - it.

Ho - ly Spir - it.

121

A - men, _____

A - men, _____

rit.

127

A - men.

A - men.

rit.