

# OCP Choral Series

## Come, Promised One


for Assembly, Cantor, SATB Choir, Organ, Guitar, Handbells & Solo Instruments

Text based on 'O' Antiphons

John D. Becker

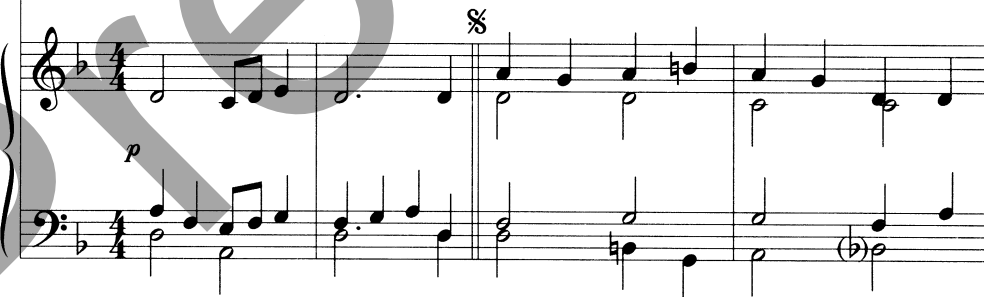
INTRO: (♩ = c. 72)      % VERSES:

Cantor/  
Assembly



1. Come now, O wis - dom from on high,  
2. (♯) Is - rael's lead - er, A - do - nai,  
3. (♯) now, O Root of Jes - se:  
4. (♯) now, O Key of Da - vid,  
5. (♯) now, O bright and ris - ing Dawn,  
6. (♯) now, O King of na - tions,  
7. (♯) Sav - ior of the peo - ples, } O

Keyboard



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come, Em-man-u-el!

1. And teach us how to walk the way of
2. Re - deem us, Lord, we seek your out-stretched
3. Do not de - lay; all na - tions cry to
4. And free all those who place their trust in
5. And lead us to the splen - dor of your
6. And rule the world with jus - tice, grace, and
7. Our King, our jus - tice, come and save us,

1. truth.
2. arms.
3. you.
4. you.
5. light.
6. love.
7. Lord.

Come now, O God with us!

*mp*

REFRAIN:

Soprano *mf* *f*

Alto

Tenor

Bass *mf* *f*

Assembly

Come, Prom - ised One. Come, Prom - ised

*mf* *p* *D.S.* *p* *Fine*

el! O come! O come! come!

*mf* *p* *D.S.* *p* *Fine*

One, God's own Son. 2.-7. Come,

# Come, Promised One

(Guitar/Vocal)

Text based on 'O' Antiphons

John D. Becker

**INTRO:** (♩ = c. 72)  
 Dm Am7 Dm

**VERSE 1-7:** Cantor/Assembly  
 (Dm) G/B Am7 B♭

1. Come now, O wis - dom from on high,
2. (♯) Is - rael's lead - er, A - do - nai,
3. (♯) now, O Root of Jes - se;
4. (♯) now, O Key of Da - vid,
5. (♯) now, O bright and ris - ing Dawn,
6. (♯) now, O King of na - tions,
7. (♯) Sav - ior of the peo - ples,

Cadd<sup>2</sup> Gm<sup>6</sup>/B♭ Am<sup>7</sup> Dm F G Am<sup>7</sup> B♭ Gm

- come, Em - man - u - el!
1. And teach us how to walk the way of truth.
  2. Re - deem us, Lord, we seek your out - stretched arms.
  3. Do not de - lay; all na - tions cry to you.
  4. And free all those who place their trust in you.
  5. And lead us to the splen - dor of your light.
  6. And rule the world with jus - tice, grace, and love.
  7. Our King, our jus - tice, come and save us, Lord.

Cadd<sup>2</sup> Am<sup>7</sup> Dm Am<sup>7</sup> Dm Am<sup>7</sup>

1.-7. Come now, O God with us! \_\_\_\_\_

**REFRAIN:** All

Dm Am<sup>7</sup> Dm F G

Come, Prom - ised One. Come, Prom - ised

Dm Am<sup>7</sup> Dm Am<sup>7</sup> 1-6 D open \* D.S. Final D open Fine

One, God's own Son. \_\_\_\_\_ 2.-7. Come, \_\_\_\_\_

# Come, Promised One

HANDBELLS

John D. Becker

INTRO: (♩ = c. 72)

§ VERSES:

Musical notation for Handbells, Intro and Verses. The intro is in 4/4 time with a tempo of approximately 72 beats per minute. The verses are in 4/4 time. Dynamics include piano (p) and mezzo-forte (mf).

REFRAIN:

Musical notation for Handbells, Refrain. The refrain is in 2/4 time. Dynamics include mezzo-piano (mp), mezzo-forte (mf), and piano (p). It includes a first ending (1-6), a double bar line with "D.S.", and a final cadence marked "Final" and "Fine".

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SOLO INSTRUMENTS

John D. Becker

INTRO: (♩ = c. 72) § VERSES:

Musical notation for Solo Instruments, Intro and Verses. The intro is in 4/4 time with a tempo of approximately 72 beats per minute. The verses are in 4/4 time. Dynamics include piano (p) and mezzo-piano (mp).

REFRAIN:

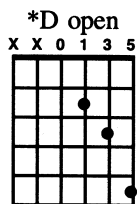
Musical notation for Solo Instruments, Refrain. The refrain is in 2/4 time. Dynamics include mezzo-forte (mf) and forte (f). It includes a first ending (1-6), a double bar line with "D.S.", and a final cadence marked "Final" and "Fine".

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## Performance Notes

1. You might try varying the accompaniment, for example: handbells alone or with guitar on some verses; have keyboard join at the 4/4 measure after the 2/4 measure.
2. Choir should sing with the assembly, but not with the cantor on the verses. It is also a good idea to use different cantors for each verse.
3. Please use an open D\* (i.e. neither major nor minor) at the end of the refrain: also, pluck or gently strum guitar on verses; finger-pick refrains.

—J.B.



## Assembly Edition

**COME, PROMISED ONE**

Text based on 'O' Antiphons John D. Becker

VERSES 1-7:

1. Come now, O wis - dom from on high,  
 2. Come Is - rael's lead - er, A - do - nai,  
 3. Come now, O Root of Jes - se:  
 4. Come now, O Key of Da - vid,  
 5. Come now, O bright and ris - ing Dawn,  
 6. Come now, O King of na - tions,  
 7. Come Sav - ior of the peo - ples,

} O come Em-man - u - el!

1. And teach us how to walk the way of truth.  
 2. Re - deem us, Lord, we seek your out - stretched arms.  
 3. Do not de - lay; all na - tions cry to you.  
 4. And free all those who place their trust in you.  
 5. And lead us to the splen - dor of your light.  
 6. And rule the world with jus - tice, grace, and love.  
 7. Our King, our Jus - tice, come and save us, Lord.

} REFRAIN:

1-7. Come now, O God with us! Come Prom - ised

to Verses  
(Fine)

One. Come, Prom - ised One, God's\_ own Son.

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