

# Come Thou Long Expected Jesus

Charles Wesley (1707-1788)

STUTTGART

Christian F. Witt (1660-1716)

Organ and SATB Arrangement by Beatrice Miller

INTRO: (♩ = 84)

*Simply*  
*mp*

Soprano/Alto  
*mp*

Come thou long ex - spect - ed Je - sus, born to — set thy

Tenor/Bass  
*mp*

Come thou long ex - spect - ed Je - sus,

peo - ple free; from our fears and sins re - lease us,

born to — set thy peo - ple free; from our fears and

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*ritard.*  
let us find our rest in thee.  
*ritard.*  
sins re-lease us, let us find our rest in thee.  
*ritard.*

Sopranos  
*a tempo*  
*mf* Is-rael's strength and con-so-la-tion, hope of all the earth thou art;  
*mf a tempo*

dear de-sire of ev-'ry na-tion, joy of ev-'ry long-ing heart.

*rit.* *p* ( $\bullet = 80$ )

Sop. *p*  
Alto *p*  
Born — thy — peo — ple,  
T/B *mp*  
Born thy peo — ple to de — liv — er,

born a child — and — yet a — king. —  
born a child — and — yet a — king. —

Reign — in — us for — ev — er;  
Born to reign in us for — ev — er;

Now the grac - ious\_ king - dom bring.

Now the grac - ious\_ king - dom bring. (♩=104)

*f*

(unison)  
*f*

By thy own e -

8va. ....

*ff*

ped.)

ter - nal Spir - it, rule in all our hearts a -

lone: by thine all suf - fi - cient

mer - it, raise us to thy glor

ious throne, thy glor - ious, glor - ious throne.

ious throne, thy glor - ious, glor - ious throne.

ious throne.

*ff*

*ff*

*ff*

*Fine*

*Fine*

*Fine*

*rit.*

The musical score is written for voice and piano. It consists of seven systems of music. The first system shows the vocal line with the lyrics 'lone: by thine all suf - fi - cient' and the piano accompaniment. The second system continues the vocal line with 'mer - it, raise us to thy glor' and the piano accompaniment. The third system shows the vocal line with 'ious throne, thy glor - ious, glor - ious throne.' and the piano accompaniment. The fourth system continues the vocal line with 'ious throne, thy glor - ious, glor - ious throne.' and the piano accompaniment. The fifth system shows the vocal line with 'ious throne.' and the piano accompaniment. The sixth system continues the vocal line with 'ious throne, thy glor - ious, glor - ious throne.' and the piano accompaniment. The seventh system shows the vocal line with 'ious throne.' and the piano accompaniment. The score includes dynamic markings such as *ff* and *rit.*, and ending marks such as *Fine*.