

Father Of Mercy

(Two-Part)

Owen Alstott
Arranged by Randall DeBruyn

INTRO: *Broadly* (♩ = 100)

*Organ

The organ introduction consists of two staves in G major and common time. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass accompaniment. The tempo is marked as 'Broadly' with a quarter note equal to 100 beats per minute.

♩ REFRAIN:

Descant

mf

The descant melody is written on a single staff in G major. It features a melodic line with a dotted quarter note followed by an eighth note, and a final cadence. The dynamic is marked *mf*.

Fa - ther of mer-cy, — my heart re - joic - es — in your love!

Melody

mf

The main melody is written on a single staff in G major. It follows the same rhythmic pattern as the descant but with a different melodic contour. The dynamic is marked *mf*.

Fa - ther of mer-cy, my heart re - joic - es in your love!

mf

The organ accompaniment for the refrain consists of two staves in G major. The right hand plays chords and moving lines, while the left hand provides a steady bass accompaniment. The dynamic is marked *mf*.

The organ accompaniment for the final phrase consists of two staves in G major. The right hand plays chords and moving lines, while the left hand provides a steady bass accompaniment. The dynamic is marked *mf*.

I will sing for - ev - er your good - ness un - to me. me. *Fine*

I will sing for - ev - er your good - ness un - to me. me. *Fine*

I will sing for - ev - er your good - ness un - to me. me. *Fine*

The organ accompaniment for the final phrase consists of two staves in G major. The right hand plays chords and moving lines, while the left hand provides a steady bass accompaniment. The dynamic is marked *mf*.

The organ accompaniment for the final phrase consists of two staves in G major. The right hand plays chords and moving lines, while the left hand provides a steady bass accompaniment. The dynamic is marked *mf*.

The organ accompaniment for the final phrase consists of two staves in G major. The right hand plays chords and moving lines, while the left hand provides a steady bass accompaniment. The dynamic is marked *mf*.

The organ accompaniment for the final phrase consists of two staves in G major. The right hand plays chords and moving lines, while the left hand provides a steady bass accompaniment. The dynamic is marked *mf*.

The organ accompaniment for the final phrase consists of two staves in G major. The right hand plays chords and moving lines, while the left hand provides a steady bass accompaniment. The dynamic is marked *mf*.

© 1982, 1987, OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

*B♭ Trumpet Part found on page 6.
SATB Arrangement found on page 4.
Assembly Edition found on page 7.

VERSES:

Melody

1. I will de - clare the Lord's — might - y deeds, pro -
 2. When I — sing to you I shall re - joice! My -
 3. I will give thanks to you with all my heart and
 4. Per - fect in love, most high in maj - es - ty! O

Harmony

1. I will de - clare the Lord's — might - y deeds, pro -
 2. When I — sing to you I shall re - joice! My -
 3. I will give thanks to you with all my heart and
 4. Per - fect in love, most high in maj - es - ty! O

mp

D.S.

1. claim - ing your jus - tice, yours a - lone!
 2. soul shall sing for - ev - er to my God!
 3. sing the glo - ry of your ho - ly name!
 4. true and faith - ful ev - er - pres - ent God!

D.S.

1. claim - ing your jus - tice, yours a - lone!
 2. soul shall sing for - ev - er to my God!
 3. sing the glo - ry of your ho - ly name!
 4. true and faith - ful ev - er - pres - ent God!

D.S.

OPTIONAL SATB VERSES 1 and 3

CHOIR

Verses 1, 3:

S. *mf*

1. I will de-clare the Lord's _____ might - y deeds, pro -
 3. I will give thanks to you with all my heart and

A. *mf*

1. I de - clare the _____ Lord's _____ might - y deeds, pro -
 3. I give thanks to _____ you with all my heart and

T. *mf*

1. I de - clare the _____ Lord's _____ might - y deeds, pro -
 3. I give thanks to _____ you with all my heart and

B. *mf*

1. I de - clare the _____ Lord's _____ might - y deeds, pro -
 3. I give thanks to _____ you with all my heart and

Organ mp

D.S.

1. claim - ing your jus - tice, yours a - lone!
 3. sing the glo - ry of your ho - ly name!

D.S.

1. claim - ing your jus - tice, yours a - lone!
 3. sing the glo - ry of your ho - ly name!

D.S.

1. claim - ing your jus - tice, yours a - lone!
 3. sing the glo - ry of your ho - ly name!

D.S.

1. claim - ing your jus - tice, yours a - lone!
 3. sing the glo - ry of your ho - ly name!

D.S.

OPTIONAL SATB VERSES 2 and 4

CHOIR

Verses 2, 4:
mp

S.

2. Sing - ing, sing - ing to — you, — I — shall re - joice! — My
 4. Love — most high, — most — high — in — maj - es - ty! — O

A. *mp*

2. Sing - ing — to — you, I shall re - joice! — My
 4. Love — most high, — most — high in maj - es - ty! — O

T.-B. *mf* (Melody)

2. When I — sing to you I shall re - joice! — My
 4. Per - fect in love, most high in maj - es - ty! — O

Organ *mp*

D.S.

2. soul shall sing for - ev - er to — my — God!
 4. true and faith - ful ev - er pres - ent — God!

D.S.

2. soul shall sing for - ev - er to — my — God!
 4. true and faith - ful ev - er pres - ent — God!

D.S.

2. soul shall sing for - ev - er to my God!
 4. true and faith - ful ev - er pres - ent God!

D.S.

Father Of Mercy

B \flat TRUMPET

Owen Alstott
Arranged by Craig S. Kingsbury

INTRO:
Broadly ($\text{♩} = 100$)

REFRAIN: 4

VERSE 1: 8

REFRAIN: 6

mf

VERSE 2: 7

REFRAIN:

VERSE 3: 6

REFRAIN:

VERSE 4: 7

REFRAIN:

rit.

Fine

The musical score is written for Bb Trumpet in the key of D major (three sharps) and common time (C). It consists of seven staves of music. The first staff contains the Intro (4 measures), Refrain (8 measures), Verse 1 (6 measures), and a Refrain (6 measures). The second staff continues the melody. The third staff contains Verse 2 (7 measures) and a Refrain. The fourth staff continues the melody. The fifth staff contains Verse 3 (6 measures) and a Refrain. The sixth staff continues the melody. The seventh staff contains Verse 4 (7 measures) and a Refrain, ending with a 'Fine' marking and a 'rit.' (ritardando) instruction.

Assembly Edition

FATHER OF MERCY

Psalm 12:6 Owen Alstott

REFRAIN:

Fa - ther of mer - cy, my heart re - joic - es in your love!

I will sing for - ev - er your good - ness un - to me. me.

VERSES:

1. I will de - clare the Lord's — might - y deeds, pro -
2. When I — sing to you I shall re - joice! My
3. I will give thanks to you with all my heart and
4. Per - fect in love, most high in maj - es - ty! O

to REFRAIN

1. claim - ing your jus - tice, yours a - lone!
2. soul shall sing for - ev - er to my God!
3. sing the glo - ry of your ho - ly name!
4. true and faith - ful ev - er - pres - ent God!

© 1982, OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For reprint permissions, please visit OneLicense.net or contact us at 1-800-663-1501.