

# From My Mother's Womb

*for Phyllis Tribble*

Based on Ps 22:2-3,  
10-11; Is 50:5-7

Bob Hurd  
Arranged by Craig S. Kingsbury

**INTRO:** (♩ = 88)

Cmaj7 Fmaj7 Am F G C

\*Organ *mf*

**REFRAIN:**

Cmaj7 Fmaj7 Am F G C

Melody *mf*

From my moth-er's womb you are my God. You

Soprano *mp* From the womb you are my

Alto From my moth-er's womb you are my God. You

Tenor *mp* From the womb you are my

Bass *mp* From the womb you are my

C/Bb                      Fsus4   F   Am7                      Dsus4   D                      Gsus4   G

drew me forth and placed me in her arms.  
God, who placed me in her arms.

drew me forth and placed me in her arms.  
God, who placed me in her arms.

God, who placed me in her arms.

This system contains three vocal staves and a piano accompaniment. The first vocal staff has lyrics: "drew me forth and placed me in her arms. God, who placed me in her arms." The second and third vocal staves repeat the same lyrics. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a large watermark "PREVIEW" overlaid.

Cmaj7   Fmaj7   Am                      F                      G                      C *p*                      to Verses

From my moth-er's womb                      you are my God.

From my moth-er's womb                      you are my God.

From my moth-er's womb                      you are my God.

This system contains three vocal staves and a piano accompaniment. The first vocal staff has lyrics: "From my moth-er's womb you are my God." The second and third vocal staves repeat the same lyrics. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a large watermark "PREVIEW" overlaid.

to Verses

This system contains a piano accompaniment. The right hand has a melody that concludes with a double bar line and a repeat sign. The left hand has a bass line. A large watermark "PREVIEW" is overlaid.

VERSES:

Chords: Cm7, Dm7, Gsus4, G, Em7, Am

Melody *mf* *f*

Harmony *mf*

1. All the day and night \_\_\_\_\_ my cries go un - an - swered.  
 2. My en-circ - ling foes \_\_\_\_\_ close in up - on me.  
 3. I have not re-belled, \_\_\_\_\_ not once have I turned back,

Chords: Bbmaj7 (tacet), Am7, Dsus4, D, Gsus4, G

*mp* *mp* *D.S.*

1. Why have you a - ban - doned me? \_\_\_\_\_  
 2. They have pierced my hands and feet. \_\_\_\_\_  
 3. know - ing I would not be shamed. \_\_\_\_\_

*mp* *mp* *D.S.*

Final  
Gsus4 G Dmaj7 Gmaj7 Bm G A

From my moth-er's womb you are my  
From the womb \_\_\_\_\_  
From my moth-er's womb you are my  
From the womb \_\_\_\_\_  
From the womb \_\_\_\_\_

Final

Final

D D/C# Gsus4 G Bm7 Esus4 E mf

God. You drew me forth and placed me in her arms.  
You are my God, who placed me in her arms.  
God. You drew me forth and placed me in her arms.  
You are my God, who placed me in her arms.  
You are my God, who placed me in her arms.

Final

Asus4 Dmaj7 Gmaj7 Bm G *mp* A

From my moth-er's womb you are my

From my moth-er's womb you are my

*mp*

This system contains the first four measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a whole note rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment consists of quarter notes in the right hand and half notes in the left hand. A large watermark 'PREVIEW' is overlaid on the score.

D Gmaj7 Bm G A D *Fine*

God. *Fine*

God. *Fine*

*rit.* *Fine*

This system contains the final four measures of the piece. The vocal line has a whole note rest for 'God.' followed by a fermata. The piano accompaniment continues with quarter notes in the right hand and half notes in the left hand, ending with a fermata. A 'rit.' (ritardando) marking is present above the piano accompaniment in the third measure. A large watermark 'PREVIEW' is overlaid on the score.

# From My Mother's Womb

SOLO INSTRUMENT

Craig S. Kingsbury


INTRO: (♩ = 88)

REFRAIN: 





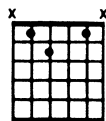
VERSES:

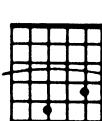


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C/Bb



Cm7



## Assembly Edition

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Is 50:5-7

Bob Hurd

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drew me forth and placed me in her arms.

From my moth-er's womb you are my

God. God. *Fine*

VERSES:

1. All the day and night my cries go un - an - swered.

2. My en - circ - ling foes close in up - on me,

3. I have not re - belled, not once have I turned back,

1-3 to Refrain

1. Why have you a - ban - doned me?

2. They have pierced my hands and feet.

3. know - ing I would not be shamed.

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