

# TRINITAS

EXCELLENCE IN SACRED CHORAL MUSIC

for Paul & Susan on the birth of their son Eli

## Gabriel's Message

SSAATB

Sabine Baring-Gould (1834–1924)

Basque carol

Arranged by Paul Nicholson

*p legato*

Tenor/Bass

The an - gel Ga - bri-el from heav - en came, his wings as drift - ed  
snow, his eyes as flame; "All hail," said he, "thou low - ly maid - en  
Ma - ry, most high - ly fa - vored la - dy," Glo - ri -

4

6

9

Soprano I *p*

Soprano II Oo

Alto I *p*

Alto II Oo

Tenor/Bass *mp*

- a! "For known a bless - ed moth - er

Keyboard  
(for rehearsal only)

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(oo) \_\_\_\_\_

(oo) \_\_\_\_\_

thou shalt be, \_\_\_\_\_ all gen - er - a - tions laud and hon - or

<sup>16</sup>  
*mp*

(oo) \_\_\_\_\_

*mp*

(oo) \_\_\_\_\_

*mf*

thee, \_\_\_\_\_ thy Son shall be Em-man - u - el, by seers fore - told, \_\_\_\_\_ most

18

*p* *, mf unison*

(oo) Then gen - tle

(oo) Then gen - tle

high - ly fa - vored la - dy," Glo - ri - a!

21

Ma - ry meek - ly bowed her head, "To me be as it pleas - eth

Ma - ry meek - ly bowed her head, "To me be as it pleas - eth

(ah)

23

*f*

God," she said, "my soul shall laud and mag - ni - fy his ho - ly name." Most

God," she said, "my soul shall laud and mag - ni - fy his ho - ly name." Most

(ah)

26

high - ly fa - vored la - dy, Glo - ri - a!

high - ly fa - vored la - dy, Glo - ri - a!

(ah) \_\_\_\_\_ Of

29

**Soprano I** *mp*  
Of her, Em - man - u - el, the Christ, was born

**Soprano II** *p*  
Glo - - ri - a!

**Alto** *mp*  
Of her, Em - man - u - el, the Christ, was born in Beth - le -

**Tenor**  
her, Em - man - u - el, the Christ, was born in Beth - le - hem, all

**Bass** *mp*  
Of her, Em - man - u - el was born

32

in Beth - le-hem, all on a Christ - mas morn, *mp*  
 Glo - ri - a! on Christ - mas morn, *mf*  
 - hem, all on a Christ - mas morn, and  
 on a Christ - mas morn, *mp* Glo - ri - a!  
 all on Christ - mas morn,

35

*mf* and Chris - tian folk through-out the world will  
*mf* Glo - ri - a! Glo - ri - a!  
 Chris - tian folk through-out the world will ev - er  
*mf* Glo - ri - a! Glo - ri - a! Glo - ri -  
 and Chris - tian folk through-out the world will

37

ev - er say: "Most high - ly fa - vored la -  
 Glo - ri - a! Glo - ri - a!  
 say: "Most high - ly fa - vored la - dy," Glo -  
 -a! "Most high - ly fa - vored la - dy,"  
 ev - er say: "Most fa - vored la - dy,"

40

dy," Glo - ri - a! Glo - ri - a!  
 Glo - ri - a! Glo - ri - a! Glo - ri - a!  
 ri - a!  
 Glo - ri - a! Glo - ri - a! Glo - ri - a!  
 Glo - ri - a! Glo - ri -

42

(ah) Glo - ri - a! Glo -

(ah) Glo - ri - a! Glo - ri -

Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri -

- a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

45

ri - a! *mf*

- a! *mf* Glo - ri - a! Glo - ri - a! *mf* Glo - ri - a!

Glo - ri - a! *f* Glo - ri - a! Glo - ri -

- a! *mf* Glo - ri - a! The an - gel Ga - bri -

Glo - ri - a! *f* *mf*

48 *mp* *p*

(ah)

(ah) *mp* Glo - ri - a!

*mf* *mp*

- a! The an - gel Ga - bri - el from heav -

*mp* *p*

- el from heav - en - came.

*mp* *p*

(ah)

51 *pp poco rit.*

(ah)

*p poco rit.*

Glo - ri - a!

*poco rit. p*

en. Glo ri - a!

*poco rit. pp*

(mm)

*poco rit.*

(ah)

*poco rit.*