

OCP Choral Series

Gospel Acclamation In D

for Assembly, Cantor, SATB Choir, (Optional Flute Descant), Keyboard, and Guitar

M. D. Ridge

Keyboard by Patrick Loomis

Cantor/
Assembly
(Melody)

Soprano/
Descant or
Flute

Tenor
Bass

VERSE:

Cantor or
Altos

Keyboard

D G D A D

Al - le - lu - ia. Al -

Al - le - lu - ia. _____

Al - le - lu - ia. Al -

Al - le - lu - ia. _____ Al -

1. Speak, Lord, _____ o - pen my heart to hear
1. Al - le - lu - ia. _____ Al -
2. I am the res - ur - rec - tion, I
2. Al - le - lu - ia. _____ Al -
(Christmas) 3. Good news and great _____ joy to all
3. Al - le - lu - ia. _____ Al -

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Assembly Edition and Performance Notes found on page 4.

MUSIC · WORSHIP · SERVICE

1.800.548.8749

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The musical score is written in D major (one sharp) and 4/4 time. It consists of five systems. The first system shows the vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "le - lu - ia. Al - le - lu - ia. Al - le". The second system continues the vocal parts and piano accompaniment with the lyrics: "Al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia, al - le - lu -". The third system continues with the lyrics: "le - lu - ia. Al - le - lu -". The fourth system includes three vocal lines with lyrics: "1. your gos - pel. I will al -", "1. le - lu - ia. Al - le - lu -", "2. am the life. They who be - lieve in", "2. le - lu - ia. Al - le - lu -", "3. the na - tions. Born is our Sav -", "3. le - lu - ia. Al - le - lu -". The fifth system shows the piano accompaniment for the final part of the piece.

Bm G D A D (Fine)

ia. Al - le - lu - ia.

(div. final) (Fine)

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

(Fine)

ia. Al - le - lu - ia.

(Fine)

ia. Al - le - lu - ia.

- 1. ways _____ sing _____ your _____ prais _____ es.
- 1. ia. _____ Al - le - lu - ia.
- 2. me will have e - ter - nal life. _____
- 2. ia. _____ Al - le - lu - ia.
- 3. ior, _____ Christ _____ the Lord. _____
- 3. ia. _____ Al - le - lu - ia.

(Fine)

ia. Al - le - lu - ia.

PERFORMANCE NOTES

First time Cantor/All repeat.

Assembly (and Cantor) continue to repeat the Alleluia in an ostinato form, while the Altos (or Cantor) sing a verse.

The Soprano descant may be added at this time with the Tenors and Basses on their respective parts. If a solo instrument (flute or violin) plays the descant part, the Sopranos may sing the melody with the assembly.

The Altos sing the Alleluia verses under the Cantor/Assembly ostinato refrain. All parts are added at this time.

If there is a Gospel Procession continue adding parts as needed.

Assembly Edition

GOSPEL ACCLAMATION IN D M. D. Ridge

Al - le - lu - ia. Al - le - lu -

ia. Al - le - lu - ia. Al - le - lu - ia.

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