

I Have Seen The Lord

for the martyrs of El Salvador

Refrain based on Jn 20:18; Jb 19:25-27

Verses based on 2 Tim 2:9, 11-12;

Jn 15:13; 2 Cor 4:10

Bob Hurd

Choral Arrangement by Craig S. Kingsbury

Piano Accompaniment by Dominic MacAller

INTRO: (♩ = 72-76)

Piano

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

This section continues the piano accompaniment from the introduction, maintaining the same melodic and harmonic structure.

REFRAIN: 1st time: Melody only; 2nd time: All*

Soprano (Melody)

mp

I have seen the Lord, I have heard his

Alto *unison p*

I have seen the Lord, _____

Tenor

I have seen the Lord, _____

Bass *p*

I have seen the Lord, _____

The piano accompaniment for the second time through the refrain, which is performed at a piano (*p*) dynamic.

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*For Final Refrain, all dynamics should be one level higher.

voice, and I know he lives, and I
mp I have heard him, and I know he lives, and I
mp *mf* *mp*

This system contains the first two systems of music. The first system features a vocal line with lyrics "voice, and I know he lives, and I" and a piano accompaniment. The second system continues with lyrics "I have heard him, and I know he lives, and I". Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large watermark is visible across the page.

know he lives. Death, where is your sting?
know he lives. Death, where is your
mp *p* *p*

This system contains the third and fourth systems of music. The third system features a vocal line with lyrics "know he lives. Death, where is your sting?" and a piano accompaniment. The fourth system continues with lyrics "know he lives. Death, where is your". Dynamic markings include *mp* (mezzo-piano) and *p* (piano). A large watermark is visible across the page.

Fear, where is your grip? Hearts now free to
sting? Fear, where is your grip? to

mp

mp

This system contains the first two vocal lines and the piano accompaniment. The first vocal line is in treble clef with lyrics "Fear, where is your grip? Hearts now free to". The second vocal line is in treble clef with lyrics "sting? Fear, where is your grip? to". The piano accompaniment is in bass clef. Dynamics include *mp* and *mf*. A large watermark "PREVIEW" is visible across the score.

love; lives now free to give.
love; (free to love;) lives now free to give.

mf **1-4** *mp* to Verses

mf **1-4** *mp* to Verses

mf *mp*

This system contains the second two vocal lines and the piano accompaniment. The first vocal line is in treble clef with lyrics "love; lives now free to give.". The second vocal line is in treble clef with lyrics "love; (free to love;) lives now free to give.". The piano accompaniment is in bass clef. Dynamics include *mf* and *mp*. A large watermark "PREVIEW" is visible across the score.

1-4 to Verses

mf

This system contains the piano accompaniment for the third system. The piano part is in bass clef. Dynamics include *mf*. A large watermark "PREVIEW" is visible across the score.

Final *poco rit.* *a tempo*

lives now free to give.

Final *mp* *poco rit.* *a tempo*

lives now free to give.

mp *poco rit.* *a tempo*

Final *poco rit.* *a tempo*

rit. *p* **Fine**

VERSE 1:
Soprano (Melody)

mf

1. Those who speak the truth may be bound in chains,

Tenor

mf

mf

f

1. but there is no chain-ing the Word of God.

f

f

f

D.S.

D.S.

VERSE 2:

Soprano (Melody)

mp

Alto

2. If we die with Christ, _____ we shall rise with him; _____

Tenor

Bass *mp*

mp

mf

2. if we share his pas - sion, we shall reign with him. _____

mf

D.S.

mf

D.S.

VERSE 3:

Soprano (Melody)

mp

3. No ___ great - er love can there be than this;

Tenor

mp

mp

mf

3. to _ spend one's life ___ to _ give life.

mf

mf

D.S.

VERSE 4:

Soprano (Melody)

Alto *p*

4. In our frag - ile flesh, _____ the dy - ing of the Lord; _____

Tenor

Bass *p*

p

mf

4. in our faith - ful liv - ing, his life re - vealed. _____

mf

D.S.

mf

mf

D.S.

mf

I Have Seen The Lord

for the martyrs of El Salvador
(Guitar/Vocal)

Refrain based on Jn 20:18; Jb 19:25-27

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Jn 15:13; 2 Cor 4:10

Bob Hurd

Harmony by Craig S. Kingsbury

INTRO: (♩ = 72-76)

G⁹ G G⁹ G Asus² Am Asus² Am Am⁷/G D D/F[♯]

REFRAIN:
G G/B* GM⁷/B* C G/B Am Am⁷/D G⁹ G G⁹ G

Melody

*Harmony

I have seen the Lord, —

Asus² Am Asus² Am Am⁷/G D D/F[♯] G G/B* GM⁷/B*

I have heard his voice, — and I know he lives, —

C G/B Am Am⁷/D G⁹ G G⁹ G

and I know he lives. — Death, where is your sting? —

Asus² Am Asus² Am Am⁷/G D D/F[♯] G G/B* GM⁷/B*

Fear, where is your grip? — Hearts now free to love; —

*Harmony part not intended for use with SATB choral refrain.

1-4 C C9/D G *to Verses* Final C C9/D G9 G G9 G *poco rit. a tempo*

lives now free to give. lives now free to give. —

Asus2 Am Asus2 Am Am7/G D D/F# G G/B* GM7/B* C C9/D G *rit. Fine*

lives now free to give. —

VERSES 1-4:

Am Am7/G Dsus4 D G G/F Esus4 E

1. Those who speak the truth — 7 may be bound in chains, —
 2. If we die with Christ, — 7 we shall rise with him; —
 3. No — great - er love — 7 can there be than this; —
 4. In our frag - ile flesh, — the dy - ing of the Lord; —

Am G/B Em Em/D F9 F Dsus4 D *D.S.*

1. but there is no chain - ing — the — Word — of God. —
 2. if we share his pas - sion, — we shall reign — with him. —
 3. to — spend one's life — to — give — life. —
 4. in our faith - ful liv - ing, — his — life — re - vealed. —

Guitar Chord Charts

G ⁹ 	Asus2 	Am7/G 	G/B* 	Gmaj7/B* 	G/B 	
Am7/D 	C ⁹ /D 	G/F 	Esus4 	Em/D 	F9 	Dsus4

Assembly Edition

I HAVE SEEN THE LORD

Ref. based on Jn 20:18; Jb 19:25-27
Vss based on 2 Tim 2:9, 11-12; Jn 15:13; 2 Cor 4:10 Bob Hurd

REFRAIN:

I have seen the Lord, I have heard his voice,
and I know he lives, and I know he lives.
Death, where is your sting? Fear, where is your grip?
Hearts now free to love; lives now free to give. *Fine*

VERSES:

1. Those who speak the truth may be bound in chains,
2. If we die with Christ, we shall rise with him;
3. No great-er love can there be than this;
4. In our frag-ile flesh, the dy-ing of the Lord;
to Refrain

1. but there is no chain-ing the Word of God.
2. if we share his pas-sion, we shall reign with him.
3. to spend one's life to give life.
4. in our faith-ful liv-ing, his life re-vealed.

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Performance Notes

Refrain: *John 20:18; Job 19:25-27*

Verses: *2 Tim 2:9, 11-12; John 15:13; 2 Cor 4:10*

Dedicated to the martyrs of El Salvador, *I Have Seen The Lord* is a proclamation of Easter faith, tempered by the experience of the cross. As such it lends itself to use as a meditation or communion song for the Easter Vigil, Easter Sunday, and the entire Easter season.

Verses 2, 3, and 4 also make the song especially appropriate for funerals. Given the length of the refrain, two verses are probably the most one will want to do under most circumstances.

—B.H.