

I Want to Walk in the Presence of God

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Choral Arrangement by Lousie Anderson
Keyboard Arrangement by Therese Edell

Introduction

Joyfully, with Strength

Accomp. *mf*

D G C G D

The introduction is a keyboard accompaniment in 3/4 time, D major. It consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The chords are D, G, C, G, and D.

Refrain (All)

mf (D) Leader/Cong. C G D

S. I want to walk in the pres - ence of God, _____

A. I want to walk in the pres - ence of God, _____

T. I want to walk in the pres - ence of God, _____

B. I want to walk in the pres - ence of God, _____

mf

The refrain section includes vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with a keyboard accompaniment. The lyrics are "I want to walk in the presence of God, _____". The keyboard accompaniment is in 3/4 time, D major, and features a simple bass line in the left hand and a melody in the right hand.

C D 1. 2. 3.

in the land, in the land of the liv - ing. (to Verses)

in the land, in the land of the liv - ing. (to Verses)

This section continues the refrain with lyrics: "in the land, in the land of the living. (to Verses)". It includes vocal parts for Soprano (S.) and Alto (A.), and a keyboard accompaniment. The keyboard accompaniment is in 3/4 time, D major, and features a simple bass line in the left hand and a melody in the right hand. There are three endings for the phrase.

4.
(D) C G D *Fine*

Verses (Solo voice or unison choir)

mp (D) C G D

1. And I will praise His name ev - 'ry day, _____
 2. I will re - joice, yes, - I will re - joice, _____ 1. 2. 3. in the
 3. And I will walk as a child of the light, _____

C D

1. 2. 3. land, in the land of the liv - ing. (*Refrain*)

Refrain: Alternate SAB arrangement

The musical score is arranged for Soprano (S.), Alto (A.), Bass (B.), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system covers the first two lines of lyrics, and the second system covers the next two lines. The Soprano part is marked *mf* and includes a 'Melody' label with a '(D)' above it. The Alto and Bass parts are also marked *mf*. The piano accompaniment is marked *mf*. The lyrics are: 'I want to walk in the pres - ence of God, _____ in the land, in the land of the liv - ing.' The score includes various musical notations such as notes, rests, and chord symbols (C, G, D) above the vocal lines.