

I Will Never Know

Tom Kendzia

Very lyrical, flowing (♩ = 92)

PIANO or ORGAN

mf

D C/D D C/D D

VERSE 1 & 2

C/D D D7 G Fmaj7

(Female Solo:) 1. There is no rea - son
(Male Solo:) 2. Look all a - round you

C/E Fmaj7 G Fmaj7 Em

not to be - lieve You. When You _ tell me You are
there in the mead - ows, there in the moun - tains, there in the

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Asus4 A D C Bm7 E

with me, why do I doubt You? Why do I fear You?
val - leys. Look at each oth - er, there you will find Me;

Am7 D D/C C G/B Am7 G

Why don't I reach out and take — Your hand. For — I can
Why don't you reach out and take — My hand. For — you can

Asus2 A Am C/G G Am Fmaj7

see You, I can feel You; how I need You
see Me, you can feel Me; how you need Me

Em G6 A Am F/A G/B

here in my life. What would I be with - out Your
 there in your life. What would you be with - out My

Last time to Coda

Cmaj7 Bbmaj7 Am7 D C/D

love? I will nev - er know. _____
 love? You will nev - er know. _____

ritard. *a tempo*

D C/D D C/D D *D. S. al Coda*

⊕ CODA

Am7 D C/D D C/D

nev - er , know .

VERSE 3

D C/D D D/E E7 *f* A

Broadly

(All.) 3. Won - der - ful,

G D/F# G A G

liv - ing love for the tak - ing; life for the liv - ing,

F#m E/G# A6 Bsus4 B E E/D D C#m7 C#m/E

on - ly in You. How could we ev - er make it with -

F#sus4 F Bm7 Esus E E/D D Bm7

out You? Why would we ev - er think that we could? For _

A/E *with passion* B/D# Bm/D

ff we can see You; we can

A/C# Bm7 Gmaj7

feel You. How we need You

F#m A6 Bsus4 B Bm

here in our lives. What would



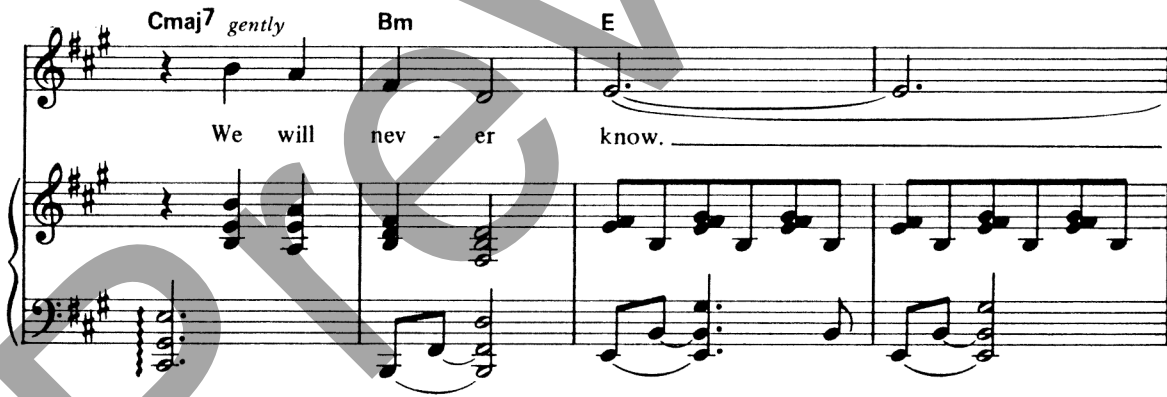
G/B A/C# D

we be with - out Your love?



Cmaj7 *gently* Bm E

We will nev - er know.



D/E E Bm/E E

Ooh

mp *Fine*

