

# King of Glory

Based on Ps 24

Bill Tambllyn

**INTRO/INTERLUDE: March** (♩. = c.84-88) **REFRAIN: All**

**Melody**

**\*Keyboard**

O - pen wide you  
an - cient doors your arch - es lift up high! \_\_\_\_\_ Let the King of  
glo - ry come! O raise them to the sky! \_\_\_\_\_ sky! \_\_\_\_\_

1,2. to Verses 1,2 | 3. to Verse 6

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**Final** **Fine**

sky! \_\_\_\_\_ Raise them to the sky! \_\_\_\_\_

**Final** **Fine**

**VERSES 1 and 2: Cantor/Choir**

*f*

1. Who is he, this King of love, this King of light so strong?  
 2. Who is he, this Lord of love, his arm - ies daz - le bright?

1. **D.S.**

1. Who is he, this King of love whose batt - le is our bond?  
 2. Who is he, this Lord of love, this u - ni-ver - sal

1. **D.S.**

**VERSES 3 and 4: Cantor/Choir**

*mf*

2. to Verse 3

right? \_\_\_\_\_ 3. He the right - ful own - er, he, of all the earth and  
 4. Who can dare to climb to him and stand to - geth - er

2. to Verse 3

*mf legato*

3. sea and sky. Guard - ian of the peo - ple there he  
4. at his side? Hon - est man whose heart is sure, whose

1. to Verse 4 | 2. to Verse 5  
3. placed them safe, se - cure on high.  
4. God is truth, whose love is wide.

**VERSE 5: Cantor/Choir**

Melody  
5. Such a man, the Lord shall bless, shall give re-ward, his sav - ior found.

Harmony

*D.C.*

5. Ar - mies of the truth are they who seek your face, O God pro-found.

*D.C.*

This system contains two systems of music. The top system is a vocal line in D major, with lyrics "5. Ar - mies of the truth are they who seek your face, O God pro-found." The bottom system is a piano accompaniment in D major, consisting of two staves.

VERSE 6: Cantor/Choir

6. Who is he, this King of love, this King of light so strong? \_\_\_\_\_

This system contains two systems of music. The top system is a vocal line in D major, with lyrics "6. Who is he, this King of love, this King of light so strong? \_\_\_\_\_". The bottom system is a piano accompaniment in D major, consisting of two staves.

6. Who is he, this King of love whose batt - le is our bond? \_\_\_\_\_

*D.S.*

*D.S.*

This system contains two systems of music. The top system is a vocal line in D major, with lyrics "6. Who is he, this King of love whose batt - le is our bond? \_\_\_\_\_". The bottom system is a piano accompaniment in D major, consisting of two staves.

# King of Glory

B♭ TRUMPET I & II

Bill Tambllyn

INTRO/INTERLUDE: *March* (♩ = c.84-88)

REFRAIN:

*mf* *f leggiero*

1,2 to Verses Final

VERSES 1 and 2: *ff* *legato*

1 D.S. 2 to Verse 3

VERSES 3 and 4: *mf* *legato* *p*

1. to Verse 4 2. to Verse 5 *p*

VERSE 5: *mf* *p*

D.C. al Fine *mf*

# King of Glory

7

B $\flat$  TRUMPET III

Bill Tambllyn

INTRO/INTERLUDE: ( $\text{♩} = c.84-88$ )

REFRAIN:

The musical score is written for B-flat Trumpet III in the key of D major (three sharps) and 6/8 time. It consists of ten staves of music. The first staff is the Intro/Interlude, marked *mf*. The second staff is the Refrain, marked *f leggiero*. The third staff contains first and second endings for the Refrain, with a 'Final' marking. The fourth staff is the start of Verses 1 and 2, marked *ff*, with a 'Fine' marking and a first ending leading to Verse 3. The fifth staff is Verses 3 and 4, marked *mf legato* and *p*. The sixth staff is the start of Verse 5, marked *mf*, with a first ending leading to Verse 4 and a second ending leading to Verse 5. The seventh staff is Verse 5, marked *mf* and *p*. The eighth staff is the final ending, marked *D.C. al Fine*.

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## Performance Notes

Verses 3-5 could be omitted if absolutely necessary. In this case, return to the refrain after verse 2 and then sing verse 6. The refrain may also be sung after verse 2 in any case.

The brass parts largely duplicate the keyboard accompaniment, and may be used in conjunction or alternation with keyboard. For a more exciting end, transpose Trumpet III up an octave for the final refrain.

## Assembly Edition

### KING OF GLORY

Ps 24 Bill Tambllyn

REFRAIN: All

O - pen wide you an - cient doors your arch - es lift up high! \_

Let the King of glo - ry come! O raise them to the sky! \_

sky! \_ sky! \_ Raise them to the sky! *ff* *Fine*

1,2 to Verses 1 and 2

3 to Verse 6 Final

VERSES:

1. Who is he, this King of love, this King of light so strong?  
Who is he, this King of love whose battle is our bond? **Refrain**
2. Who is he, this Lord of love, his armies dazzle bright?  
Who is he, this Lord of love, this universal right?
3. He the rightful owner, he, of all the earth, and sea and sky.  
Guardian of the people there he placed them safe, secure on high.
4. Who can dare to climb to him and stand together at his side?  
Honest man whose heart is sure, whose God is truth, whose love is wide.
5. Such a man the Lord shall bless, shall give reward, his Savior found.  
Armies of the truth are they who seek your face, O God profound. **Refrain**
6. Who is he, this King of love, this King of light so strong?  
Who is he, this King of love whose battle is our bond? **Refrain**

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