

# PSALM 25: TO YOU, O LORD

REFRAIN: *Gently* (♩ = ca. 84) 1st time: Cantor, All repeat; thereafter: All

G G/F# C/E G Am D C Am7

To you, O Lord, I lift my soul, O Lord, I lift my

1 D 2 D to Verses Final D G Fine

soul. soul. soul.

1 2 to Verses Final Fine

*rit.*

VERSES 1, 2: Cantor

Am7 Em7 Fadd9 C

1. Your ways, O LORD, make known to me;

Am7 Em7 Fadd9 C

2. Good and upright is the LORD; thus he

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1. teach me your paths, guide me in your truth and

2. shows sin - ners the way. He guides the hum - ble to

The first system of the musical score consists of two vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal lines are in treble clef. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "1. teach me your paths, guide me in your truth and" and "2. shows sin - ners the way. He guides the hum - ble to". The chords indicated above the vocal lines are Eb/Bb, Am7, D, Am, and Em7.

1. teach me, for you are God my sav - ior.

2. jus - tice, and teach - es the hum - ble his way.

*D.C.*

The second system of the musical score continues the vocal lines and piano accompaniment. The lyrics are: "1. teach me, for you are God my sav - ior." and "2. jus - tice, and teach - es the hum - ble his way." The system concludes with the instruction *D.C.* (Da Capo). The chords indicated above the vocal lines are Fadd9, C, Eb/Bb, Am7, Dsus2, and D. The piano accompaniment includes triplets in the right hand.

VERSE 3: Cantor

C C/B Am7 C/G Fadd9

3. All the paths of the LORD are kind-ness and con-stant-cy toward those who keep his

C/E Dm Am/C F Em7 3

3. cov-e-nant and his de-crees. The friend-ship of the LORD is with those who

Dm7 Am7 G/B C D D.C.

3. fear him, — and his cov-e-nant, for their in-struction. —