

PSALM 66: LET ALL THE EARTH

INTRO (♩ = ca. 128)

Keyboard

B \flat Cm7 Fsus4 F B \flat

♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Cm7/F B \flat Cm7

Let all the earth cry out, cry

Fsus4 F B \flat Eb/F B \flat Cm7

out to God with joy! Let all the earth

Cm7/F B \flat 1 Cm7/F F D.S.

cry out, cry out to God with joy!

1 D.S.

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2-4 **VERSES**
 F/A Gm7 F

1. Sing out your joy; praise the glo -

2. Come now and hear all the things -

3. All the earth shall bow be - fore you,

2-4

Ab Cm7 Gm7

1. - ry of God's ho - ly name. Say to the Lord: -

2. our God has done for me. Bless - ed be the Lord -

3. sing - ing to your ho - ly name. See the work of God, -

F Ab Db

1. "Oh, how awe - some are your might - y ways." —

2. who holds me close, whose love is sur - round - ing

3. the won - ders of his deeds from age to age. —

F 1-2 D.S. 3 G

1. —

2. me.

3. —

FINAL REFRAIN

C Dm7 Gsus4 G C

Let all the earth cry out, cry out to God with joy! —

F/G C Dm7

Let all the earth cry out, cry

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line begins with a whole rest, followed by the lyrics 'Let all the earth cry out, cry'. The piano accompaniment consists of chords and moving lines in both hands.

Dm7/G C 1 Dm7/G G Final Dm7/G G

out to God with joy!

The second system continues the vocal line with the lyrics 'out to God with joy!'. It includes a first ending bracket and a 'Final' section. The piano accompaniment features a prominent bass line and chordal accompaniment.

C Dm7 Dm7/G C

Let all the earth cry out, cry out to God with joy!

The third system repeats the vocal line and piano accompaniment from the first system. The lyrics are 'Let all the earth cry out, cry out to God with joy!'. The piano accompaniment is consistent with the first system.

Eb Dm7/G C

The fourth system shows the piano accompaniment for the final part of the piece. It features a key signature change to E-flat major (Eb) and concludes with a final chord in C major. The piano part includes dynamic markings like 'v' (forte) and 'p' (piano).