

30114059  
30115932 (PDF)

**Sleep, Little Baby**  
SATB Choir, Children's Choir, Keyboard, Guitar,  
Flute, Violin, Cello, and Assembly

Christopher Walker



# Sleep, Little Baby

Christopher Walker

# Sleep, Little Baby

Christopher Walker

**INTRO** *Peacefully* (♩ = ca. 96)

**\*Unison Choir**

**REFRAIN**

*p*

Sleep, lit-tle ba-by,

*p*

Am G7/A Am G7/A

**Piano**

*p*

*p*

Am G7/A

sleep and dream. Ma-ry will hold you, Jo-seph will take

Am Em Am G Dm

*rit.*

*rit.*

*a tempo*

care of you. Sleep, lit-tle ba-by, sleep.

G7 Am Dm6 A

*a tempo*

1.h. *(Fine)*

© 2010, Christopher Walker. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

\*Suggested performance: 1st time children's voices.

VERSES

*mp*

1. Shep - herds are com - ing to greet you this night,  
 2. An - gels have told to a world that is torn:  
 3. Wise men are tra - vel - ing. What do they bring?  
 4. God, help us all to re - mem - ber this day.

A Bm/A C#m7/A Bm/A

*ad lib. mp*

1. com - ing to share in this won - der - ful sight:  
 2. "This day in Beth - le - hem Je - sus is born."  
 3. Gifts for the Ho - ly Child, Je - sus, our King.  
 4. Find - ing your joy in our hearts, let us say:

A Bm/A C#m/A Bm/A

1-4. Here is the gift that God gave us. Here is God's

A C#m D E7 A

1-4. Son come to save us.

*rit.* *a tempo* *D.S.*

D/A Bm E7 A Am *D.S.*

*p a tempo*

# Sleep, Little Baby

(Choral)

Christopher Walker

INTRO *Peacefully* (♩ = ca. 96)  $\frac{3}{4}$  REFRAIN: 1st time children or unison voices

Soprano Alto

Tenor Bass

4

*p*

Sleep, lit-tle ba-by, sleep and dream. Ma-ry will

4

*p*

*rit.* *a tempo* *(Fine)*

hold you, Jo-seph will take care of you. Sleep, lit-tle ba-by, sleep. —

*rit.* *a tempo*

Jo-seph will take care of you, lit-tle ba-by, sleep. —

\*VERSES

*mp*

1. Shep-herds are com-ing to greet you this night, com-ing to  
 2. An-gels have told to a world that is torn: "This day in  
 3. Wise men are trav-el-ing. What do they bring? Gifts for the  
 4. God, help us all to re-mem-ber this day. Find-ing your

*mp*

© 2010, Christopher Walker. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved. .

\*If sung with a children's choir, adults should sing the first verses to 'ah' or a hum while the children sing the text. Adults may add the text in the later verses.

Here is the gift that God gave us.

1. share in this won - der - ful sight:  
 2. Beth - le - hem Je - sus is born."  
 3. Ho - ly Child, Je - sus, our King.  
 4. joy in our hearts, let us say:

Here is the gift that God gave

1-4. Here is God's Son come to save us

1-4. us. Here is God's Son come to save us.

*rit.* *a tempo* *D.S.*

*rit.* *a tempo*

# Sleep, Little Baby

FLUTE

Christopher Walker

INTRO *Peacefully* (♩ = ca. 96) § REFRAIN

*p* *p*

*rit.* *a tempo* **VERSES 1-4** *(Fine)* *mp*

*rit.* *a tempo* *D.S.*

# Sleep, Little Baby

VIOLIN

Christopher Walker

INTRO *Peacefully* (♩ = ca. 96)

§ REFRAIN

VERSES 1-4

© 2010, Christopher Walker. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

# Sleep, Little Baby

CELLO

Christopher Walker

INTRO *Peacefully* (♩ = ca. 96)

§ REFRAIN

VERSES 1-4

© 2010, Christopher Walker. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

# Sleep, Little Baby

(Guitar/Vocal)

Christopher Walker

**INTRO** *Peacefully* (♩ = ca. 96)

Am G7/A Am G7/A

**REFRAIN**

Am G7/A

\*Unison Choir *p*

(Kbd)

Sleep, lit - tle ba - by,

Am Em Am G Dm *rit.*

sleep and dream. Ma - ry will hold you, Jo - seph will take

G7 Am Dm6 A *(Fine)*

*a tempo*

care of you. Sleep, lit - tle ba - by, sleep.

**VERSES**

A Bm/A C#m7/A Bm/A A

*mp*

1. Shep - herds are com - ing to greet you this night, com - ing to  
 2. An - gels have told to a world that is torn: "This day in  
 3. Wise men are trav - el - ing. What do they bring? Gifts for the  
 4. God, help us all to re - mem - ber this day. Find - ing your

Bm/A C#m/A Bm/A A C#m D

1. share in this won - der - ful sight:  
 2. Beth - le - hem Je - sus is born."  
 3. Ho - ly Child, Je - sus, our King. } Here is the gift that God gave us. \_\_\_\_\_  
 4. joy in our hearts, let us say:

E7 A D/A Bm E7 A Am

*rit. a tempo D.S.*

1-4. \_\_\_\_\_ Here is God's Son come to save us. \_\_\_\_\_

© 2010, Christopher Walker. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

\*Suggested performance: 1st time children's voices.

## Assembly Edition

**SLEEP, LITTLE BABY**

Christopher Walker

**Refrain**

Sleep, lit-tle ba-by, sleep and dream. Ma-ry will hold you,  
 Sleep, lit-tle ba-by, sleep, lit-tle ba-by, sleep.

**Verses**

Jo-seph will take care of you. Sleep, lit-tle ba-by, sleep.

1. Shep-herds are com-ing to greet you this night,  
 2. An-gels have told to a world that is torn:  
 3. Wise men are trav-el-ing. What do they bring?  
 4. God, help us all to re-mem-ber this day.

1. com-ing to share in this won-der-ful sight:  
 2. "This day in Beth-le-hem Je-sus is born."  
 3. Gifts for the Ho-ly Child, Je-sus, our King.  
 4. Find-ing your joy in our hearts, let us say:

1-4. Here is the gift that God gave us.  
 1-4. Here is God's Son come to save us.

to Refrain

© 2010, Christopher Walker. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For reprint permissions, please visit [OneLicense.net](http://OneLicense.net) or contact us at 1-800-663-1501.

## Composer Notes

### Voices

This little Christmas carol was written for a “Christmas Festival of Lessons & Carols” in a parish, a time when the children’s choir can join with the adult choir. Children singing with adults is a lovely example of a parish uniting its musical forces. The carol works well in unison or with the harmony and can be sung in a variety of ways:

- As a unison carol sung by children’s choir or adult choir or by the assembly as a congregational carol;
- As an adult choral carol; or
- As a carol sung by a children’s unison choir with adult vocalists adding the harmony parts, either humming or with the words. A solo voice might begin with gentle humming of the choral parts underneath, and on later verses all may sing the words.

### Instruments

Two treble parts and one bass instrument part are included in this edition. The keyboard part may be played on harp if you are fortunate enough to have one.

—Christopher Walker

