

LUKE 2: CANTICLE OF SIMEON

REFRAIN *Processional tempo* (♩ = ca. 132)

Melody

Keyboard

(a tempo)

Chords: F, Bb, C, C7

Christ is the light of all the na - tions _____ and the

Chords: F, Gm7, F/A, C

1-3 to Verses

glo - ry of his peo - ple Is - ra - el.

Final

Chords: F, Bb, F, Dm, Am, D

Fine

VERSES

1. Now, _____ Lord, you have kept _____ your _____

2. With my own eyes I have seen _____ the sal -

3. A _____ light to re - veal you to the

Final

Fine

rit.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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Gm A Dm G

1. word: _____ let _____ your _____ ser - vant go in
2. va - tion which _____ you pre - pared _____ in the sight _____ of us
3. na - tions and the glo - ry of your peo - ple Is - ra -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat major/D minor). It features three vocal parts with lyrics. The piano accompaniment is written in a grand staff (treble and bass clefs) and provides harmonic support for the vocal line. The system is divided into four measures, each with a chord symbol above it: Gm, A, Dm, and G.

C F/C Dm B♭maj7 Gm7 C

D.C.

1. peace. _____
2. all. _____
3. el. _____

rit.

D.C.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has three parts with lyrics. The piano accompaniment includes a *rit.* (ritardando) marking. The system is divided into six measures with chord symbols above: C, F/C, Dm, B♭maj7, Gm7, and C. The system concludes with a *D.C.* (Da Capo) instruction.