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Over My Head
SATB Choir, Solo, and Assembly

arr. Stephen M. Lee



THE SPIRITUALS SERIES



Over My Head

African-American Spiritual

Arranged by
Stephen M. Lee

FROM THE COLLECTION
Stand by Me: A Celebration of African-American Song
Octavo Packet #30113342
CD #30113343

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Over My Head

(Choral Prelude)

African-American Spiritual
Arranged by Stephen M. Lee

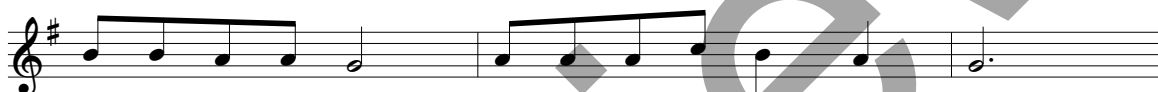
Prayerfully (♩ = ca. 50)



O - ver my head, I hear mu - sic in the air. O - ver my



head, I hear mu - sic in the air. O - ver my head, I hear

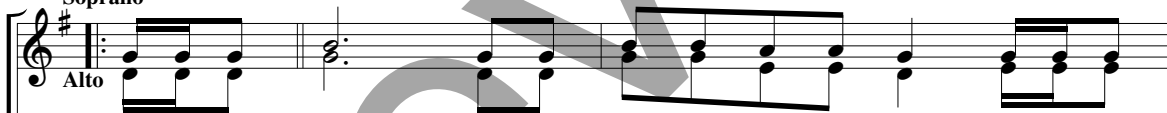


mu - sic in the air. There must be a God some - where.

Sing three times, 1st time on "loo"

Stagger breathing throughout

Soprano



O - ver my head, I hear mu - sic in the air. O - ver my
last time: (sing - ing)



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head, I hear mu - sic in the air. O - ver my head, I hear
(sing - ing)

mu - sic in the air. There must be ___ a ___ God some - where.
(sing - ing)

No breath between repeats
(Fine)

Over My Head

(Reprise)

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♩ REFRAIN *Prayerfully* (♩ = ca. 50)
Stagger breathing throughout

Soprano
Alto

Tenor
Bass

O - ver my head, I hear mu - sic in the air. O - ver my

head, I hear mu - sic in the air. O - ver my head, I hear

mu - sic in the air. There must be a God some - where. *Fine*

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VERSES

Solo

1. When the storms of life are rag - in', when the
 2. When the winds of strife are blow - in', when the
 3. When the tide of hate is ris - in', when the
 4. When the clouds of fear are hov - 'rin', when the
 5. When I hear my Je - sus call - in', when I

S
A

1-5. Oo I hear mu - sic in the air. Oo

T
B

1. storms of life are rag - in', when the
 2. winds of strife are blow - in', when the
 3. tide of hate is ris - in', when the
 4. clouds of fear are hov - 'rin', when the
 5. hear my Je - sus call - in', when I

1-5. — I hear mu - sic in the air.

1. storms of life are rag - in',
 2. winds of strife are blow - in',
 3. tide of hate is ris - in',
 4. clouds of fear are hov - 'rin',
 5. hear my Je - sus call - in',

1-5. Oo I hear mu - sic in the air.

rit.

a tempo

1-5. There must be a God some - where. where.

1, 3, 5 *D.S.* 2, 4

a tempo

1-5. There must be a God some - where. where.

1, 3, 5 *D.S.* 2, 4

a tempo

Composer Notes

“Over My Head,” with its haunting melody and ethereal harmonies, can be hummed by a soloist, intoned chorally on “loo,” or sung with or without verses. This unique and adaptable *a cappella* arrangement would complement any worship celebration in need of either a short, contemplative refrain to gather and call the assembly, or a longer musical offering to accompany ritual action, e.g., Presentation and Preparation of the Gifts. With the refrain’s four-note melodic range, it is well suited for children’s voices. “Over My Head” easily lends itself to the combining of children and adult voices, e.g., children singing the refrain’s melody while others sing the harmony.

—Stephen M. Lee

Preview

Assembly Edition

OVER MY HEAD

African-American Spiritual
Arranged by Stephen M. Lee

Refrain



O-ver my head, I hear mu-sic in the air. O-ver my
head, I hear mu-sic in the air. O-ver my head, I hear
mu-sic in the air. There must be a God some - where.

Verses: Solo

<p>1. When the storms of life are ragin', When the storms of life are ragin', When the storms of life are ragin', There must be a God somewhere.</p> <p>2. When the winds of strife are blowin', When the winds of strife are blowin', When the winds of strife are blowin', There must be a God somewhere.</p> <p>3. When the tide of hate is risin', When the tide of hate is risin',</p>	<p>When the tide of hate is risin', There must be a God somewhere.</p> <p>4. When the clouds of fear are hov'rin', When the clouds of fear are hov'rin', When the clouds of fear are hov'rin', There must be a God somewhere.</p> <p>5. When I hear my Jesus callin', When I hear my Jesus callin', When I hear my Jesus callin', There must be a God somewhere.</p>
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